Н. РИМСКИЙ-КОРСАКОВ

MUSIC - UNIVERSITY OF TORONTO
3 1761 04160 0032

МУЗЫКАЛЬНЫЕ
КАРТИНЫ
ИЗ ОПЕРЫ

«Сказание о невидимом граде Китеже и деве Февронии»

ПАРТИТУРА

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«Сказание о невидимом граде Китеже и деве Февронии»

Обработка М. Штейнберга

ПАРТИТУРА

ЛЕНИНГРАД · «МУЗЫКА» · 1981

Предлагаемая обработка четырех музыкальных картин из „Сказания...“ допускает исполнение также при несколько уменьшенном составе оркестра. В таком случае необходимо обратить внимание на следующее:

1. В случае отсутствия английского рожка, басового кларнета и контрфагота таковые заменяются другими инструментами, партии которых обозначены мелким шрифтом. Если таких обозначений не имеется, то голоса вышеназванных инструментов, в случае их отсутствия, пропускаются. Более подробные указания (если отсутствует лишь один или два из вышеуказанных инструментов), предоставляются дирижеру.

2. Альтовая труба (Tromba contralta in F) везде может быть заменена обыкновенной трубой.

3. Партии двух арф в большинстве случаев могут быть соединены в одну.

4. Колокола и челеста могут быть заменены фортепиано. Если нет ни челесты, ни колоколов, то партии их необходимо исполнять на фортепиано в 4 руки.

5. Домры и балалайки во 2-ой части не являются обязательными. Партия их обозначена мелким шрифтом в виде эскиза и, в случае исполнения, требует особой аранжировки.

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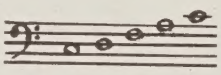
ORCHESTRA

Flauto piccolo
(=Flauto III)
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B, A)
Clarinetto basso (B, A)
(=Clarinetto III B, A)
2 Fagotti
Contrafagotto

4 Corni (F)
2 Trombe (B, A)
Tromba contralta (F)
3 Tromboni
Tuba

Timpani
Triangolo

Tamburo
Sonagli
Cassa
Tam-tam

6 Campane 

Campanelli
Celesta
2 Arpe
Domre e
Balalaiche ad libitum

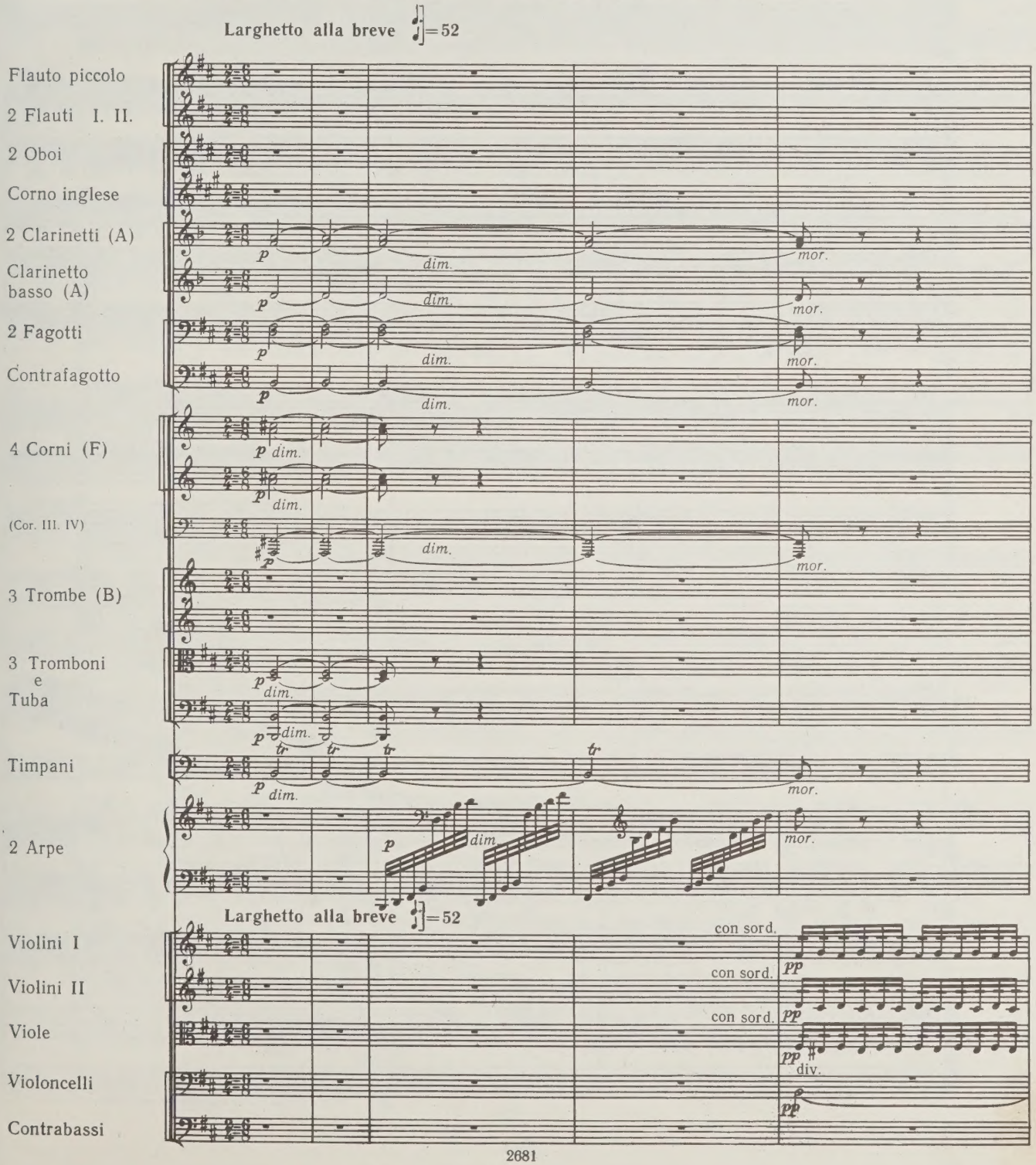
Violini I (16—12)
Violini II (14—10)
Viole (12—8)
Violoncelli (10—6)
Contrabassi (8—4)

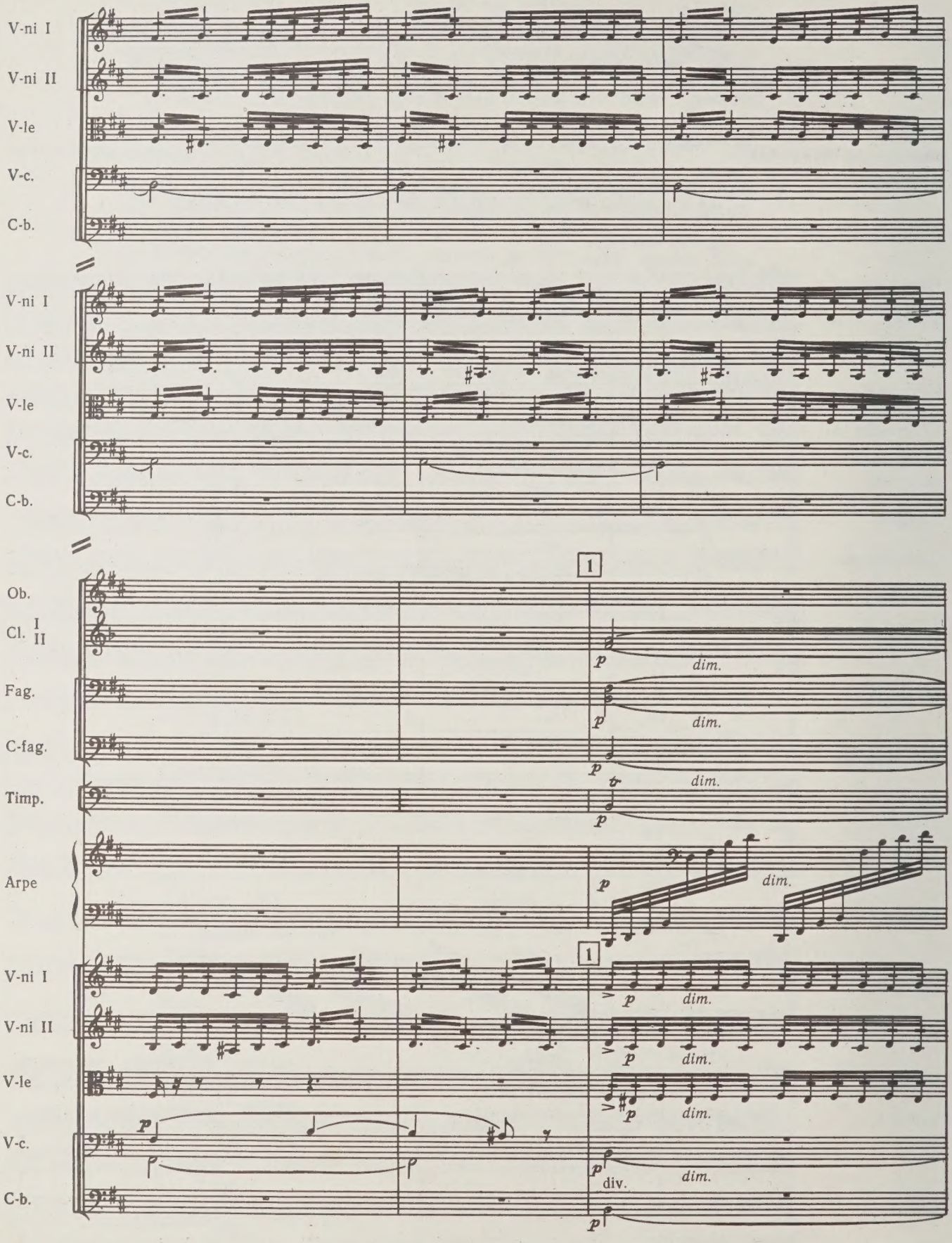
МУЗЫКАЛЬНЫЕ КАРТИНЫ
из оперы „Сказание о невидимом граде Китеже и деве Февронии“

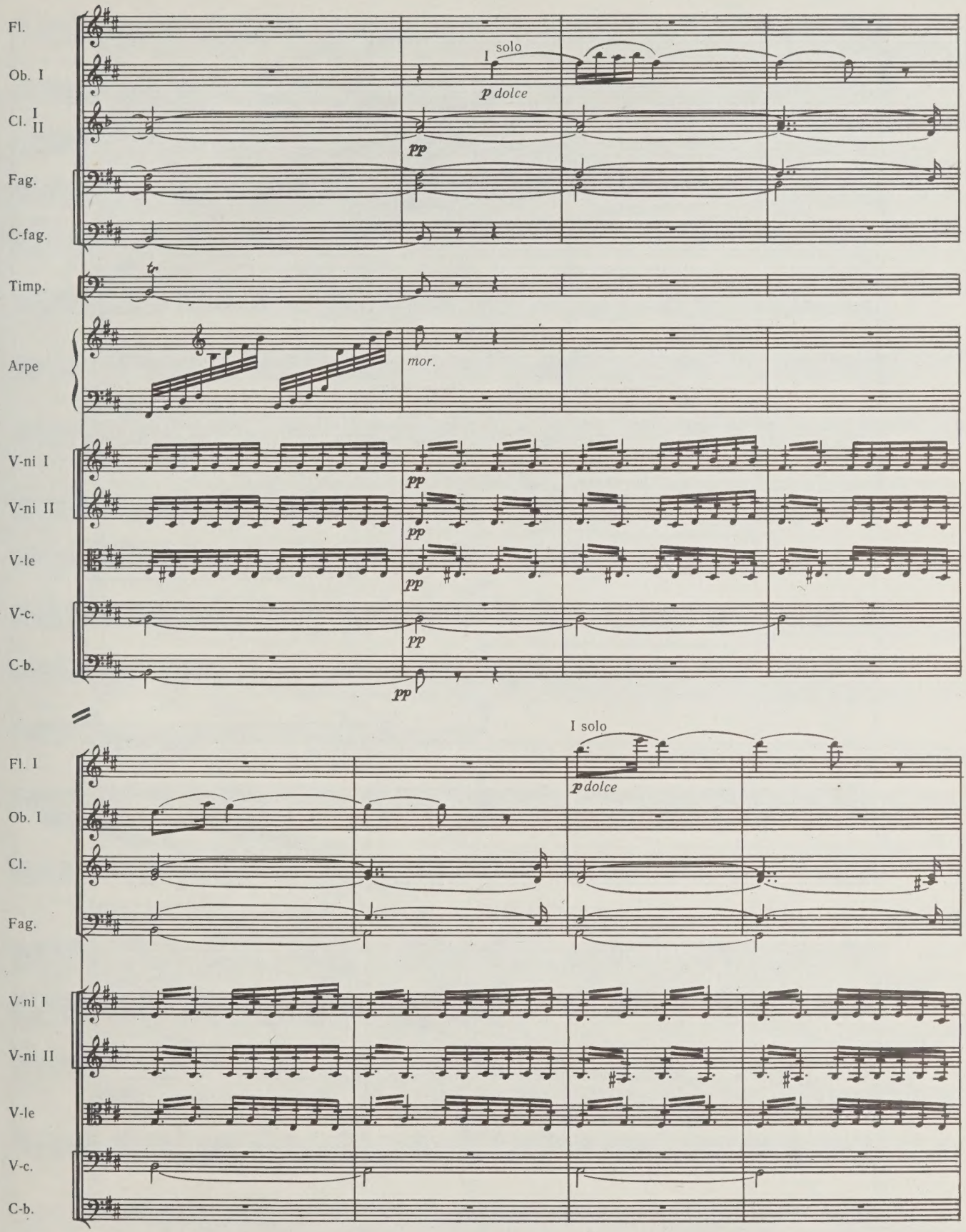
Обработка М. Штейнберга

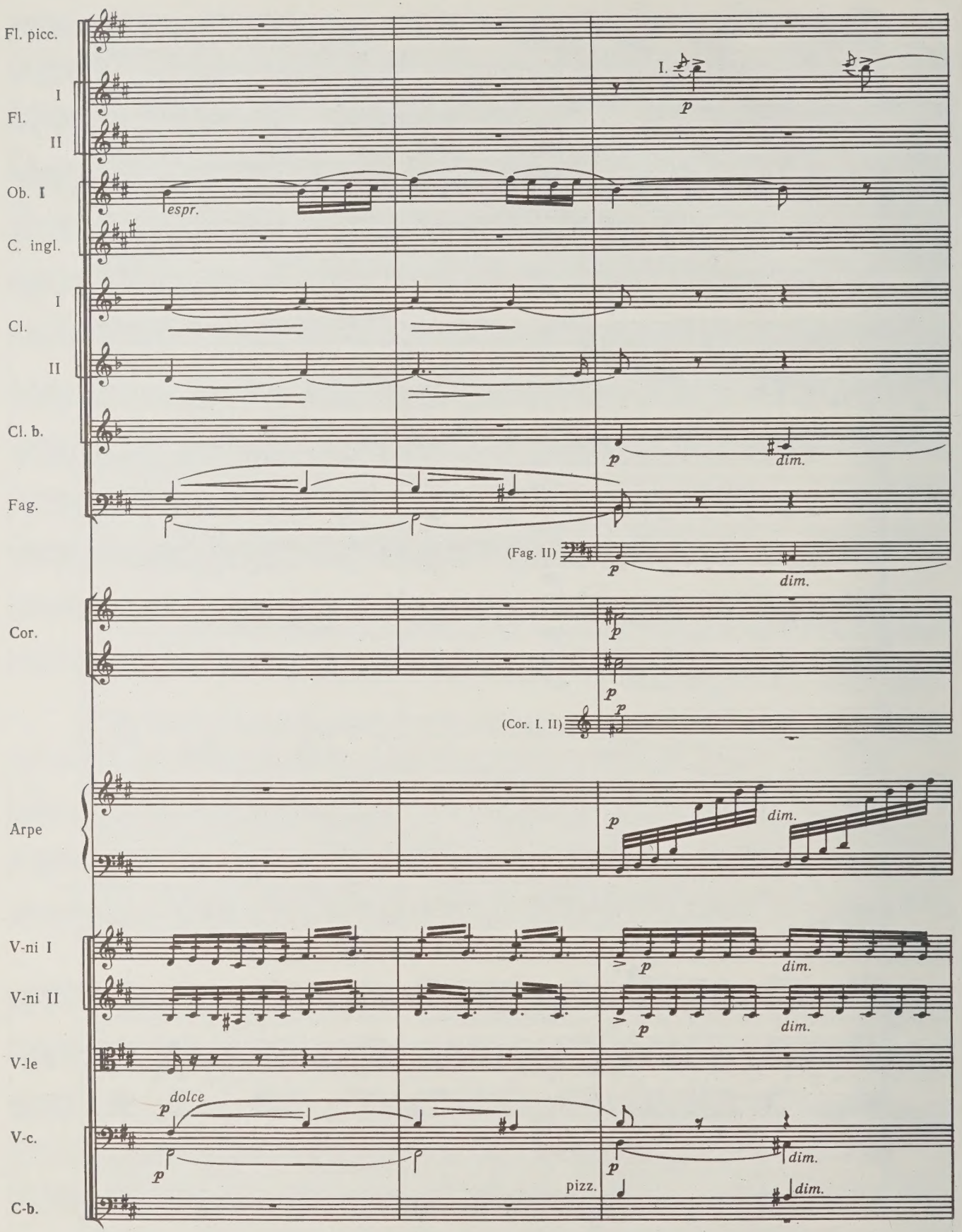
Н. РИМСКИЙ-КОРСАКОВ

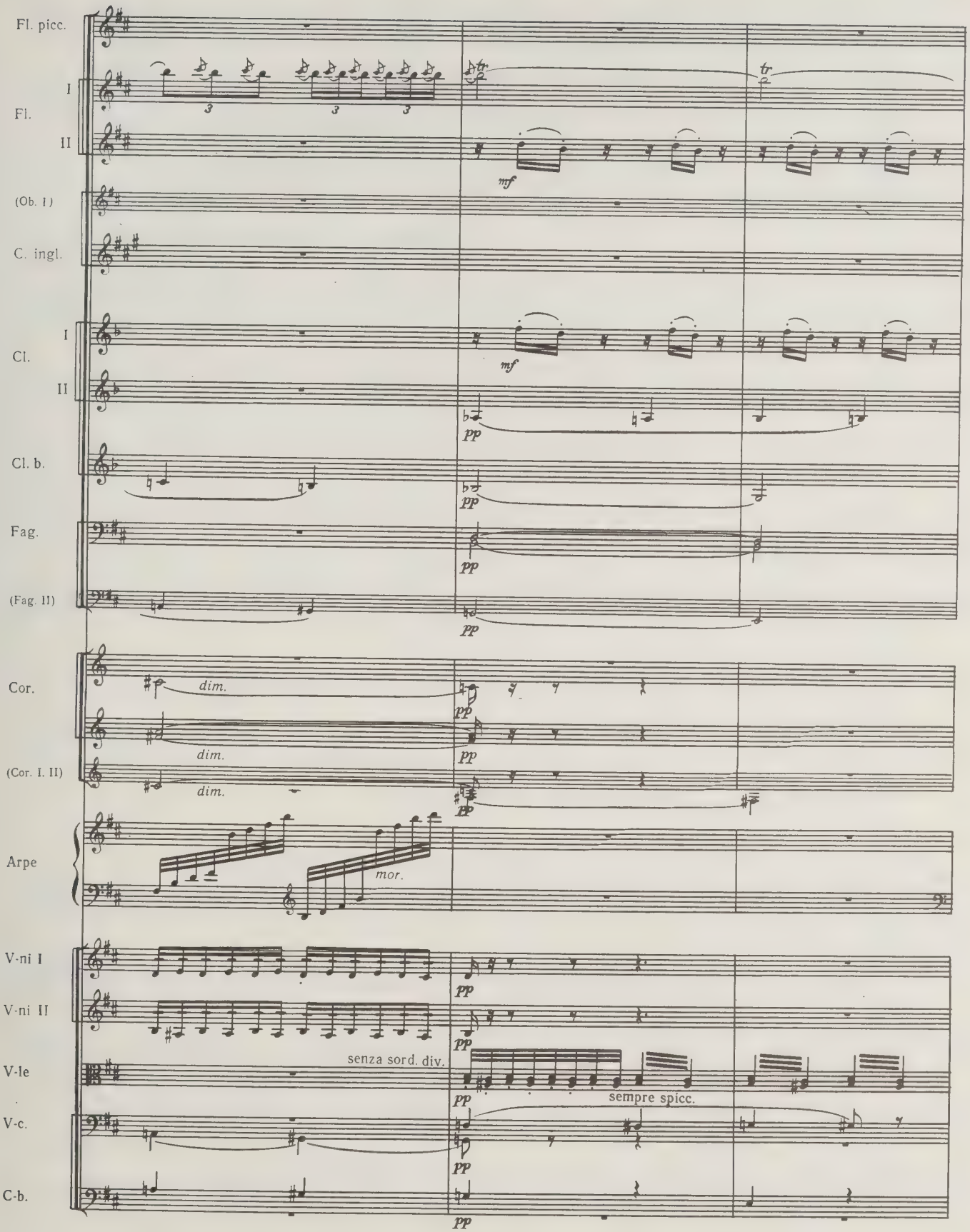
I. ВСТУПЛЕНИЕ — ПОХВАЛА ПУСТЫНЕ

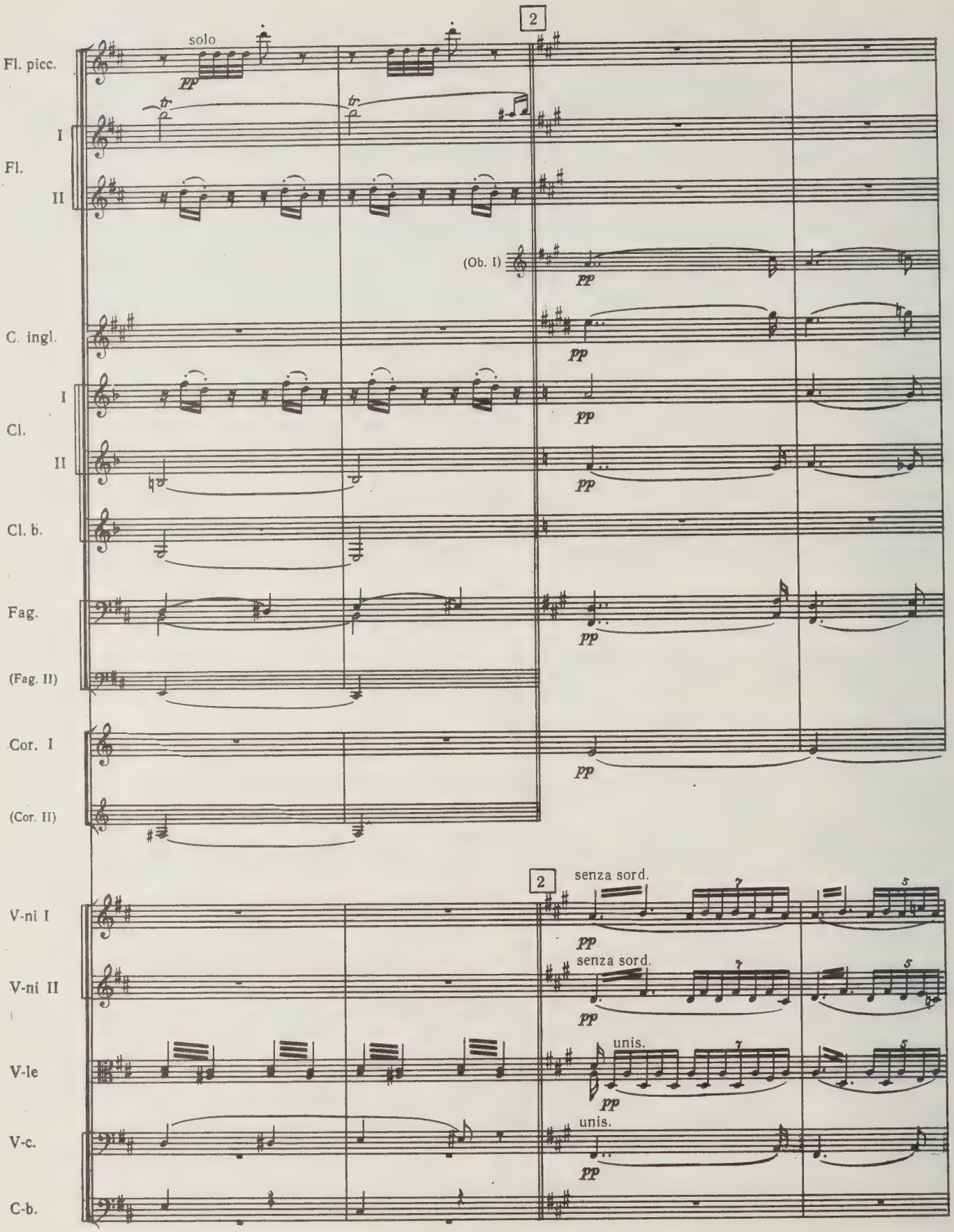


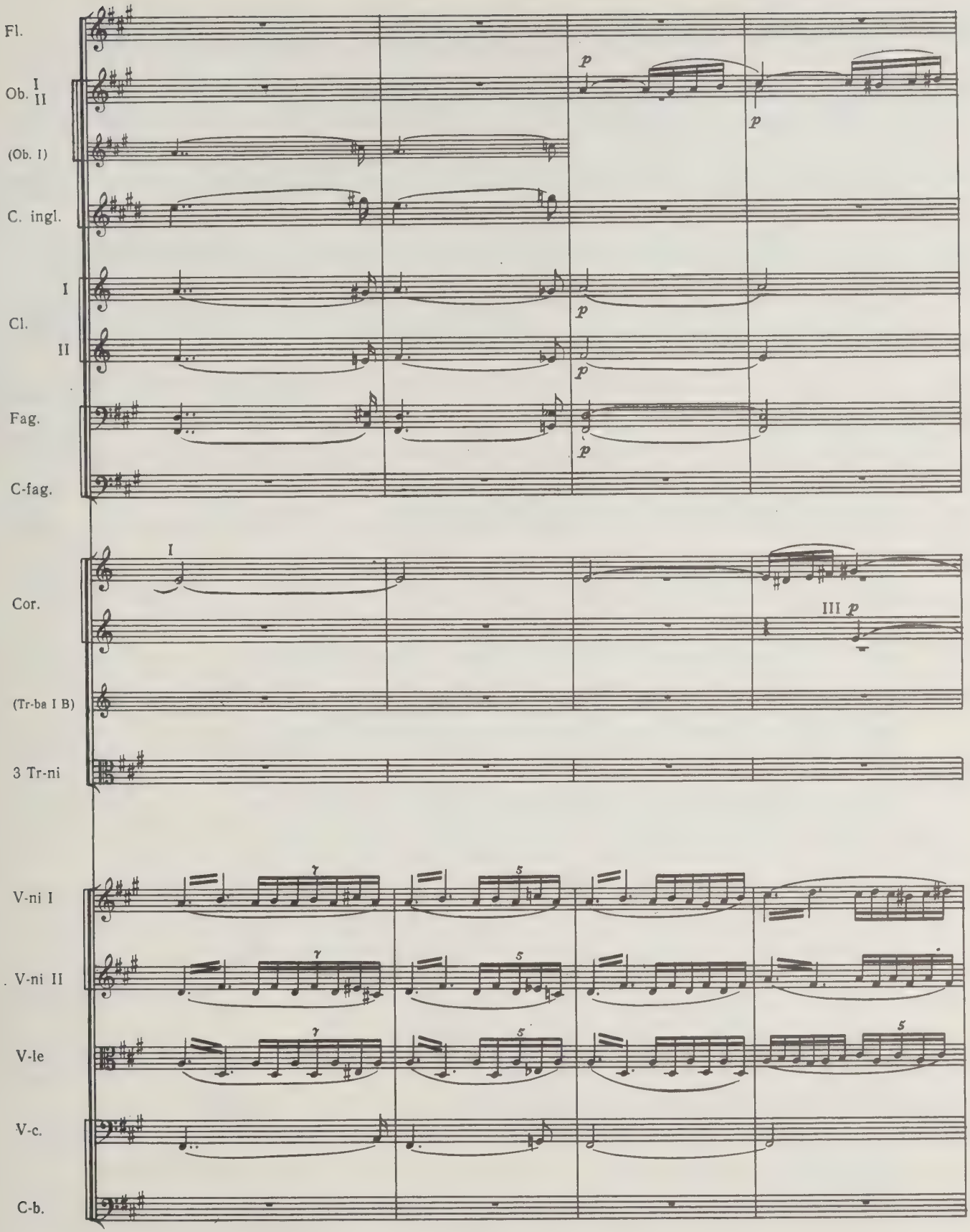

V-ni I
V-ni II
V-le
V-c.
C-b.
V-ni I
V-ni II
V-le
V-c.
C-b.
Ob.
Cl. I II
Fag.
C-fag.
Timp.
Arpe
1
p
dim.
V-ni I
V-ni II
V-le
V-c.
C-b.
1
p
dim.
div.

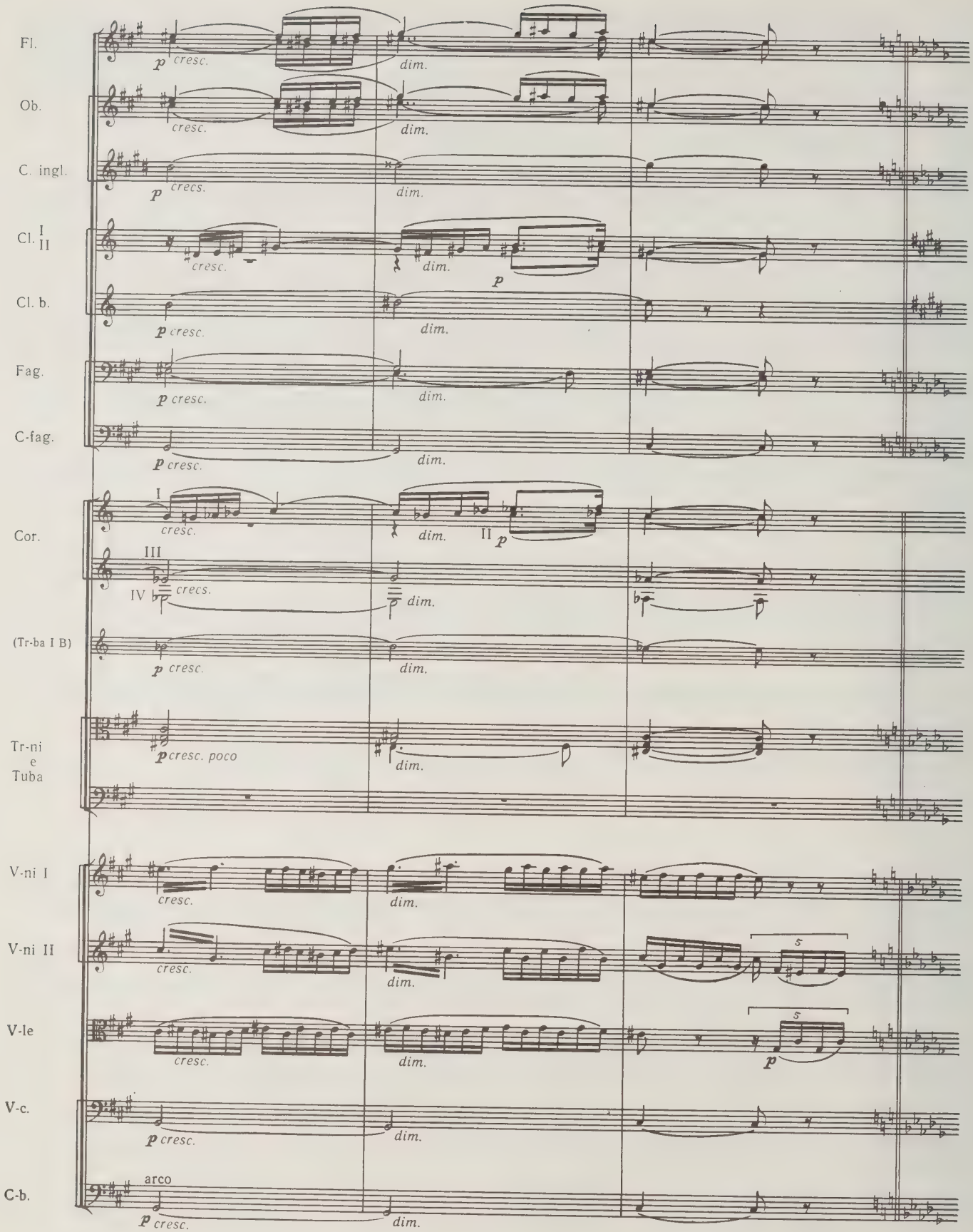

Fl.
Ob. I
Cl. I II
Fag.
C-fag.
Timp.
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
I solo
p dolce
pp
mor.
Fl. I
Ob. I
Cl.
Fag.
V-ni I
V-ni II
V-le
V-c.
C-b.
I solo
p dolce

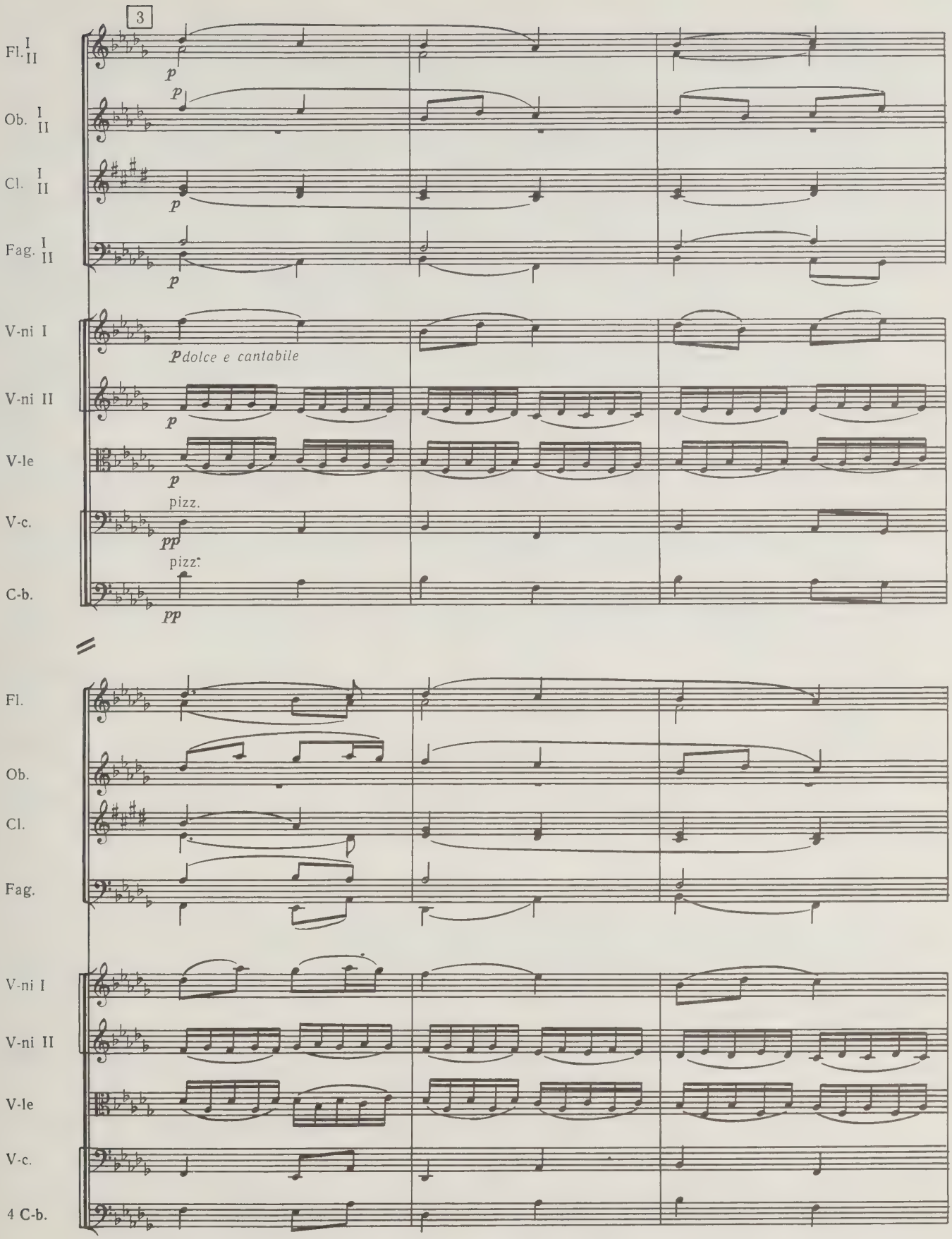

Fl. picc.
I
Fl.
II
Ob. I
C. ingl.
I
Cl.
II
Cl. b.
Fag.
Cor.
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
I.
p
espr.
dim.
(Fag. II)
(Cor. I. II)
dolce
pizz.

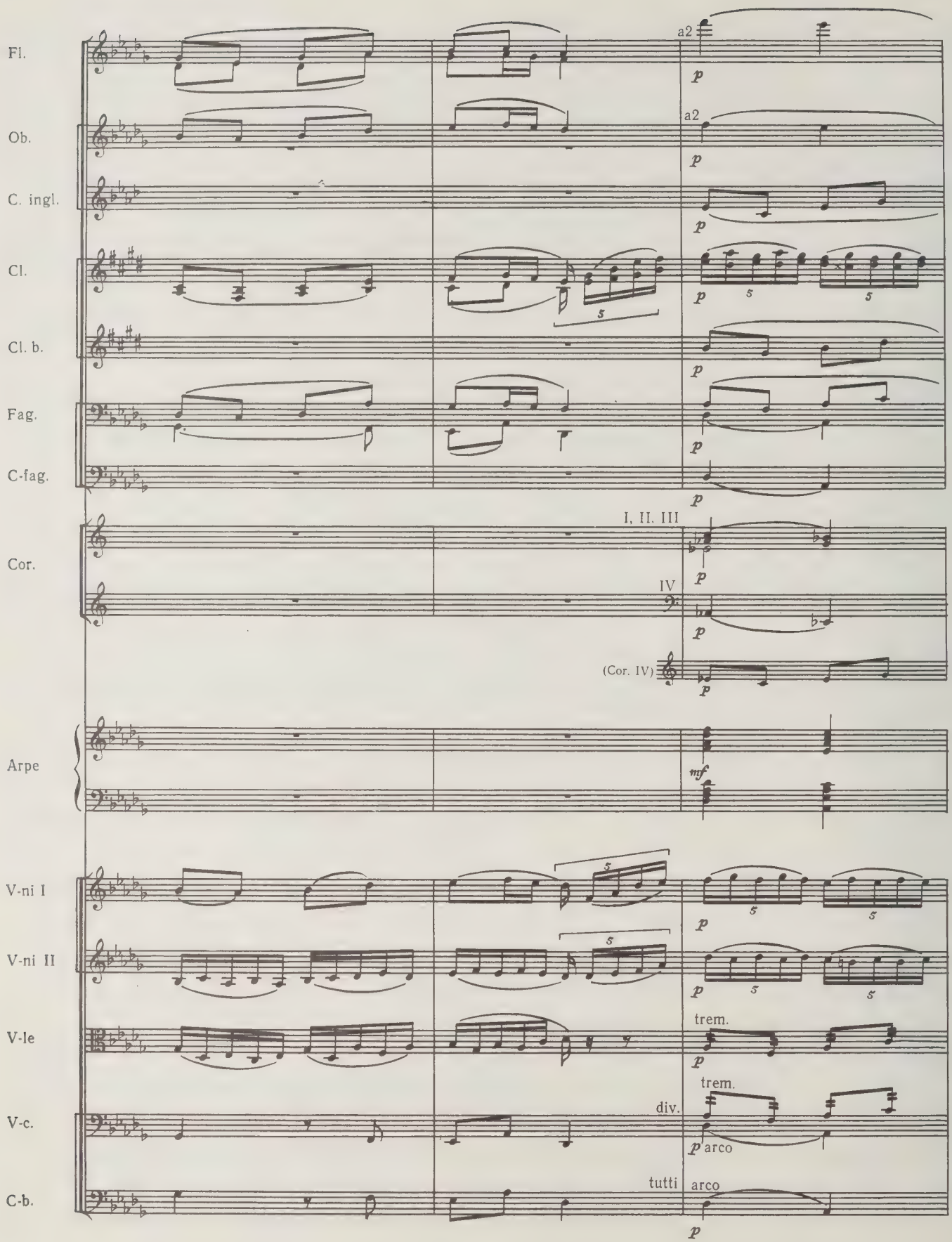

Fl. picc.
I
Fl.
II
(Ob. I)
C. ingl.
I
Cl.
II
Cl. b.
Fag.
(Fag. II)
Cor.
(Cor. I. II)
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
pp
dim.
mor.
senza sord. div.
sempre spicc.

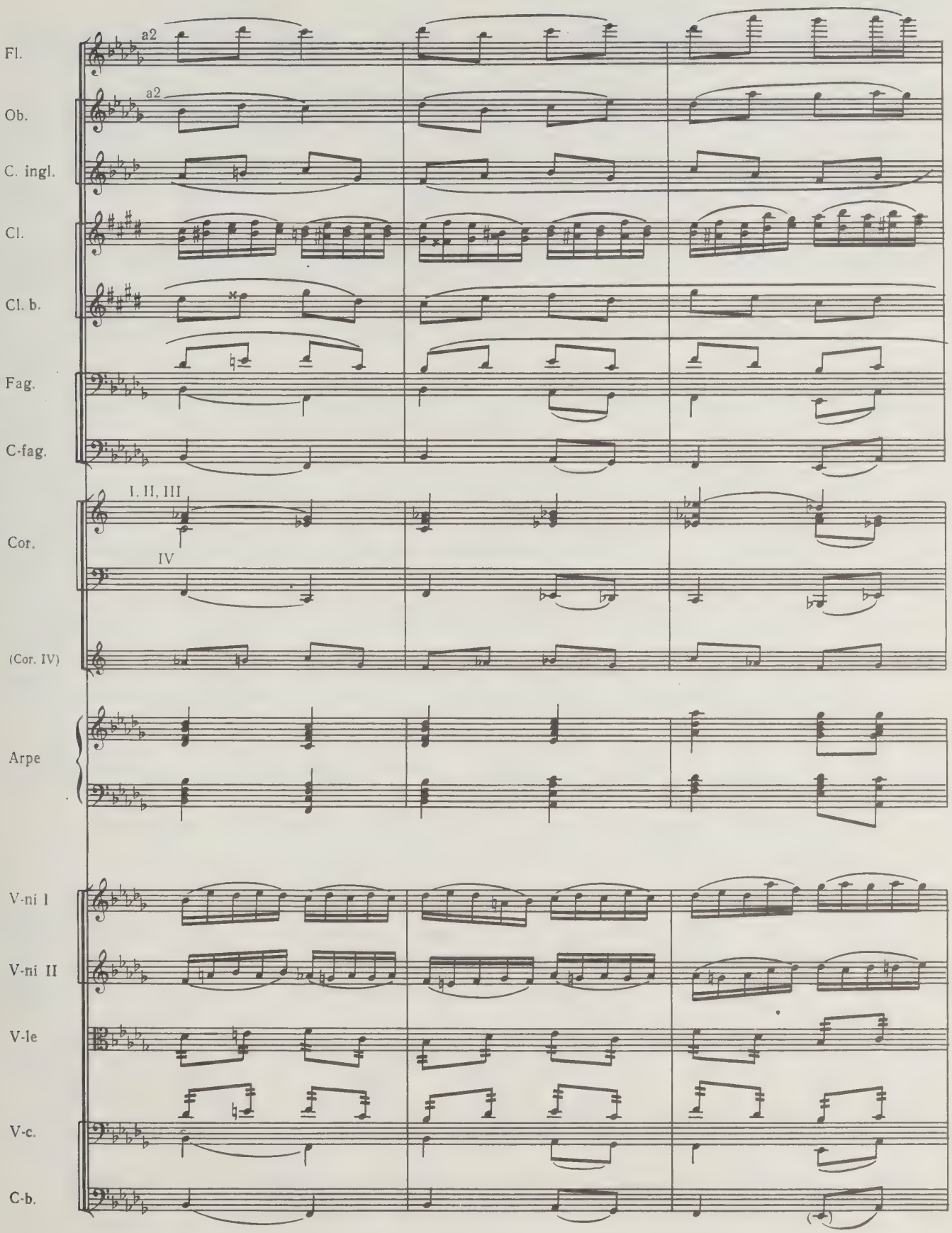

2
solo
Fl. picc.
I
Fl.
II
(Ob. I)
C. ingl.
I
Cl.
II
Cl. b.
Fag.
(Fag. II)
Cor. I
(Cor. II)
pp
2
senza sord.
V-ni I
V-ni II
unis.
V-le
V-c.
C-b.

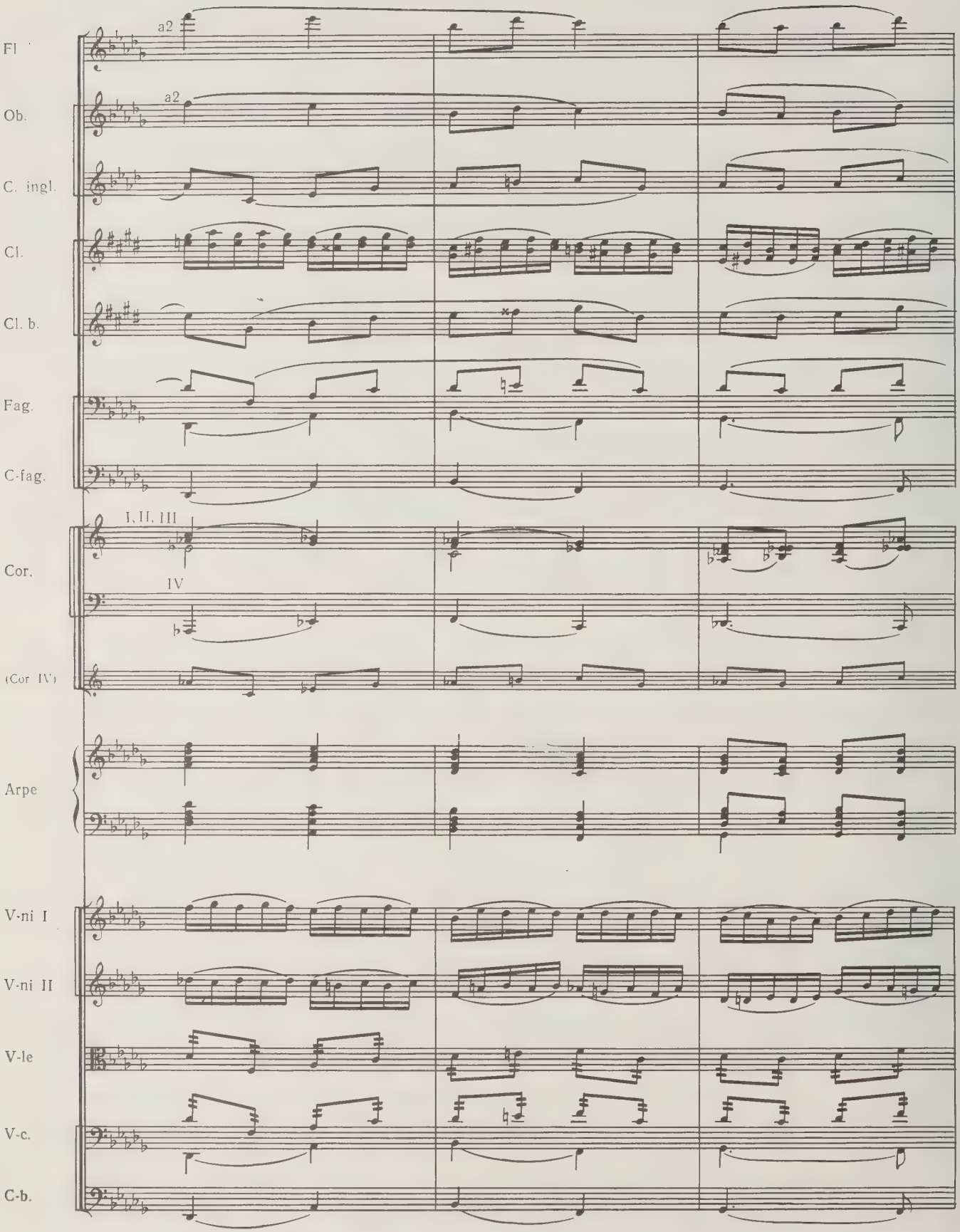

Fl.
Ob. I II
(Ob. I)
C. ingl.
I
Cl.
II
Fag.
C-fag.
Cor.
(Tr-ba I B)
3 Tr-ni
V-ni I
V-ni II
V-le
V-c.
C-b.
p
III p

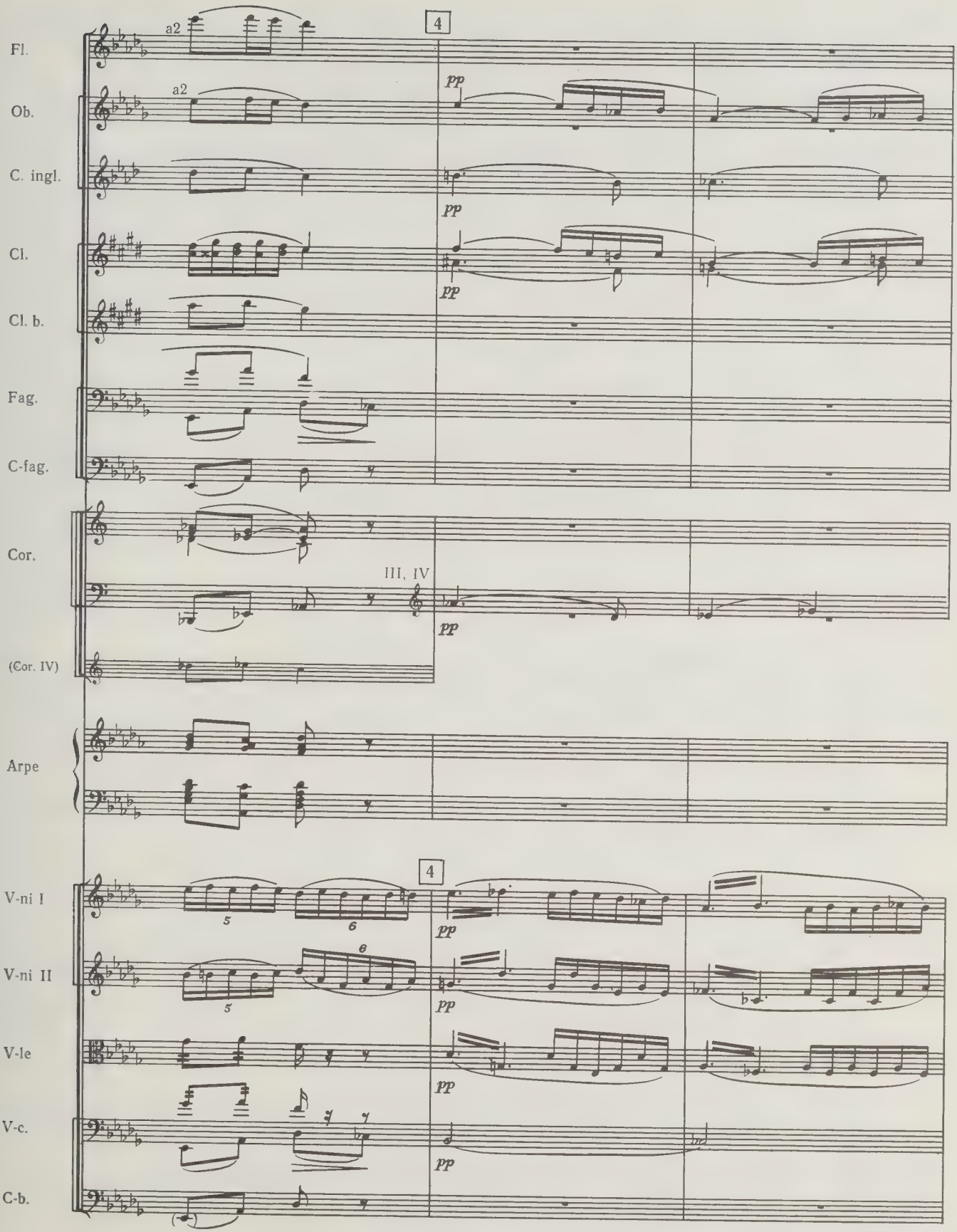

Fl.
Ob.
C. ingl.
Cl. I II
Cl. b.
Fag.
C-fag.
Cor.
(Tr-ba I B)
Tr-ni e Tuba
V-ni I
V-ni II
V-le
V-c.
C-b.
p cresc.
cresc.
dim.
crecs.
arco

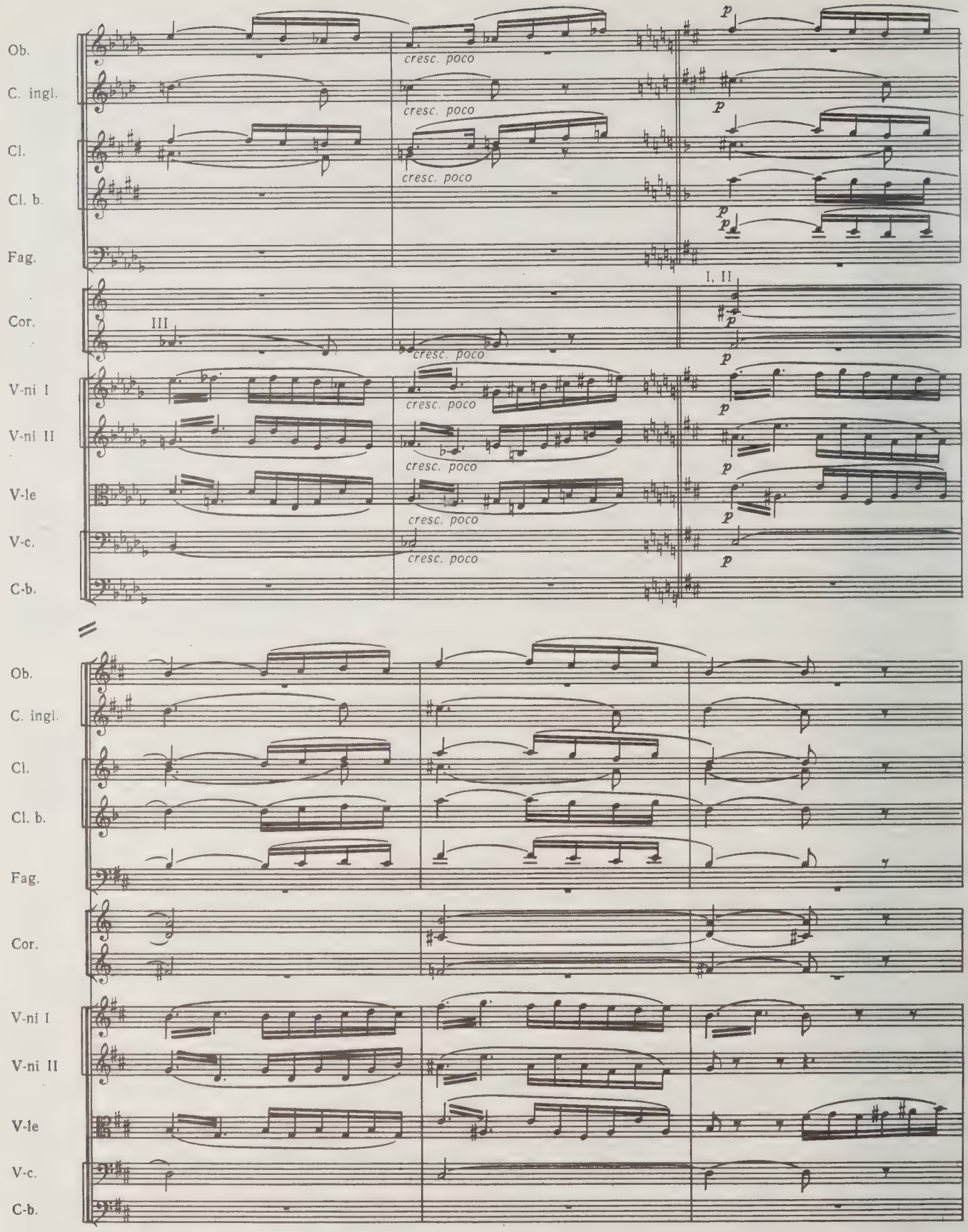

3
Fl. I II
Ob. I II
Cl. I II
Fag. I II
V-ni I
V-ni II
V-le
V-c.
C-b.
p
dolce e cantabile
pizz.
pizz.
pp
4

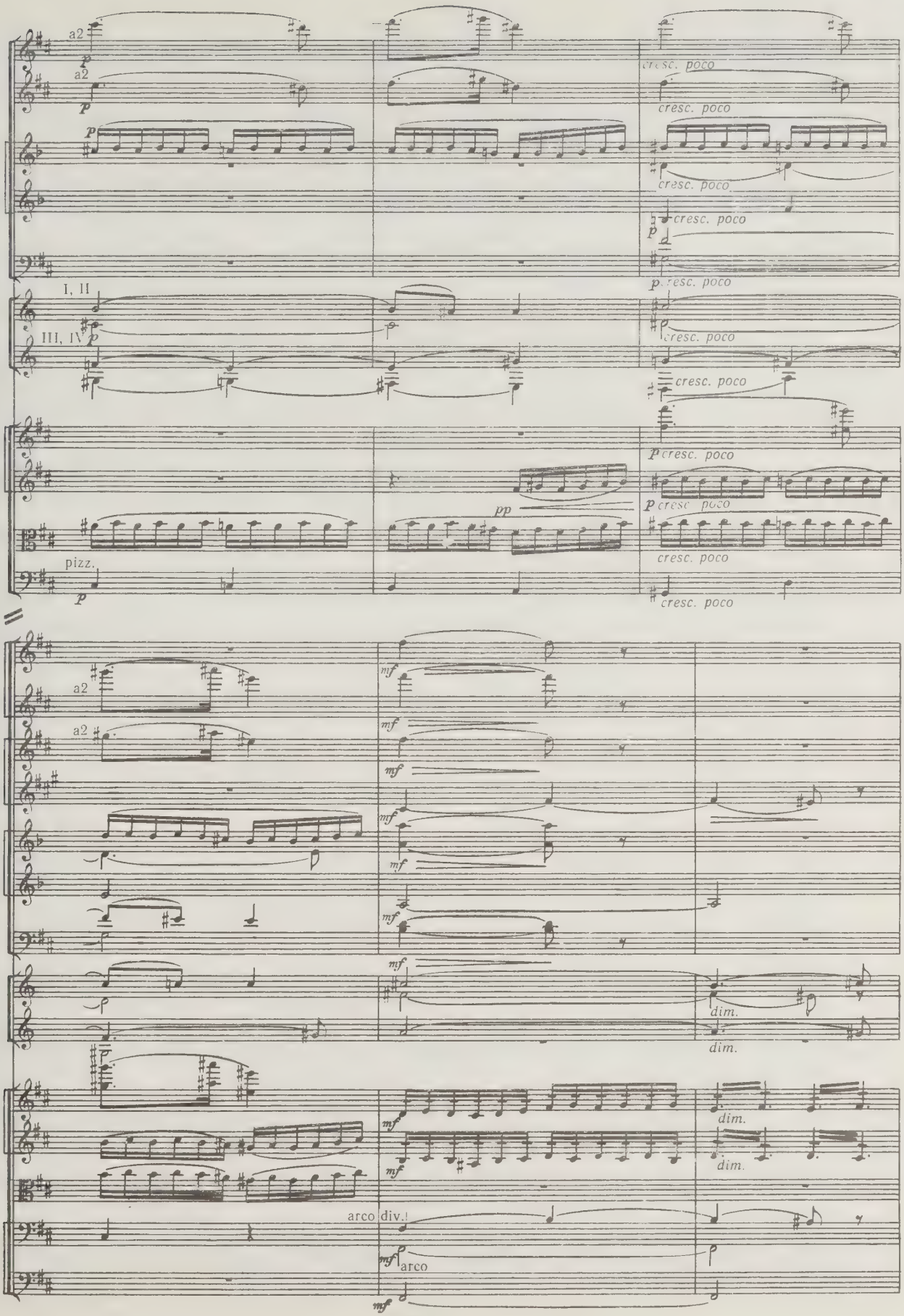

Fl.
a2
p
Ob.
a2
p
C. ingl.
p
Cl.
p
5
5
5
Cl. b.
p
Fag.
p
C-fag.
p
Cor.
I, II, III
p
IV
p
(Cor. IV)
p
Arpe
mf
V-ni I
5
5
5
p
V-ni II
5
5
5
p
V-le
trem.
p
V-c.
trem.
div.
p arco
C-b.
tutti
arco
p

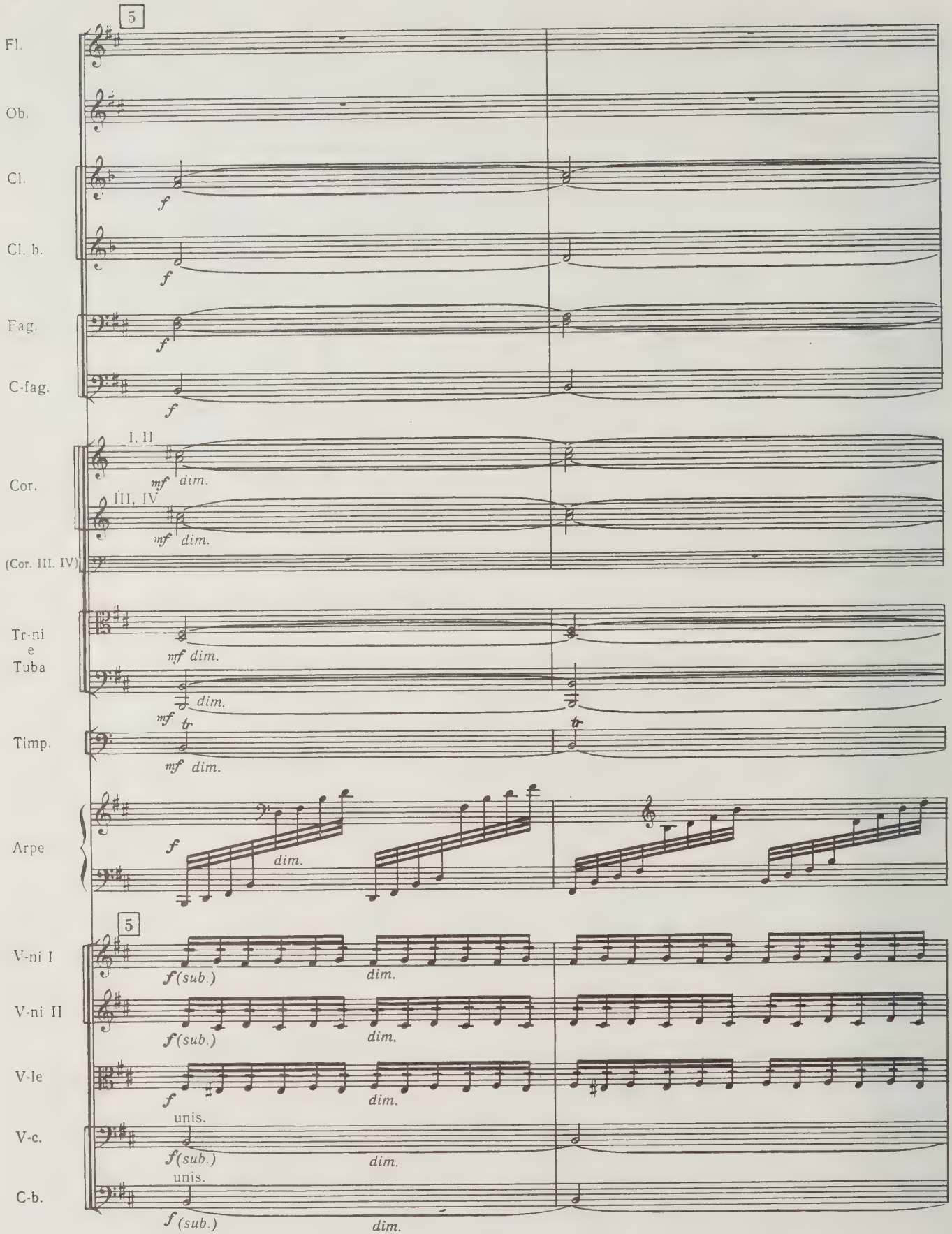

Fl.
a2
Ob.
a2
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
I, II, III
IV
(Cor. IV)
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.

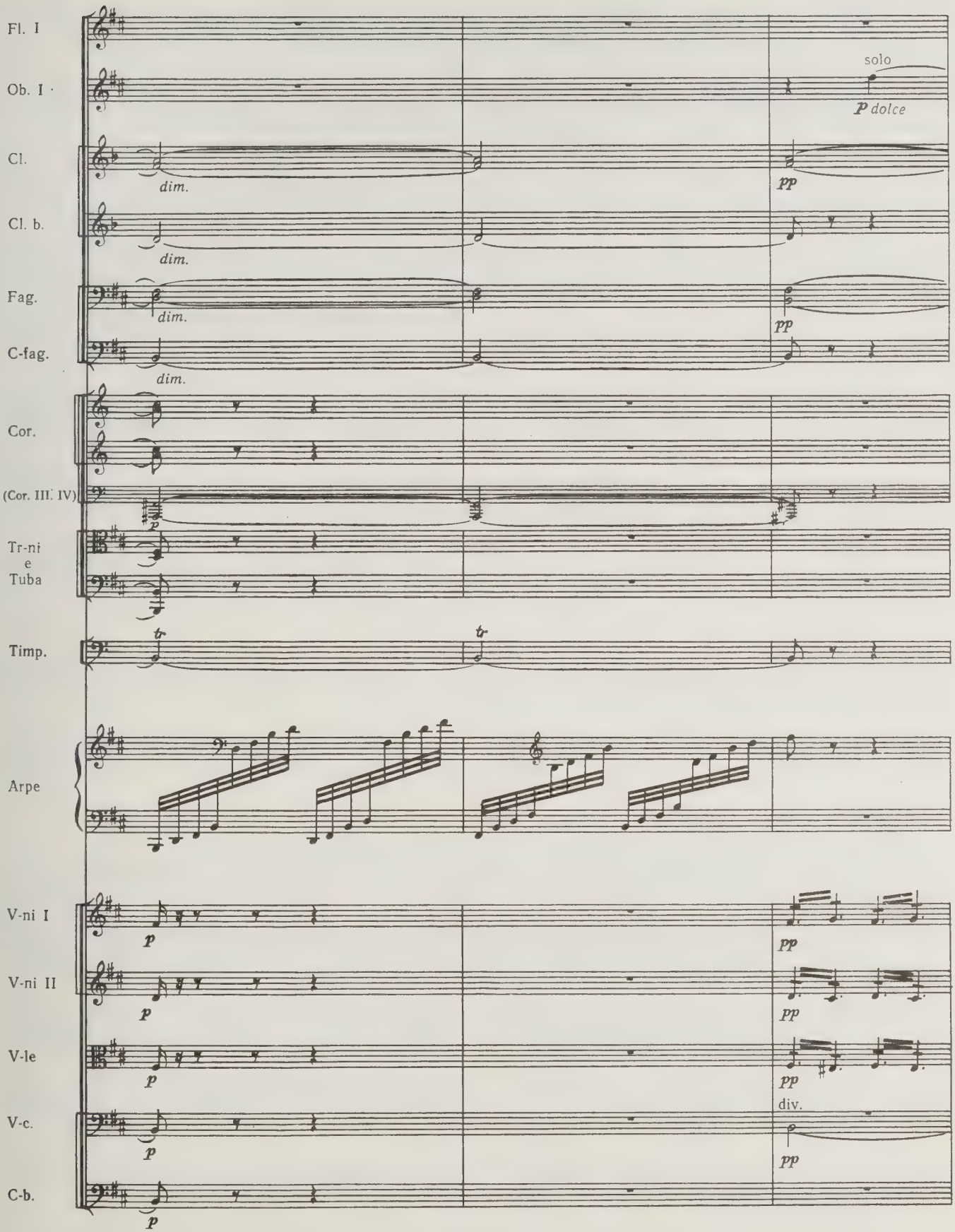

Fl
a2
Ob.
a2
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
I, II, III
IV
(Cor. IV)
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.

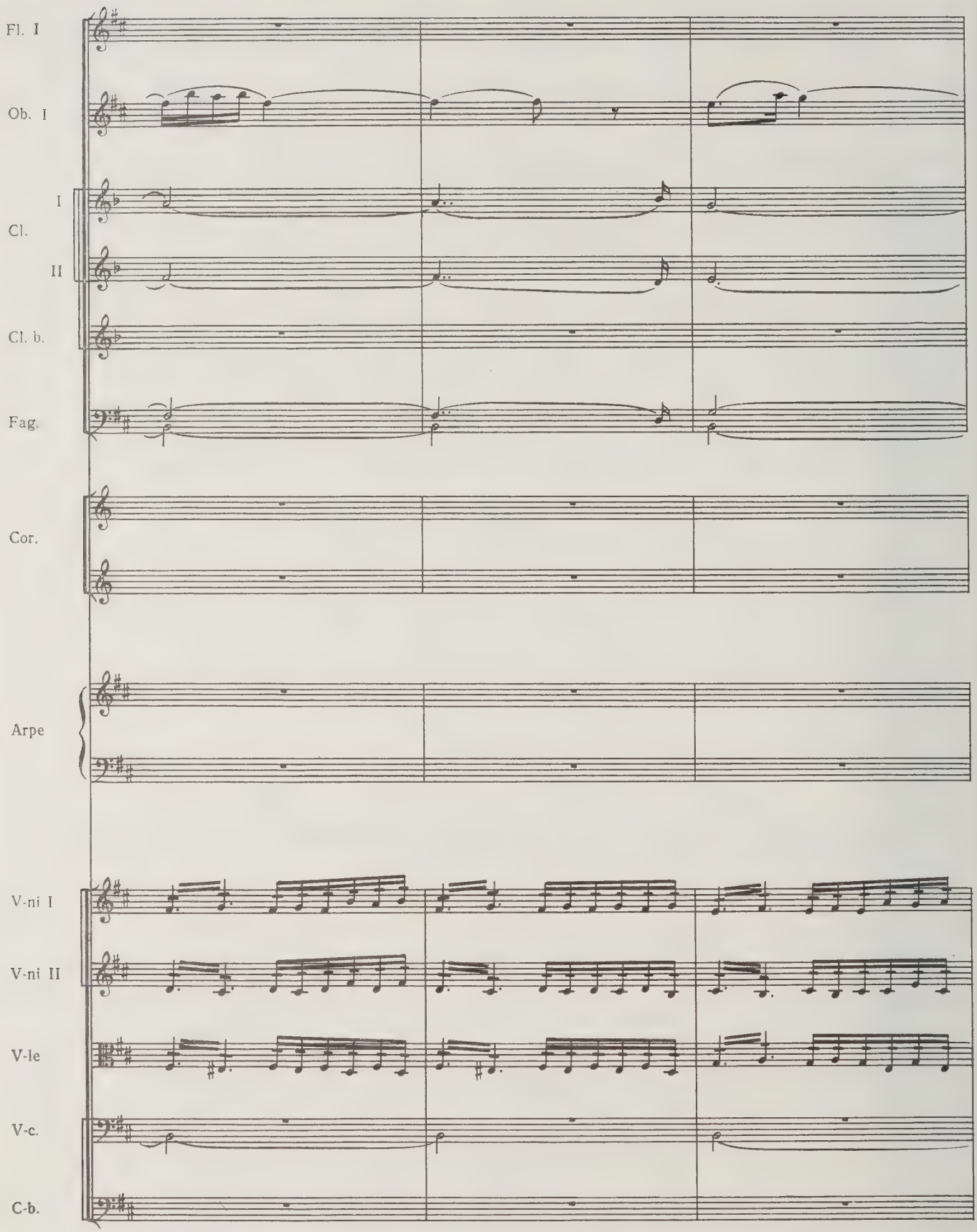

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
(Cor. IV)
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
a2
4
pp
pp
pp
III, IV
pp
4
pp
pp
pp
pp
5
6
6
5


Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
cresc. poco
III
I, II
p


Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
V-ni I
V-ni II
V-le
V-c.
Fl. picc.
C. ingl.
C-b.
a2
I, II
III, IV
pizz.
arco
div.
cresc. poco
dim.


5
Fl.
Ob.
Cl.
f
Cl. b.
f
Fag.
f
C-fag.
f
I, II
Cor.
mf dim.
III, IV
mf dim.
(Cor. III. IV)
Tr-ni
e
Tuba
mf dim.
dim.
Timp.
mf
tr
mf dim.
Arpe
f
dim.
5
V-ni I
f(sub.)
dim.
V-ni II
f(sub.)
dim.
V-le
f
dim.
unis.
V-c.
f(sub.)
dim.
unis.
C-b.
f(sub.)
dim.


Fl. I
Ob. I
Cl.
Cl. b.
Fag.
C-fag.
Cor.
(Cor. III. IV)
Tr-ni
e
Tuba
Timp.
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
solo
p dolce
dim.
pp
tr
div.


Fl. I
Ob. I
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II
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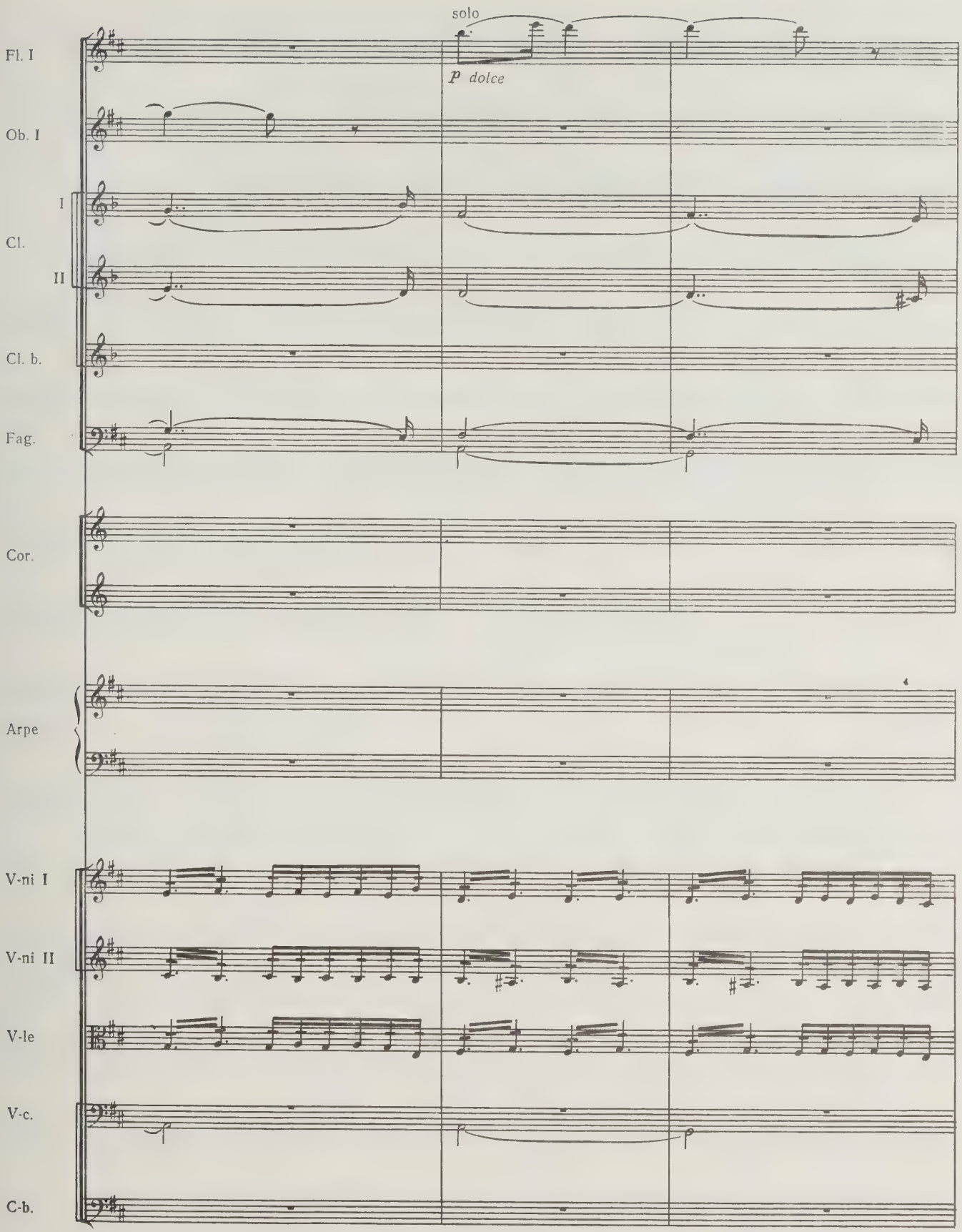
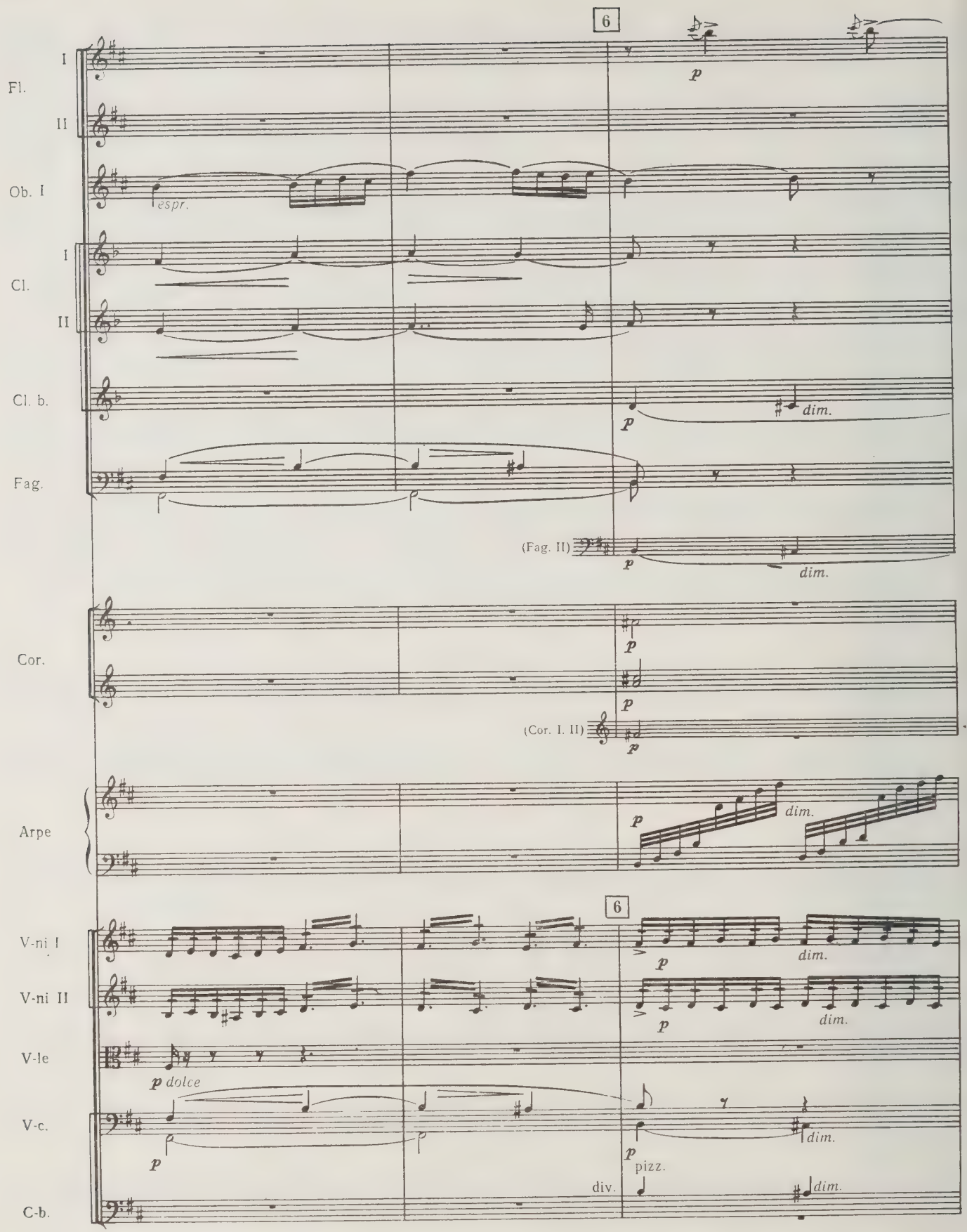
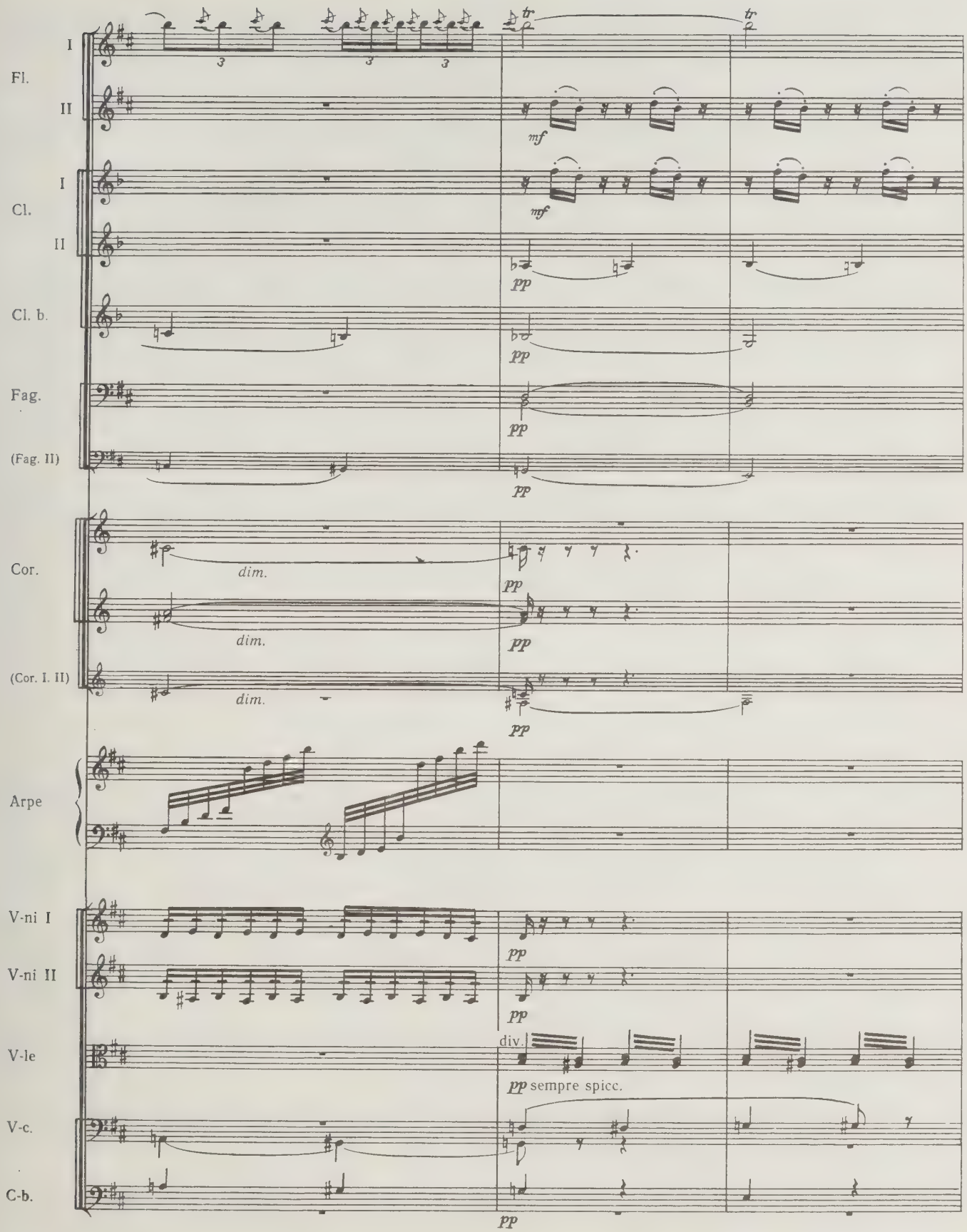
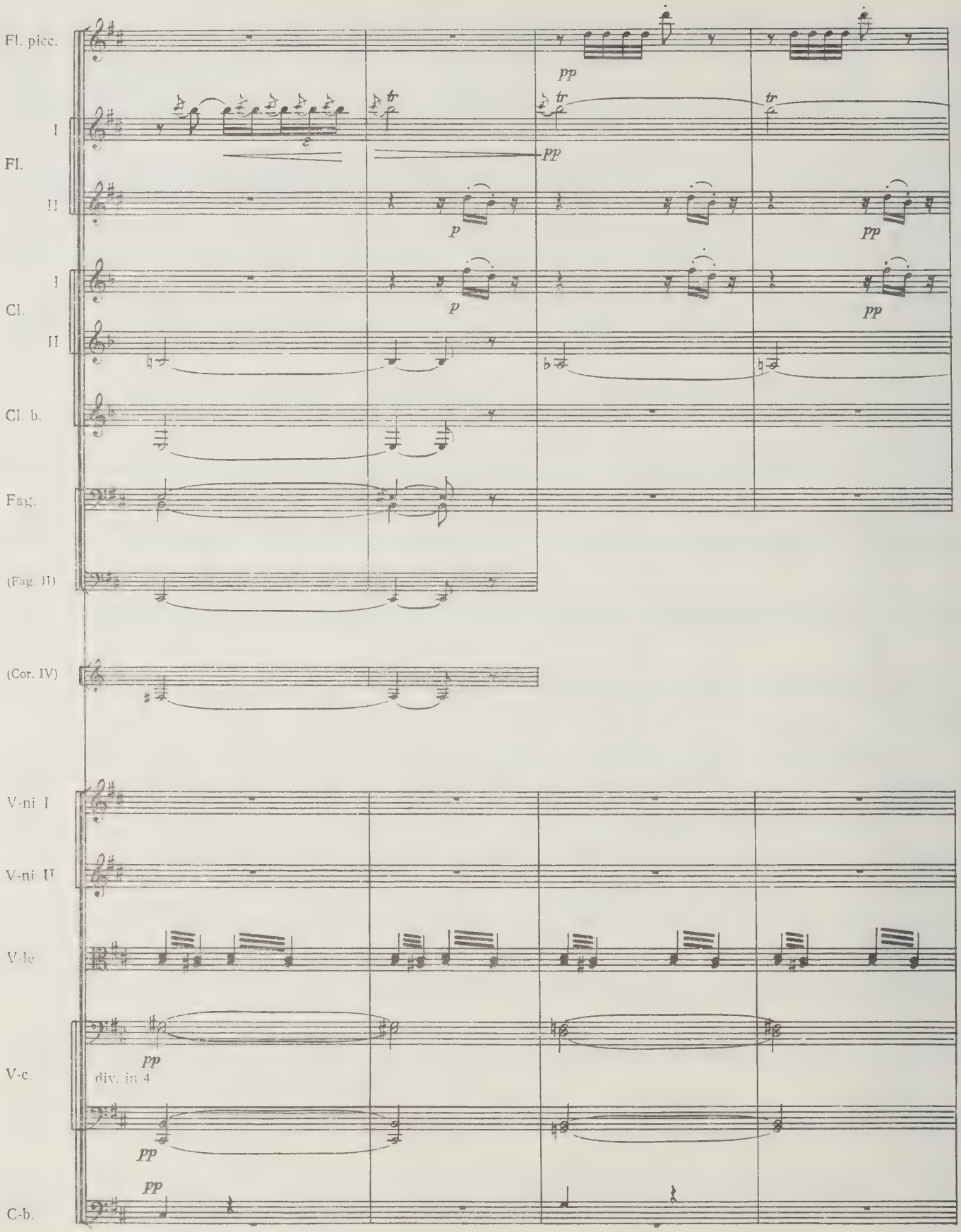
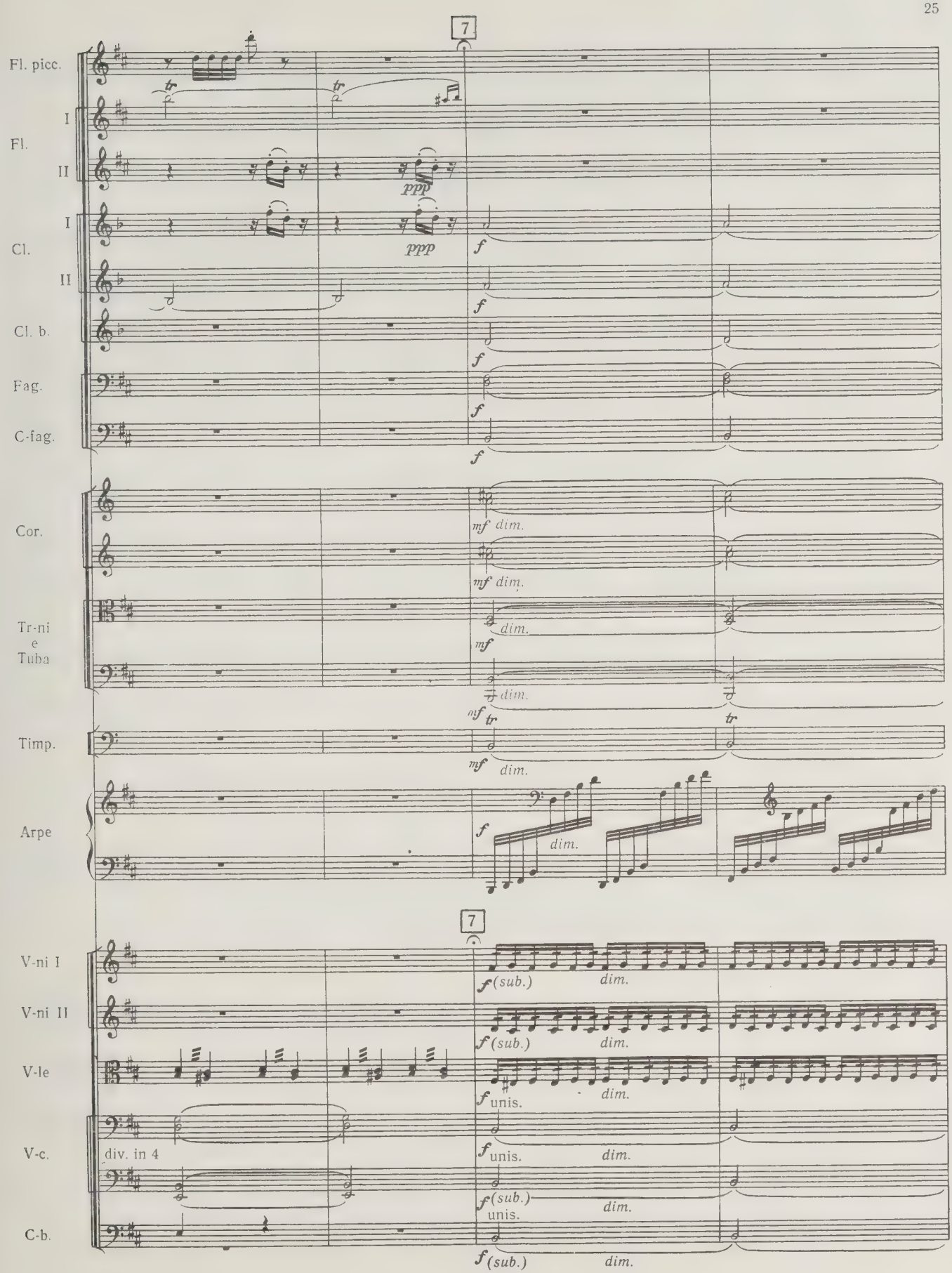
Cor.
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.

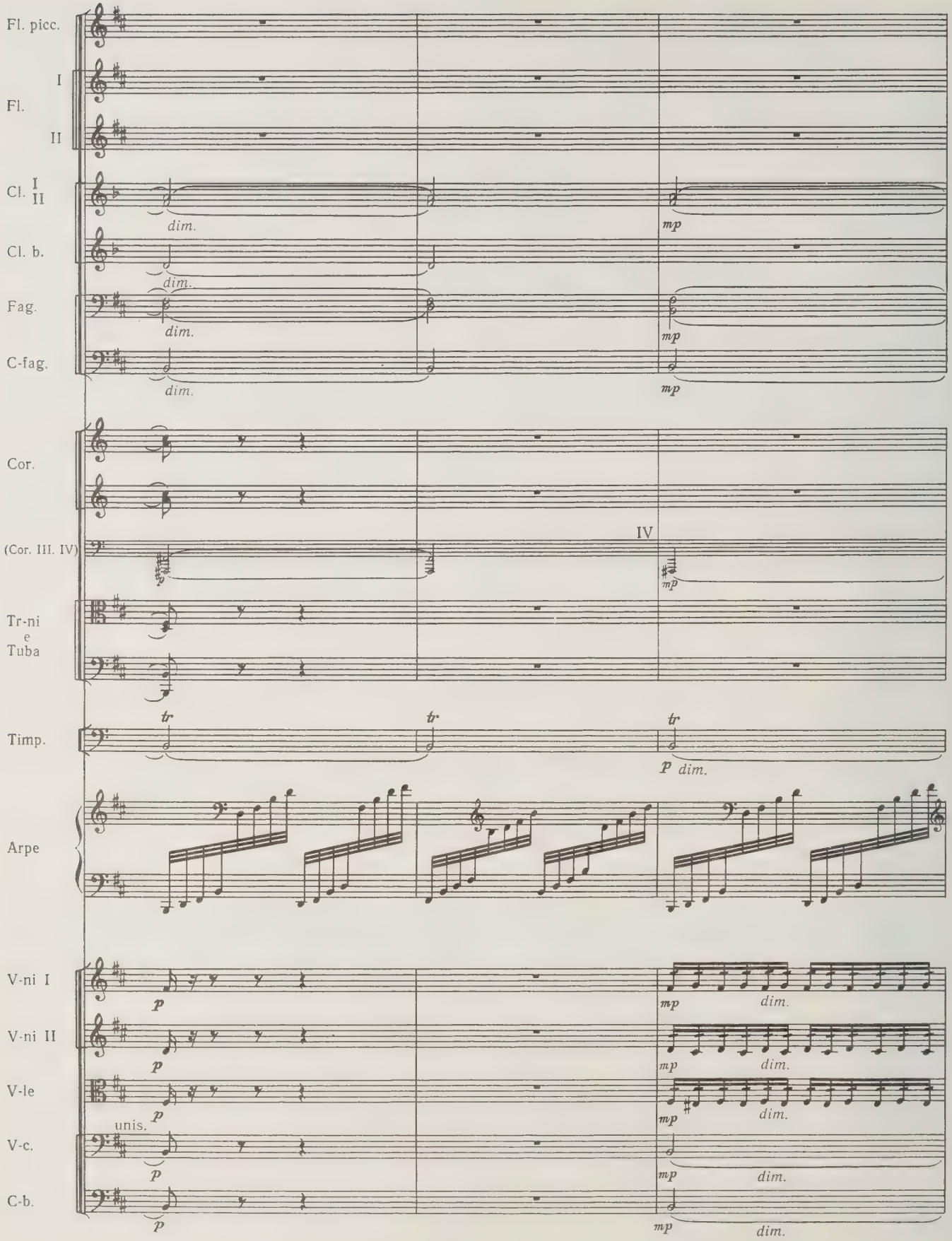

solo
Fl. I
p dolce
Ob. I
I
Cl.
II
Cl. b.
Fag.
Cor.
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.

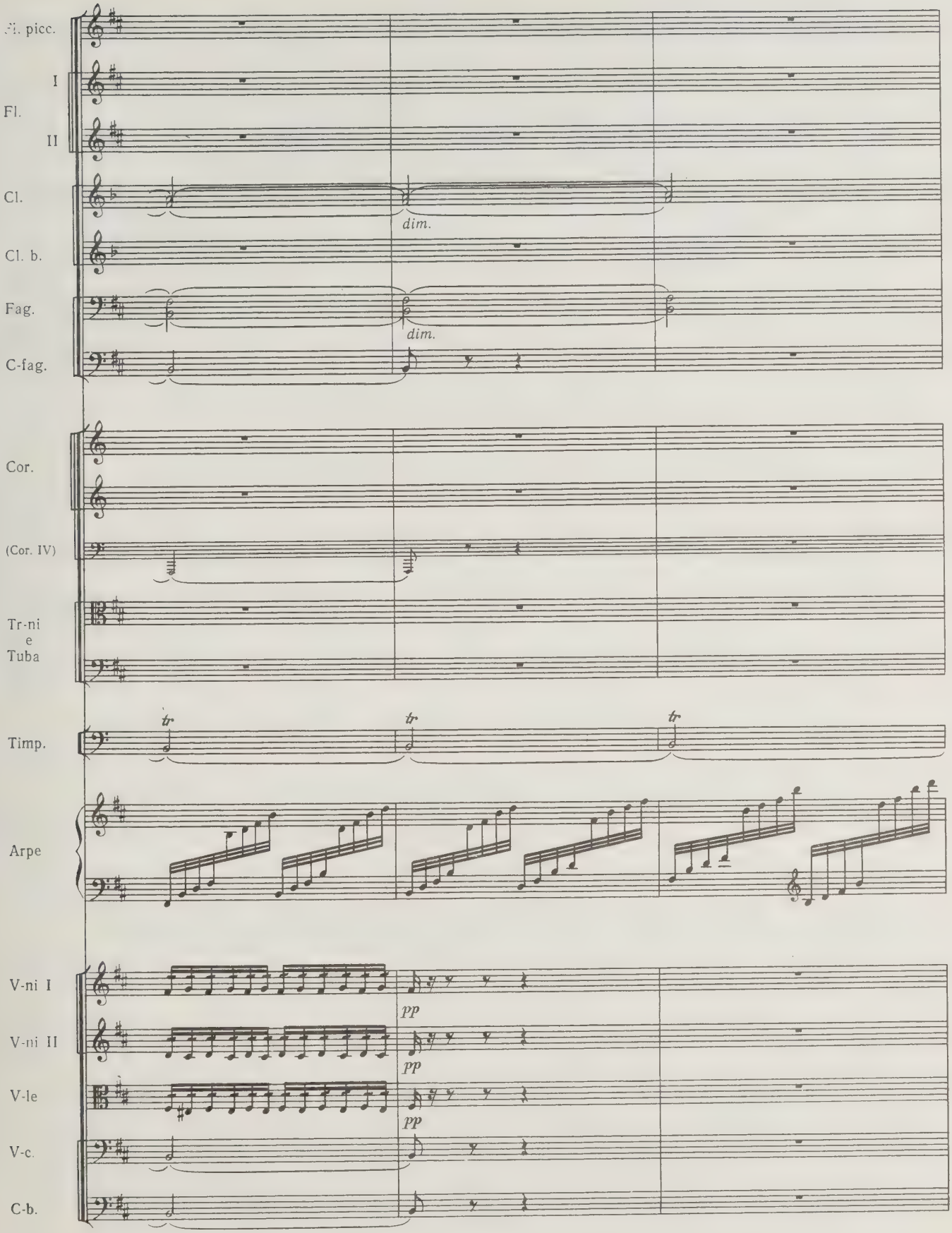

6
I
Fl.
II
Ob. I
espr.
I
Cl.
II
Cl. b.
dim.
Fag.
(Fag. II)
dim.
Cor.
(Cor. I. II)
Arpe
dim.
6
V-ni I
dim.
V-ni II
dim.
V-le
dolce
V-c.
dim.
pizz.
div.
C-b.
dim.

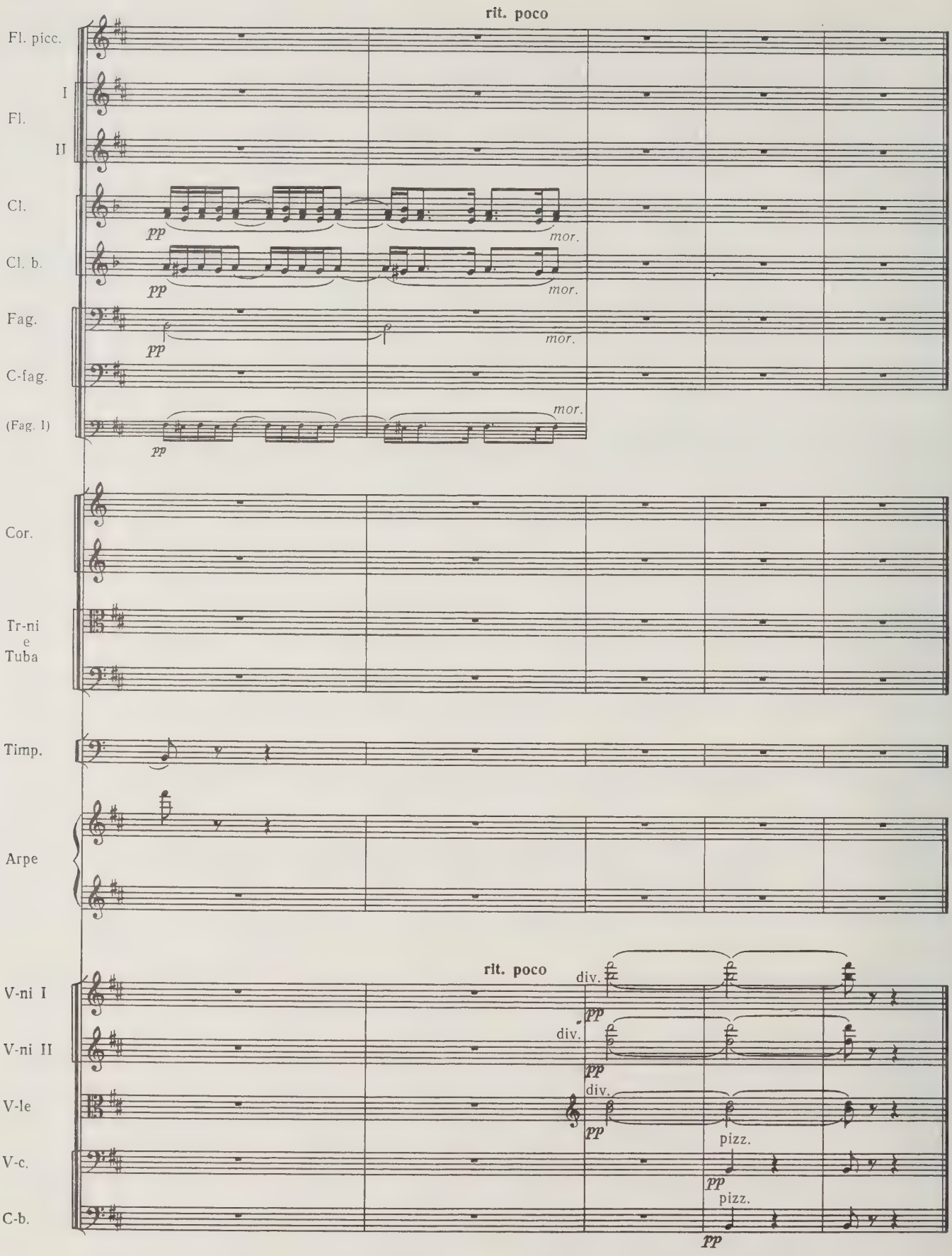

I
Fl.
II
mf
I
Cl.
mf
II
pp
Cl. b.
pp
Fag.
pp
(Fag. II)
pp
Cor.
dim.
pp
dim.
pp
(Cor. I. II)
dim.
pp
Arpe
V-ni I
pp
V-ni II
pp
V-le
div.
pp sempre spicc.
V-c.
C-b.
pp


Fl. picc.
I
Fl.
II
I
Cl.
II
Cl. b.
Fag.
(Fag. II)
(Cor. IV)
V-ni I
V-ni II
V-le
V-c.
div. in 4
C-b.
pp
p
tr

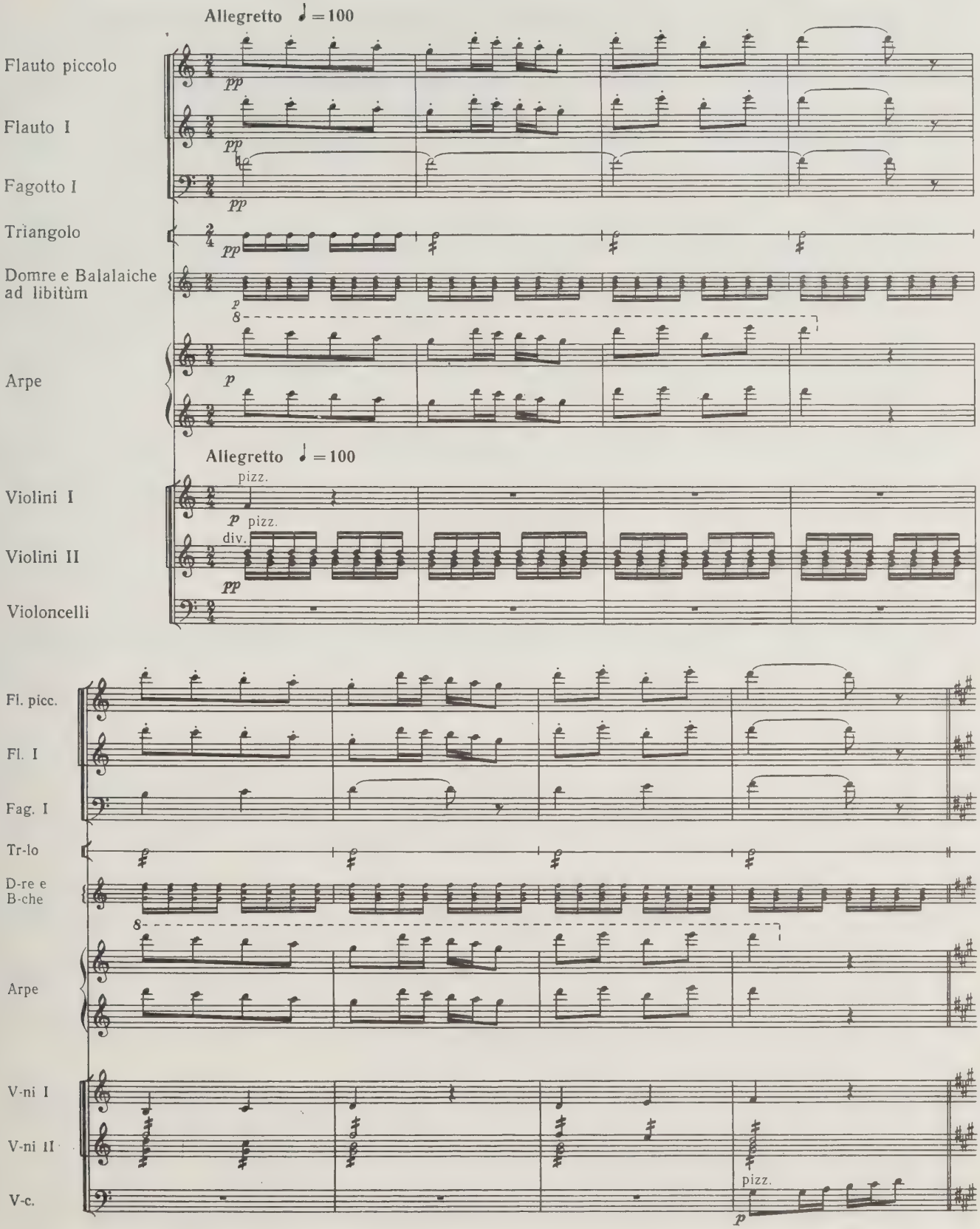

7
Fl. picc.
Fl.
I
II
Cl.
I
II
Cl. b.
Fag.
C-fag.
ppp
ppp
f
Cor.
Tr-ni
e
Tuba
Timp.
Arpe
mf dim.
dim.
tr
7
V-ni I
V-ni II
V-le
V-c.
C-b.
div. in 4
f(sub.)
dim.
unis.

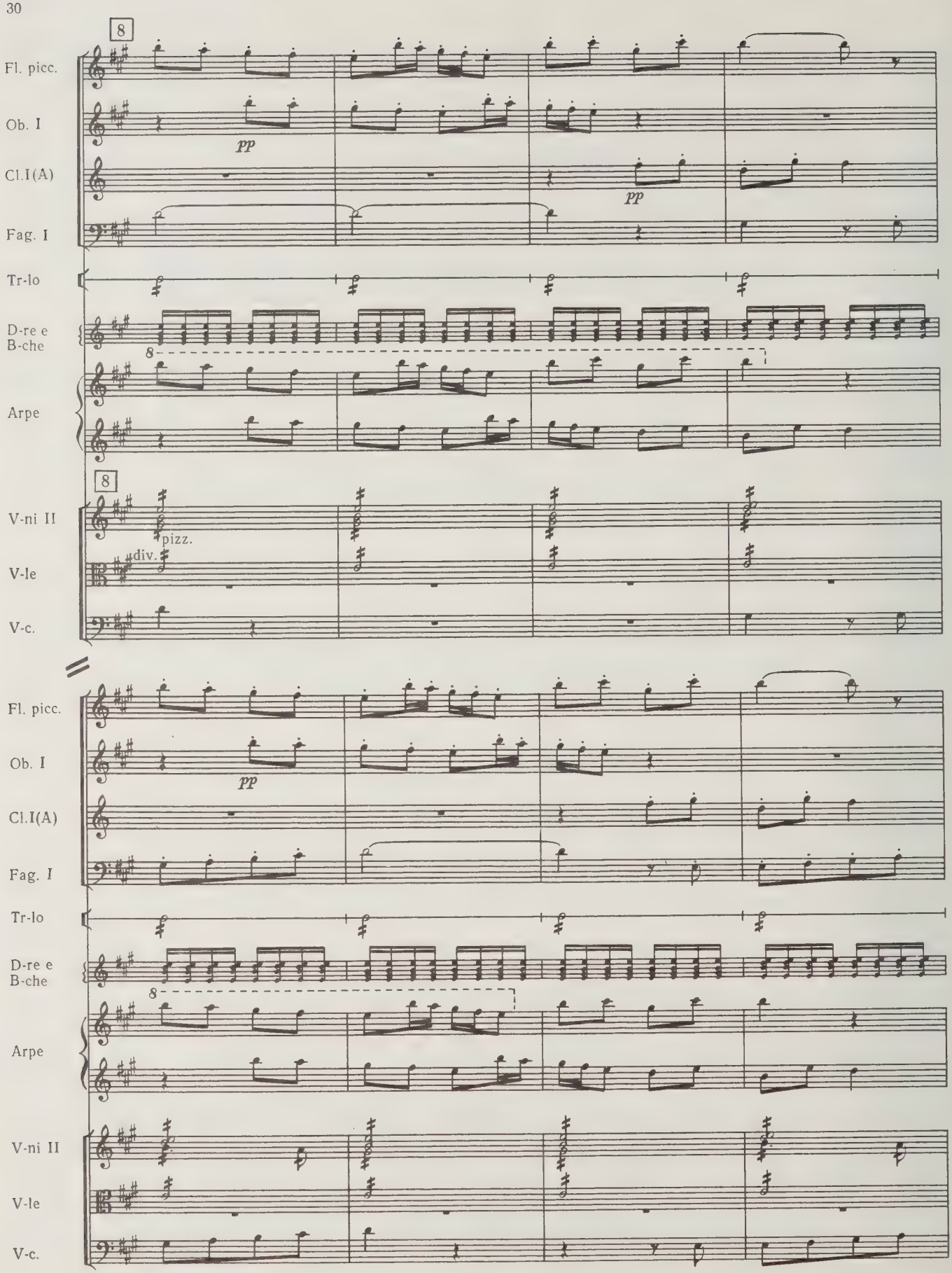

Fl. picc.
I
Fl.
II
Cl. I II
Cl. b.
Fag.
C-fag.
dim.
mp
Cor.
(Cor. III. IV)
IV
Tr-ni e Tuba
Timp.
tr
p dim.
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
unis.
p
mp dim.

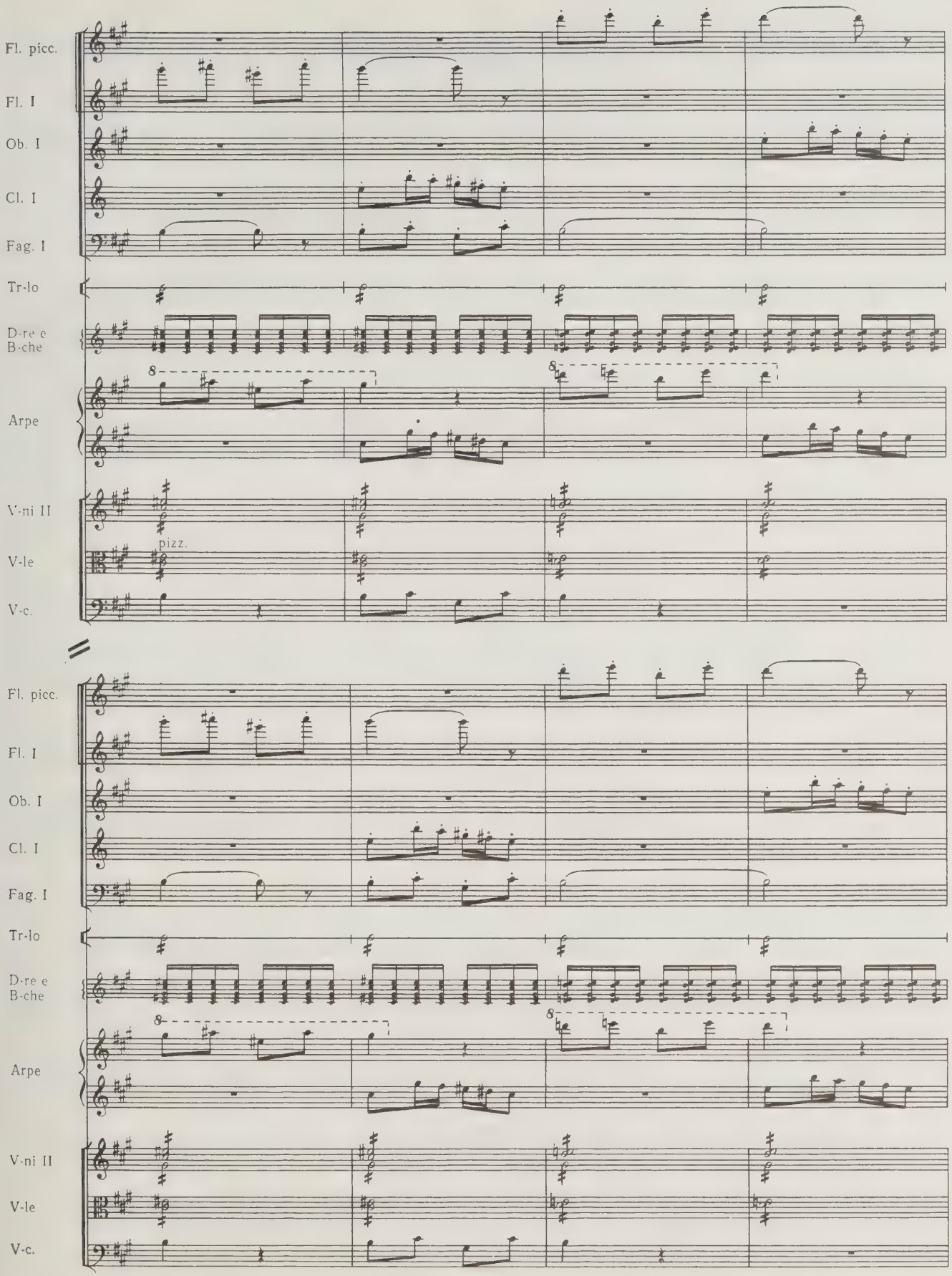

Fl. picc.
I
Fl.
II
Cl.
dim.
Cl. b.
Fag.
dim.
C-fag.
Cor.
(Cor. IV)
Tr-ni
e
Tuba
Timp.
tr
tr
tr
Arpe
V-ni I
pp
V-ni II
pp
V-le
pp
V-c.
C-b.

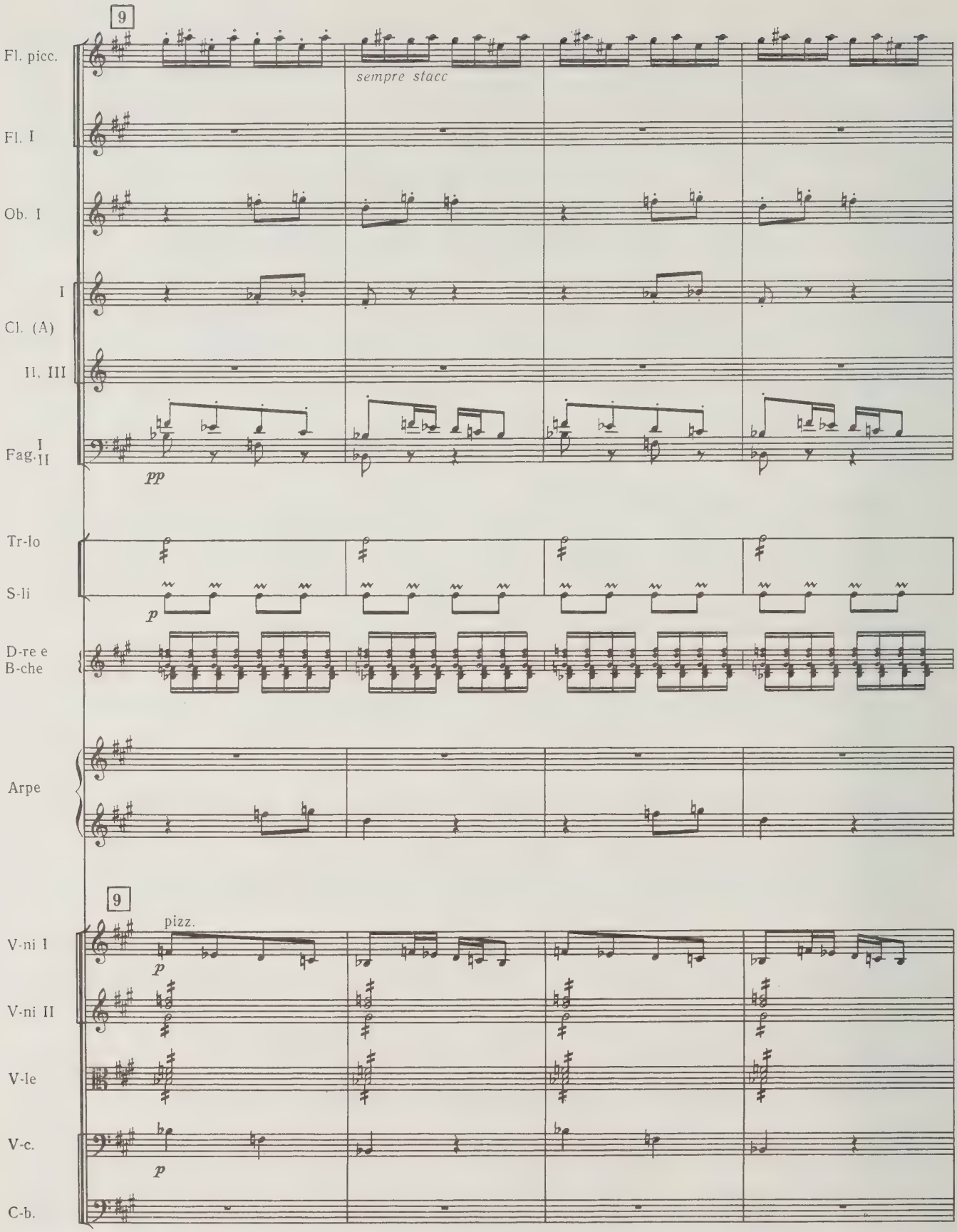

rit. poco
Fl. picc.
I
Fl.
II
Cl.
Cl. b.
Fag.
C-fag.
(Fag. I)
pp
mor.
Cor.
Tr-ni
e
Tuba
Timp.
Arpe
rit. poco
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
pizz.

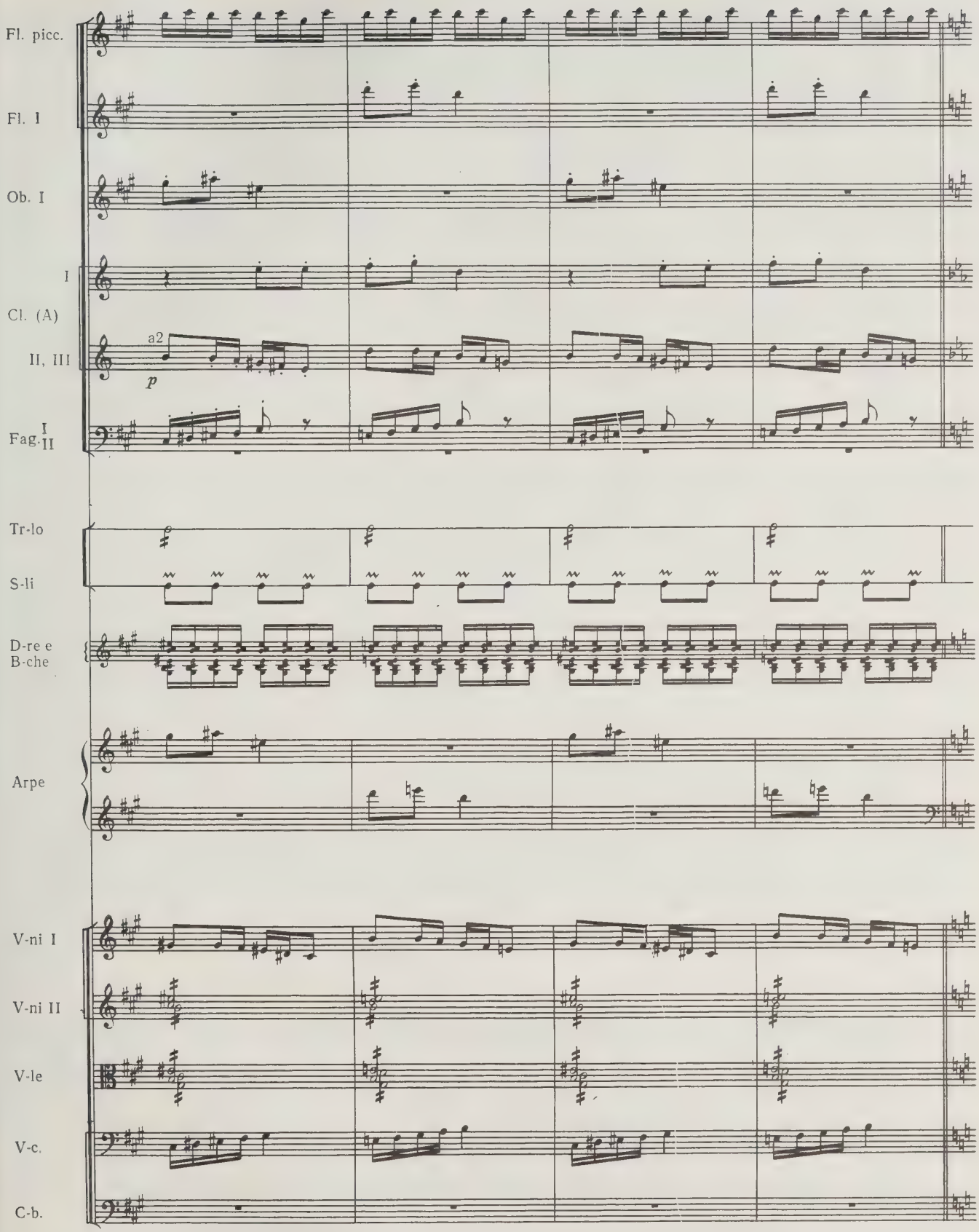
II. СВАДЕБНЫЙ ПОЕЗД ФЕВРОНИИ. НАПАДЕНИЕ ТАТАР

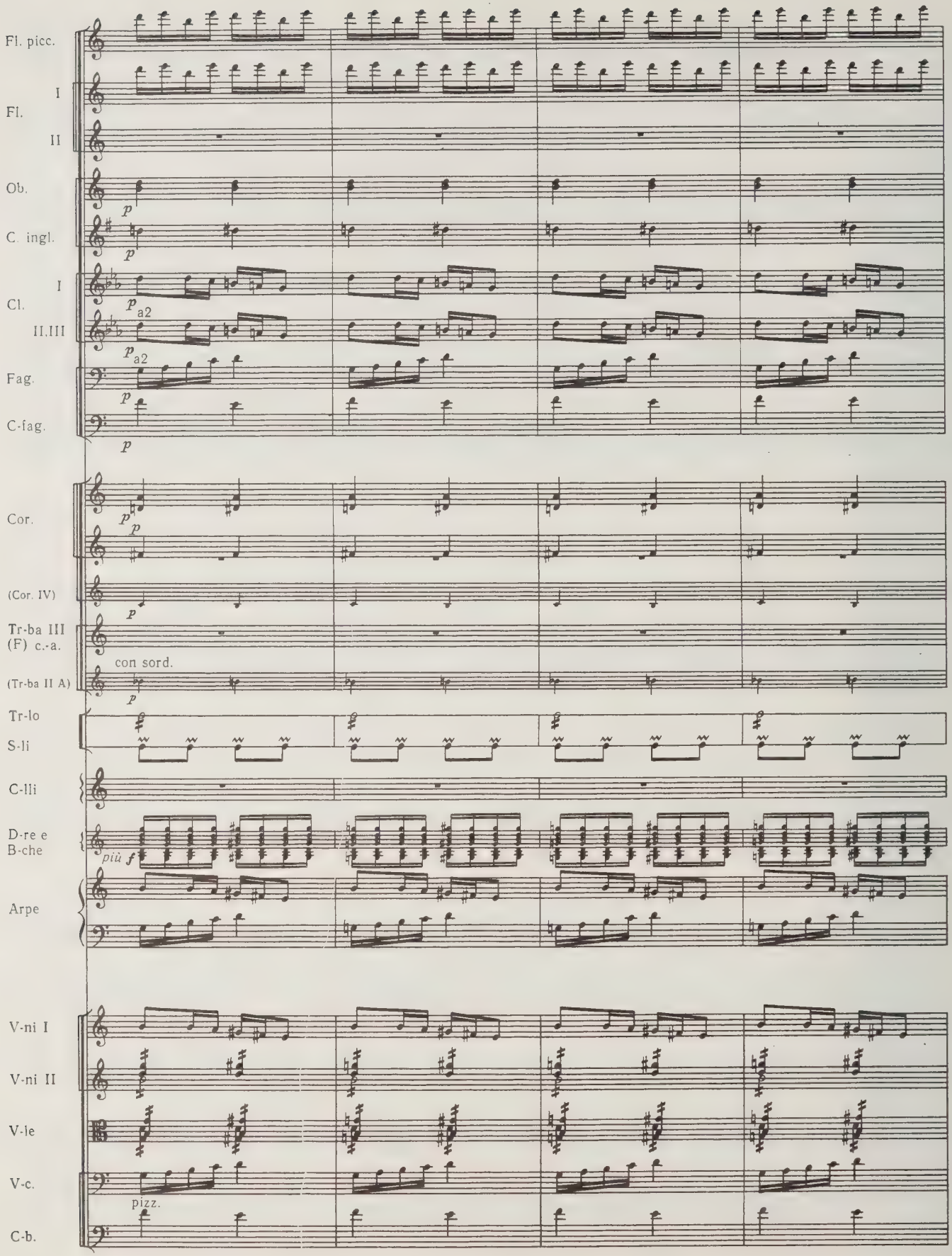


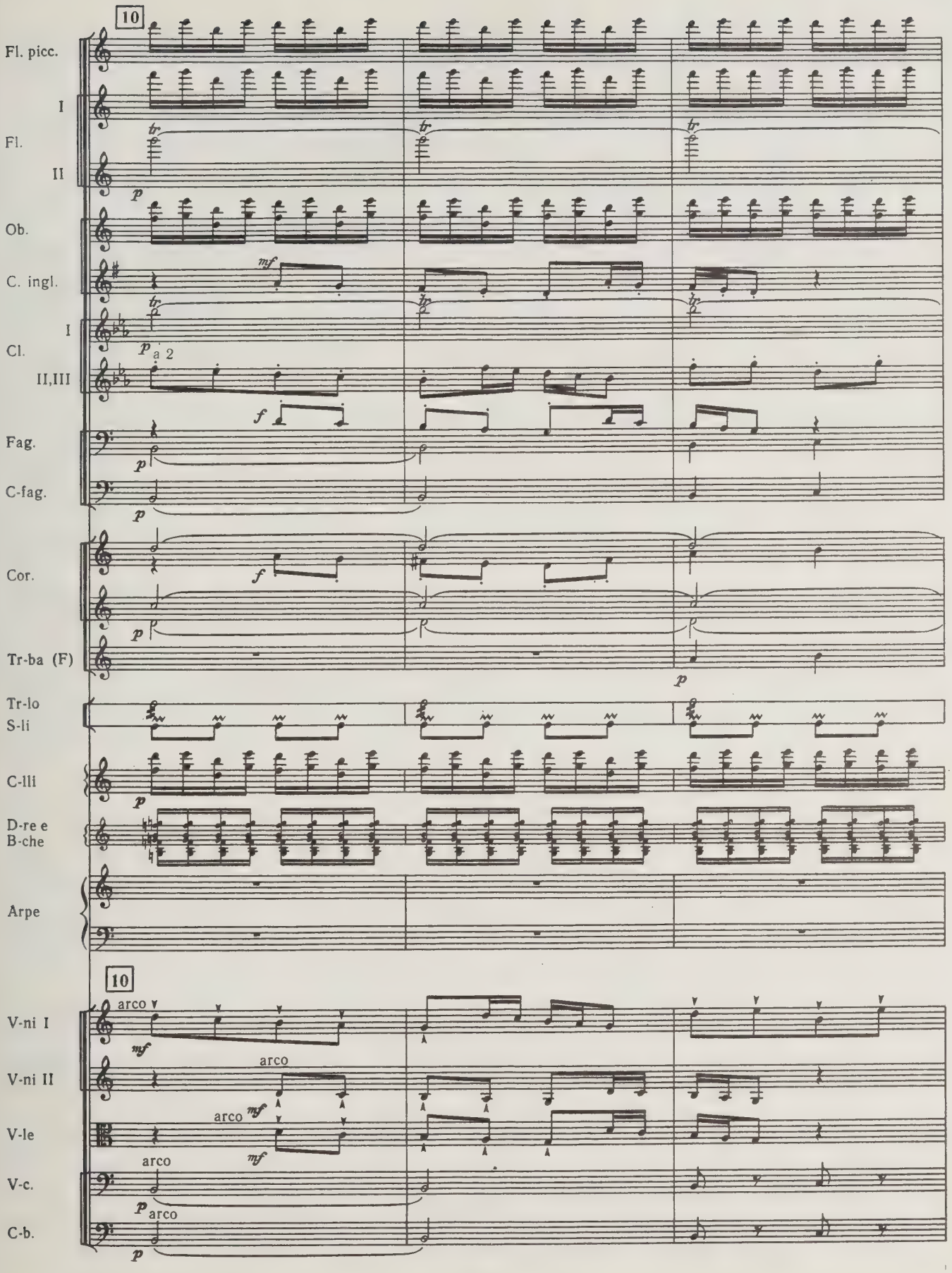

8
Fl. picc.
Ob. I
pp
Cl.I(A)
pp
Fag. I
Tr-lo
D-re e B-che
8
Arpe
8
V-ni II
pizz.
div.
V-le
V-c.
Fl. picc.
Ob. I
pp
Cl.I(A)
Fag. I
Tr-lo
D-re e B-che
8
Arpe
V-ni II
V-le
V-c.

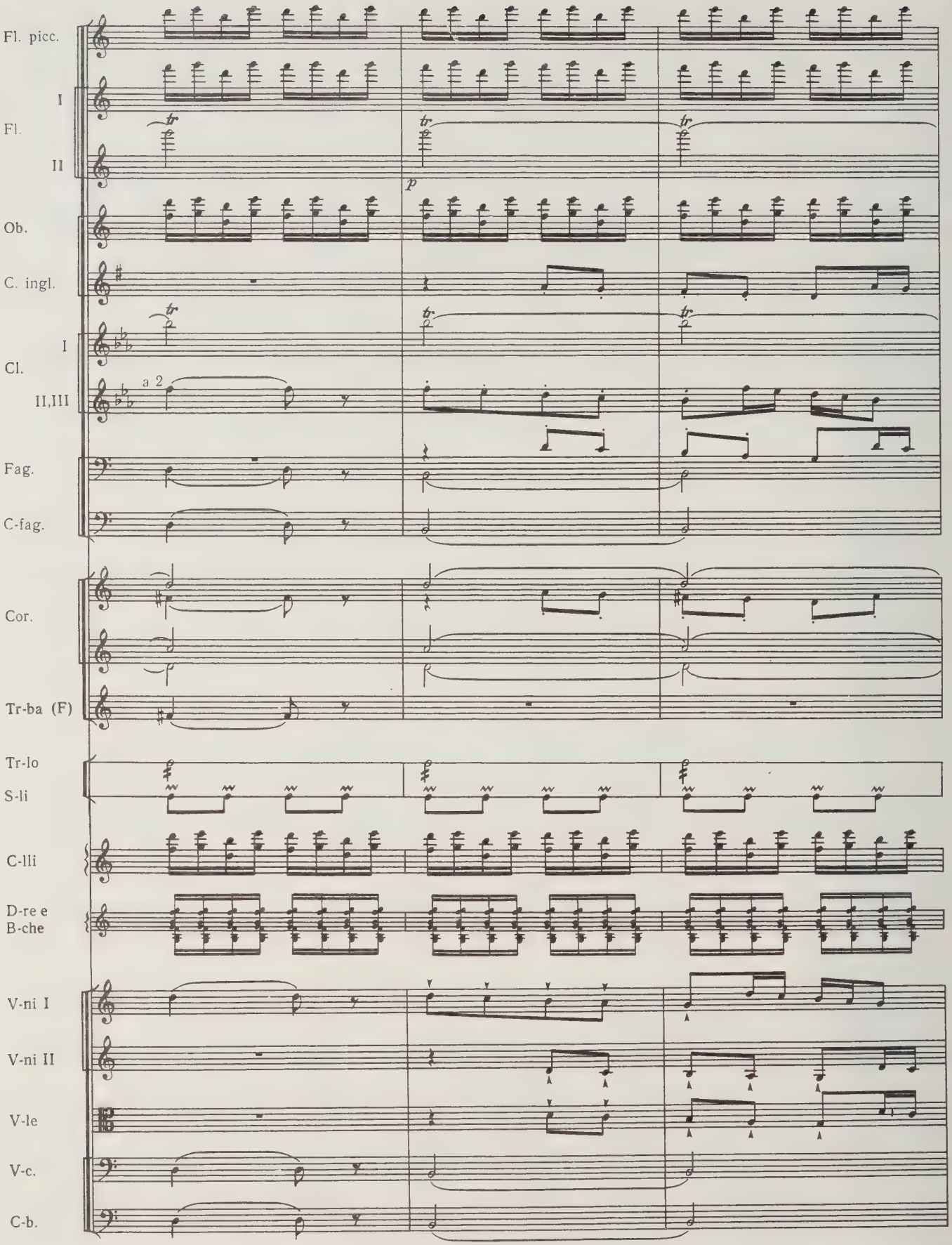

Fl. picc.
Fl. I
Ob. I
Cl. I
Fag. I
Tr-lo
D-re e B-che
Arpe
V-ni II
V-le
V-c.
pizz.
Fl. picc.
Fl. I
Ob. I
Cl. I
Fag. I
Tr-lo
D-re e B-che
Arpe
V-ni II
V-le
V-c.

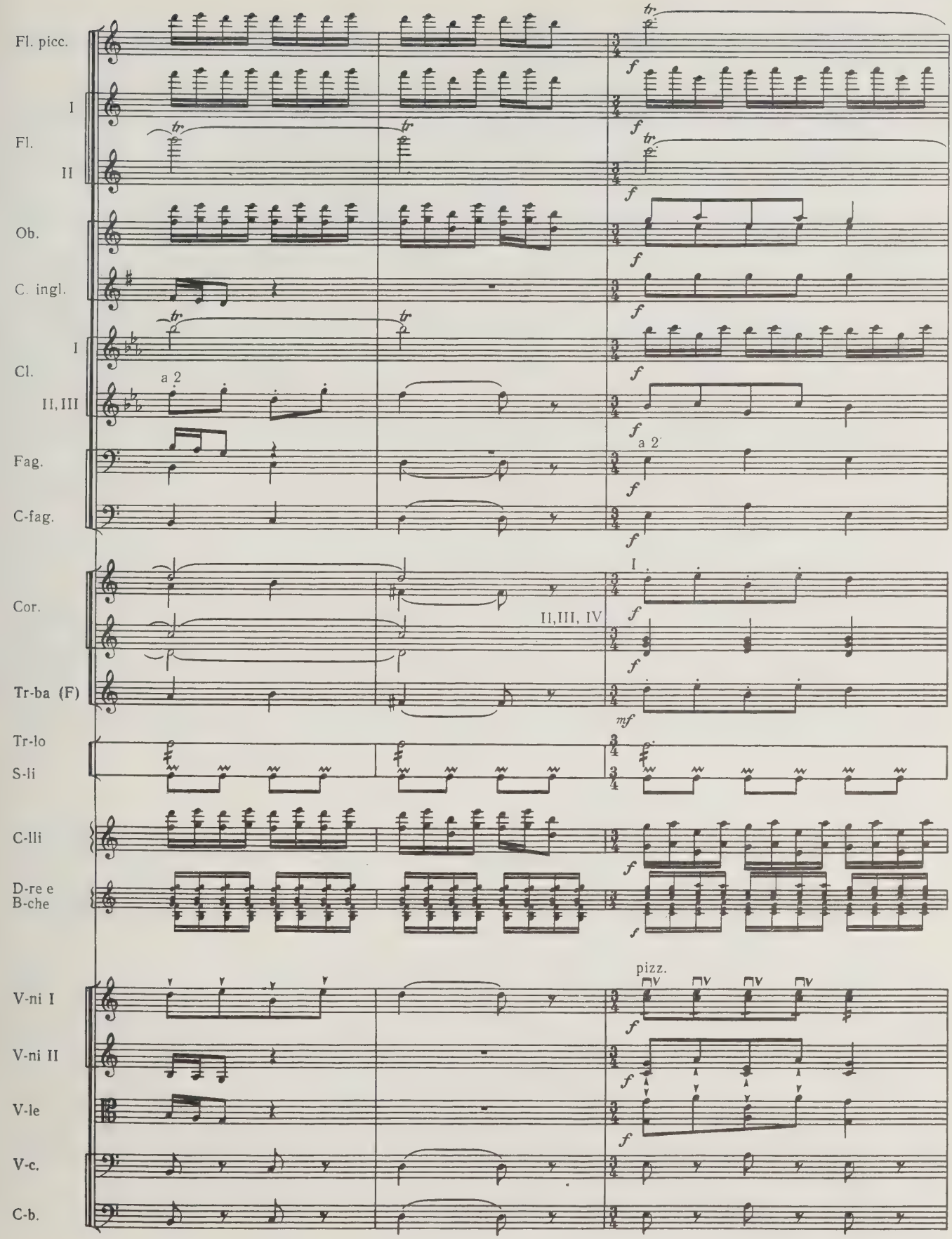

9
Fl. picc.
sempre stacc
Fl. I
Ob. I
I
Cl. (A)
II, III
Fag. I II
pp
Tr-lo
S-li
p
D-re e B-che
Arpe
9
pizz.
V-ni I
p
V-ni II
V-le
V-c.
p
C-b.

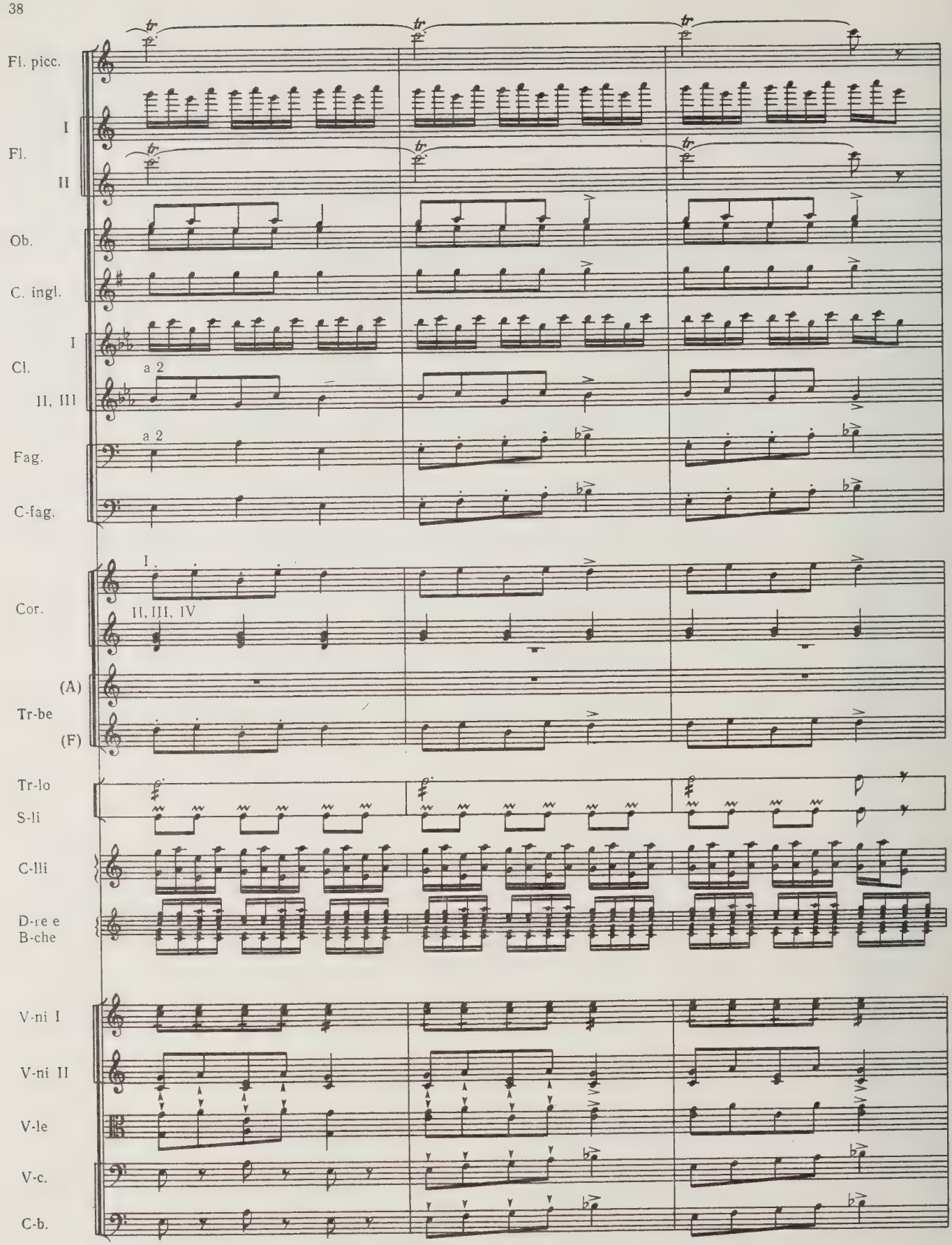

Fl. picc.
Fl. I
Ob. I
I
Cl. (A)
II, III
a2
p
Fag. I II
Tr-lo
S-li
D-re e B-che
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.

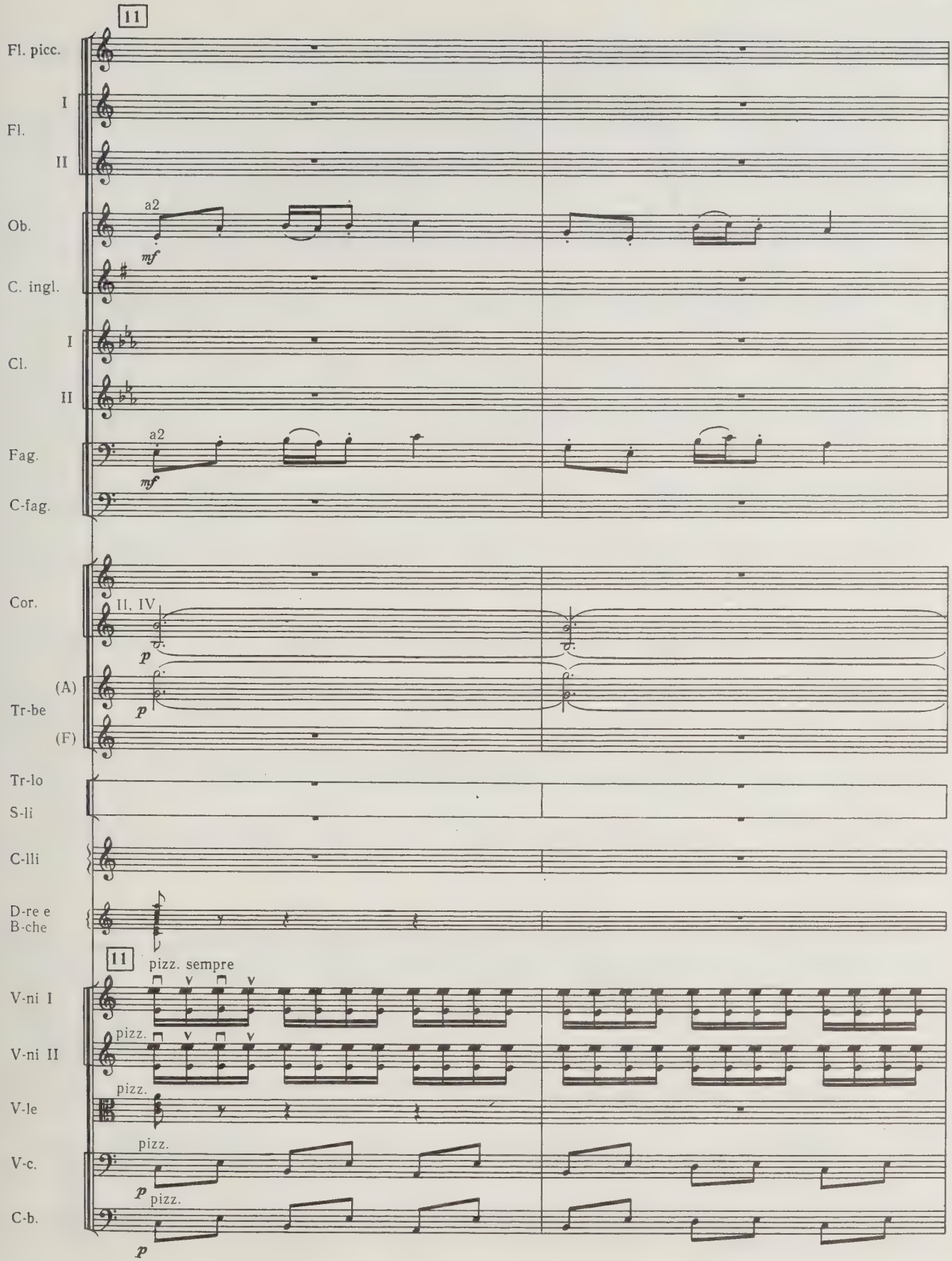

Fl. picc.
I
Fl.
II
Ob.
C. ingl.
I
Cl.
II,III
Fag.
C-fag.
Cor.
(Cor. IV)
Tr-ba III
(F) c.-a.
con sord.
(Tr-ba II A)
Tr-lo
S-li
C-lli
D-re e
B-che
più f
Arpe
V-ni I
V-ni II
V-le
V-c.
pizz.
C-b.

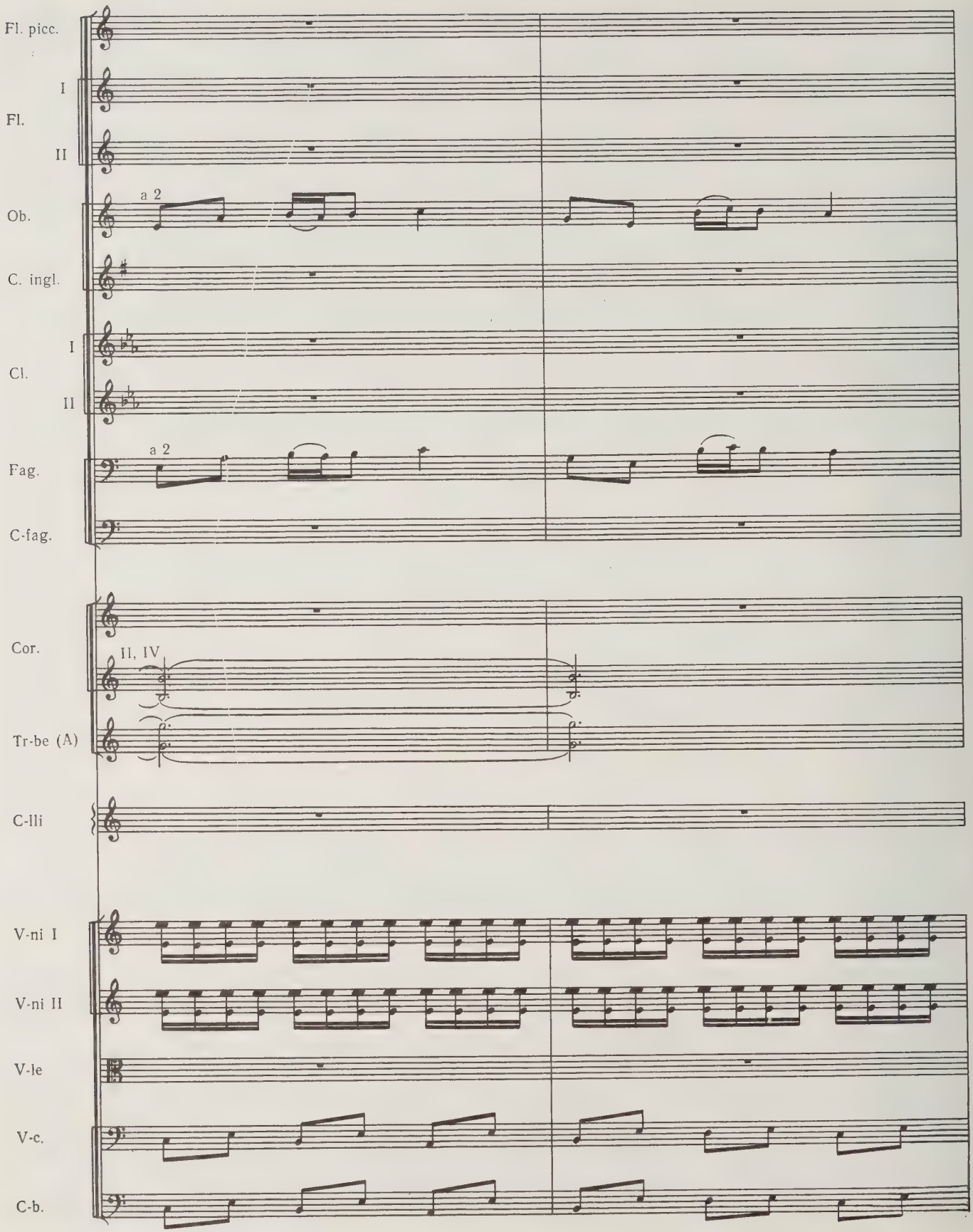

10
Fl. picc.
I
Fl.
II
Ob.
C. ingl.
I
Cl.
II,III
Fag.
C-fag.
Cor.
Tr-ba (F)
Tr-lo
S-li
C-lli
D-re e
B-che
Arpe
10
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
arco

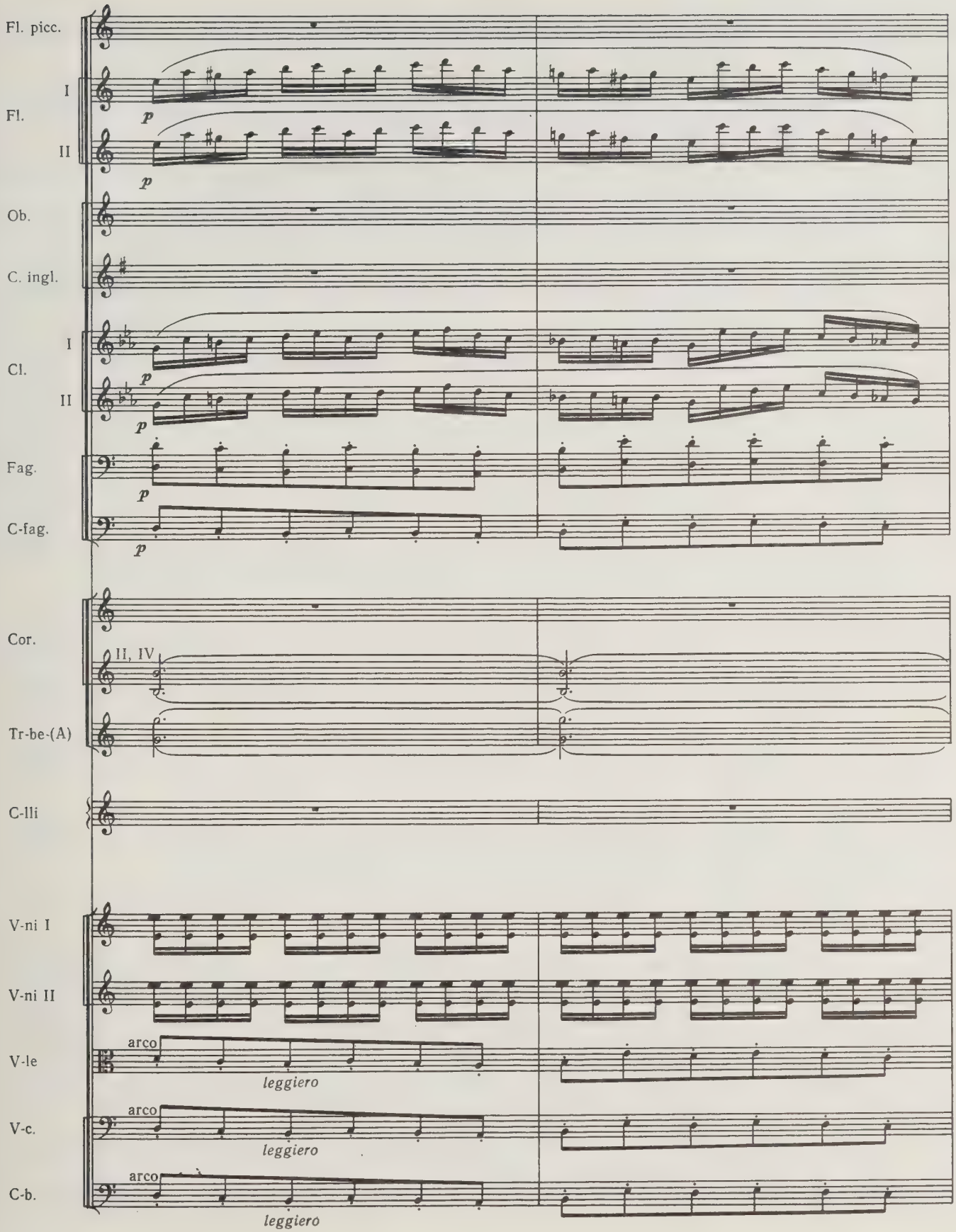

Fl. picc.
I
Fl.
II
Ob.
C. ingl.
I
Cl.
II,III
Fag.
C-fag.
Cor.
Tr-ba (F)
Tr-lo
S-li
C-lli
D-re e
B-che
V-ni I
V-ni II
V-le
V-c.
C-b.
p
a 2

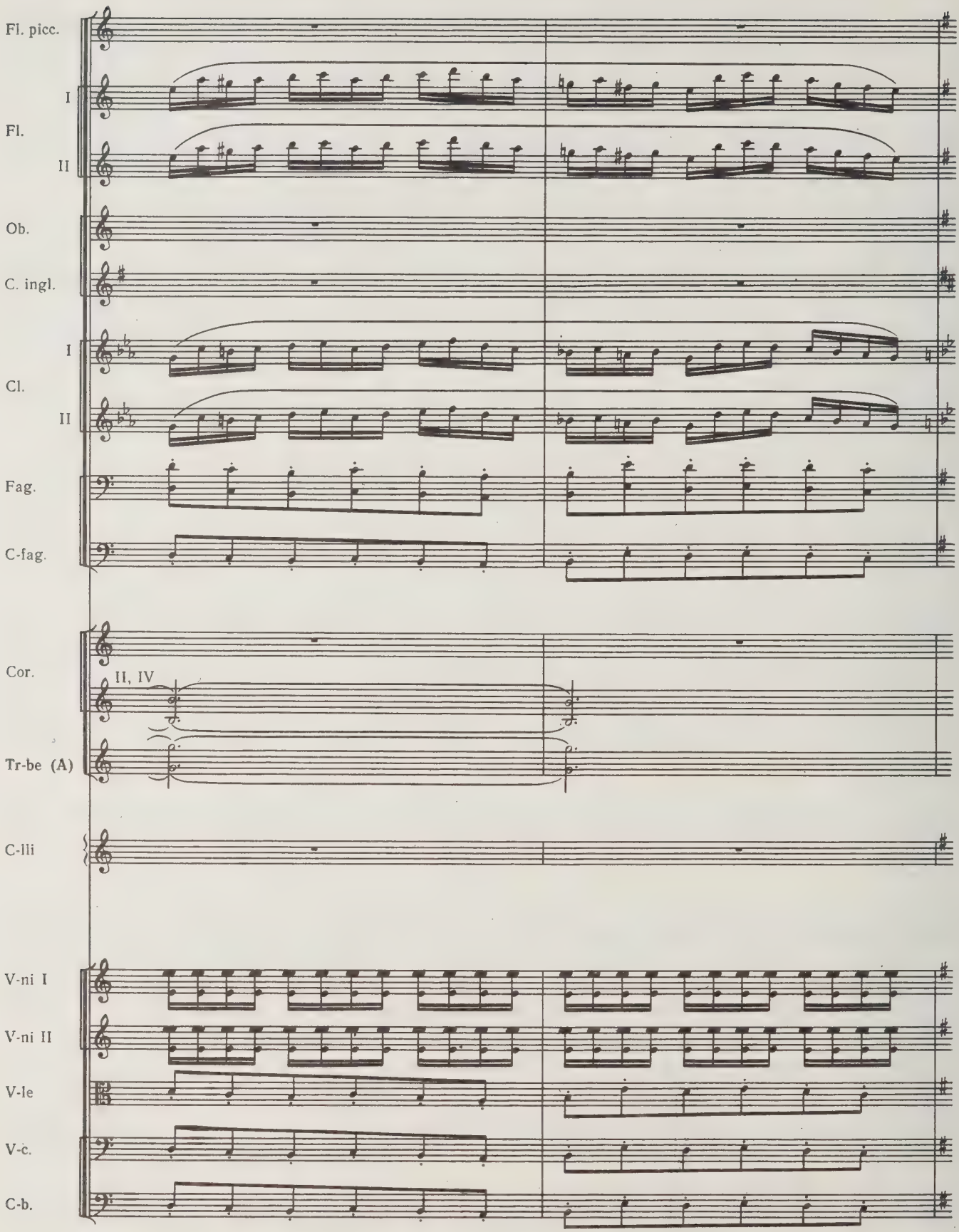

Fl. picc.
I
Fl.
II
Ob.
C. ingl.
I
Cl.
II, III
Fag.
C-fag.
Cor.
Tr-ba (F)
Tr-lo
S-li
C-lli
D-re e B-che
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
II,III, IV
pizz.

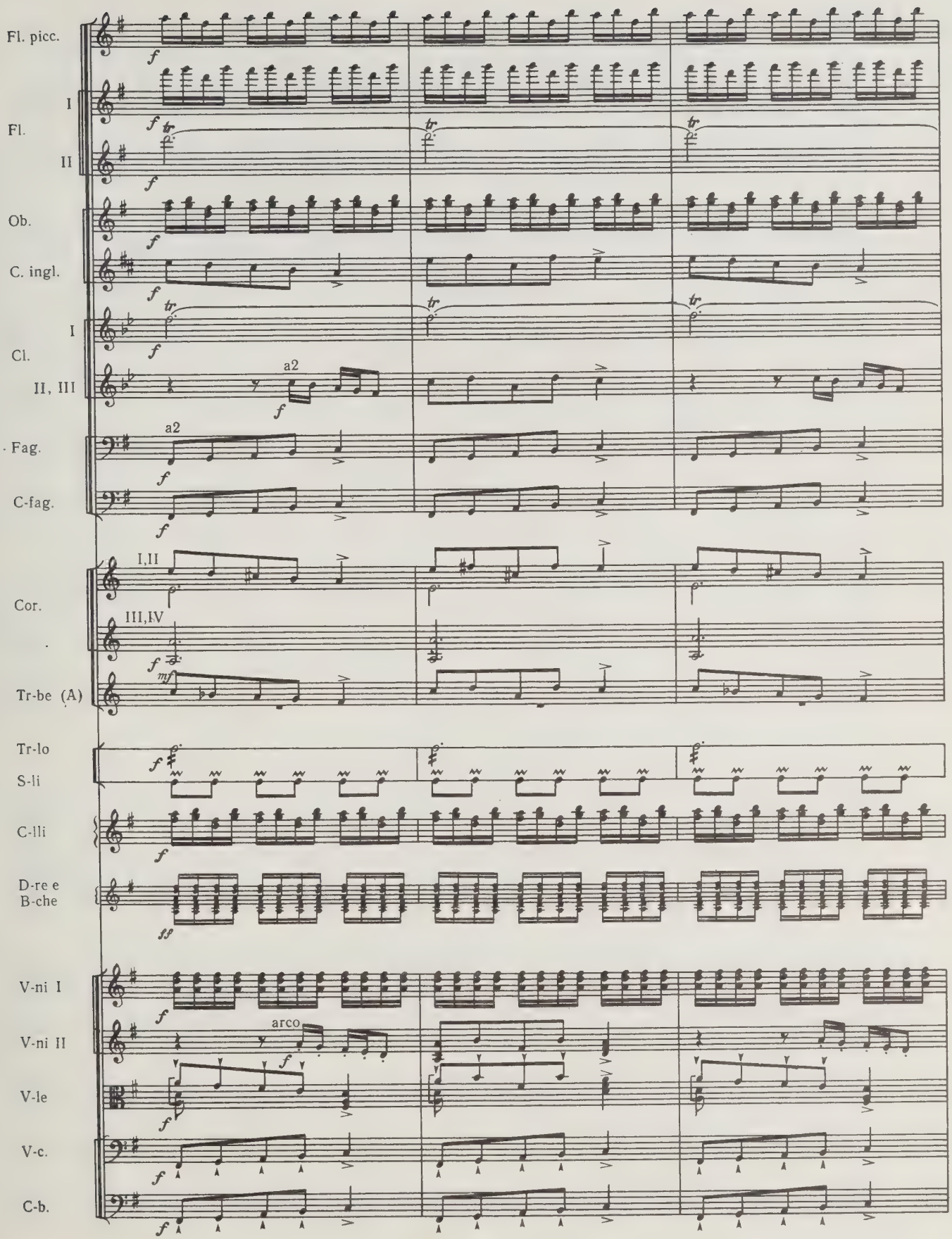

Fl. picc.
I
Fl.
II
Ob.
C. ingl.
I
Cl.
II, III
a 2
Fag.
a 2
C-fag.
I
Cor.
II, III, IV
(A)
Tr-be
(F)
Tr-lo
S-li
C-lli
D-re e
B-che
V-ni I
V-ni II
V-le
V-c.
C-b.

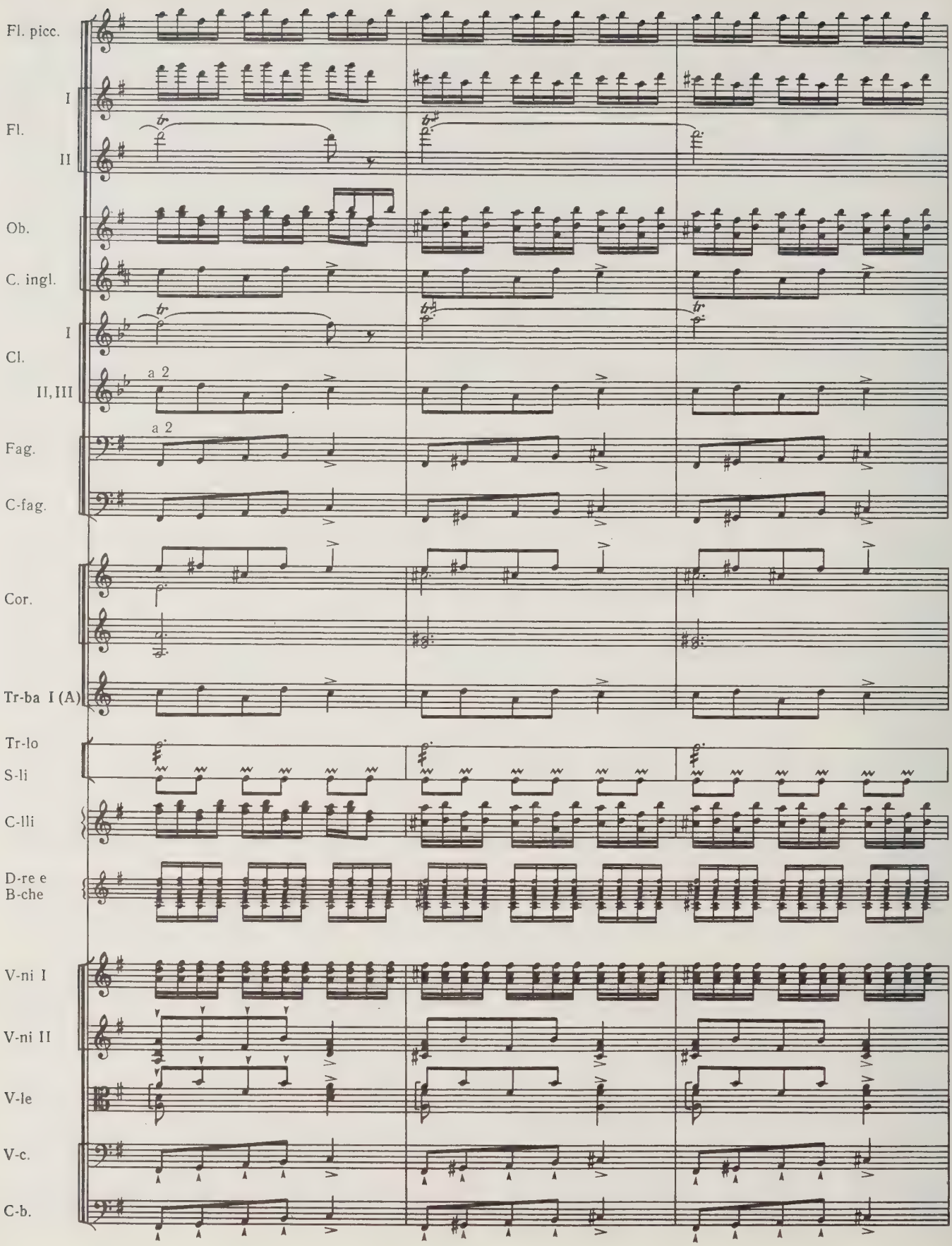

11
Fl. picc.
I
Fl.
II
a2
Ob.
mf
C. ingl.
I
Cl.
II
a2
Fag.
mf
C-fag.
Cor.
II, IV
p
(A)
Tr-be
(F)
p
Tr-lo
S-li
C-lli
D-re e
B-che
11
pizz. sempre
V-ni I
pizz.
V-ni II
pizz.
V-le
pizz.
V-c.
p
pizz.
C-b.
p

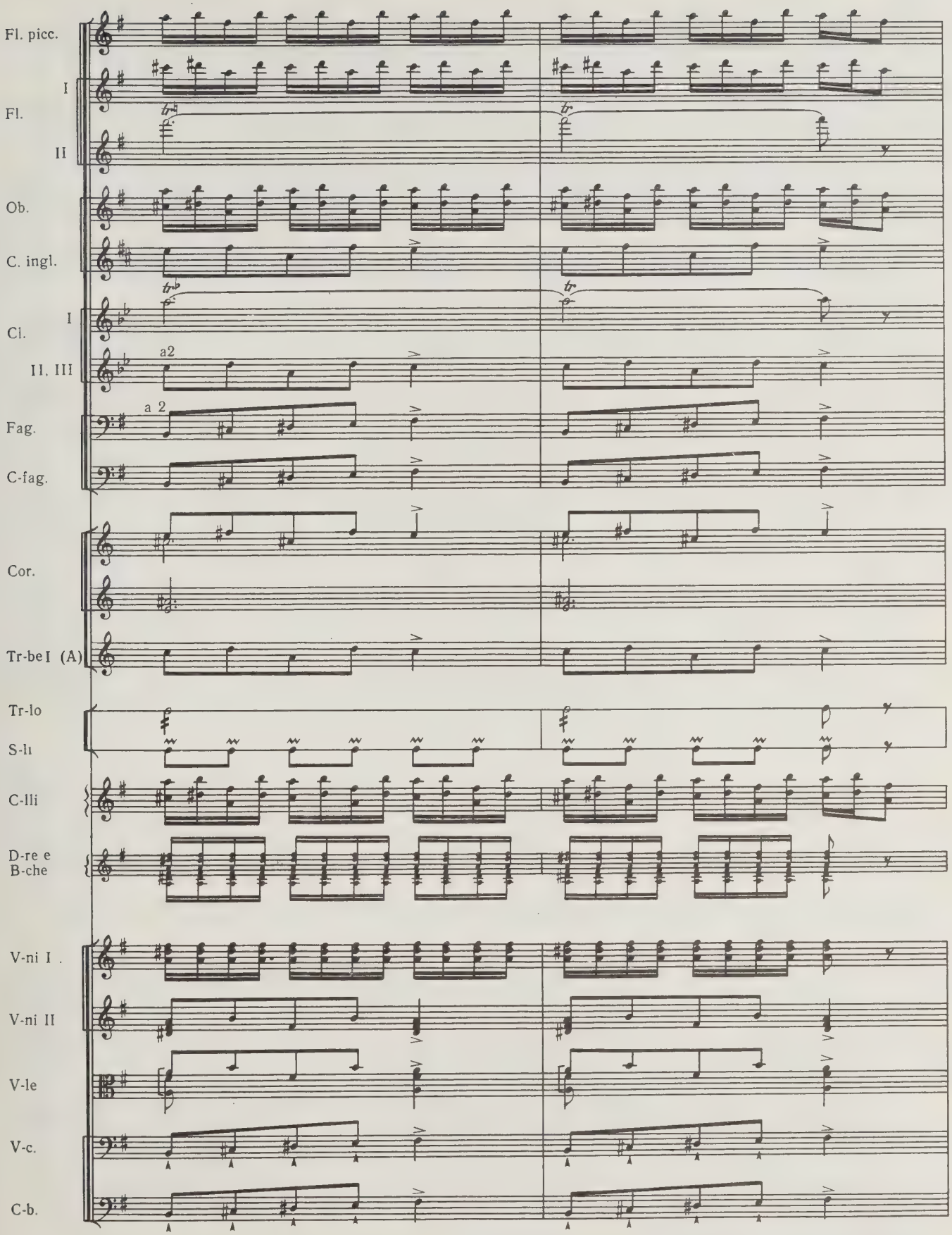

Fl. picc.
I
Fl.
II
a 2
Ob.
C. ingl.
I
Cl.
II
a 2
Fag.
C-fag.
Cor.
II, IV
Tr-be (A)
C-lli
V-ni I
V-ni II
V-le
V-c.
C-b.

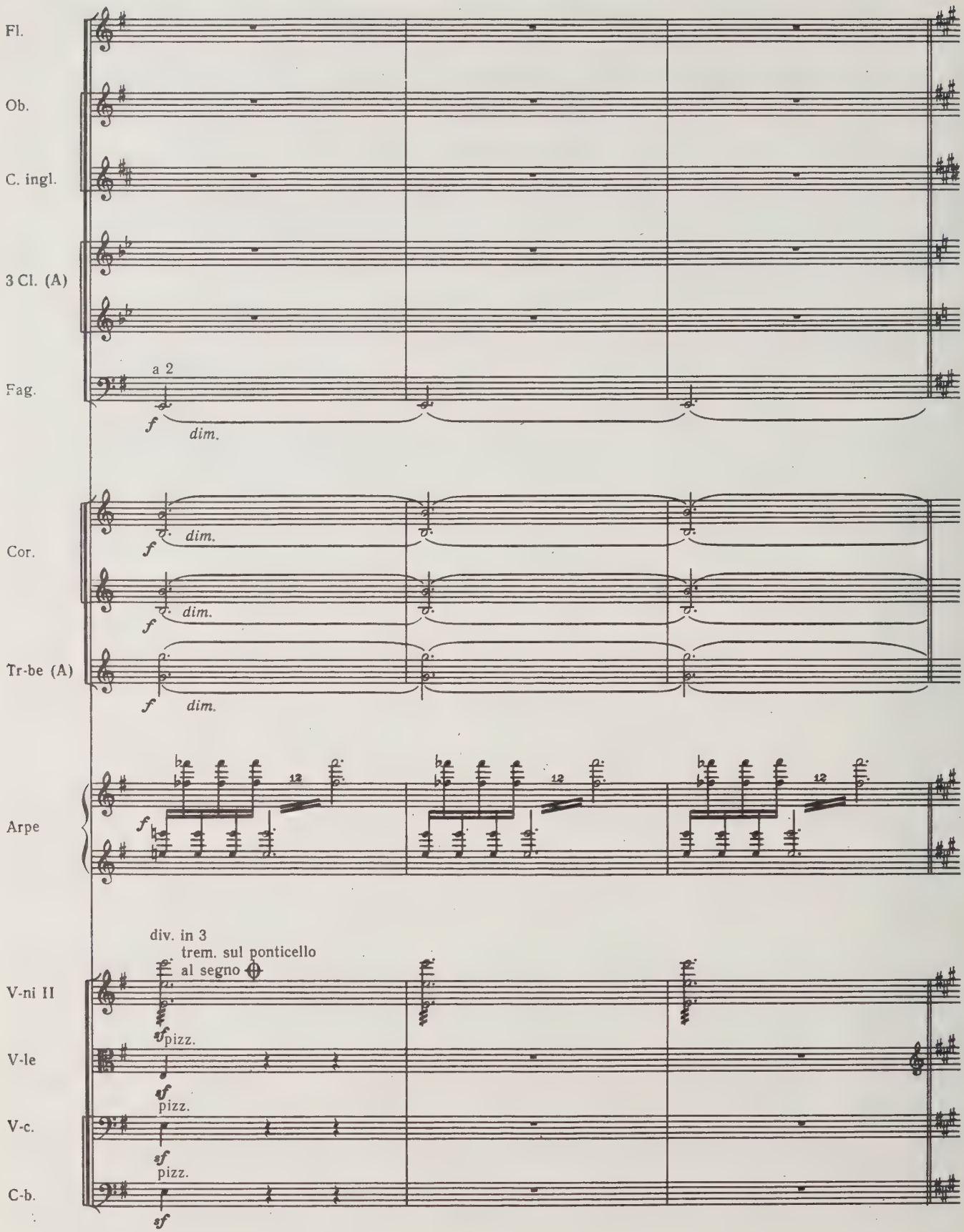

Fl. picc.
I
Fl.
II
Ob.
C. ingl.
I
Cl.
II
Fag.
C-fag.
Cor.
II, IV
Tr-be-(A)
C-lli
V-ni I
V-ni II
V-le
arco
leggiero
V-c.
arco
leggiero
C-b.
arco
leggiero

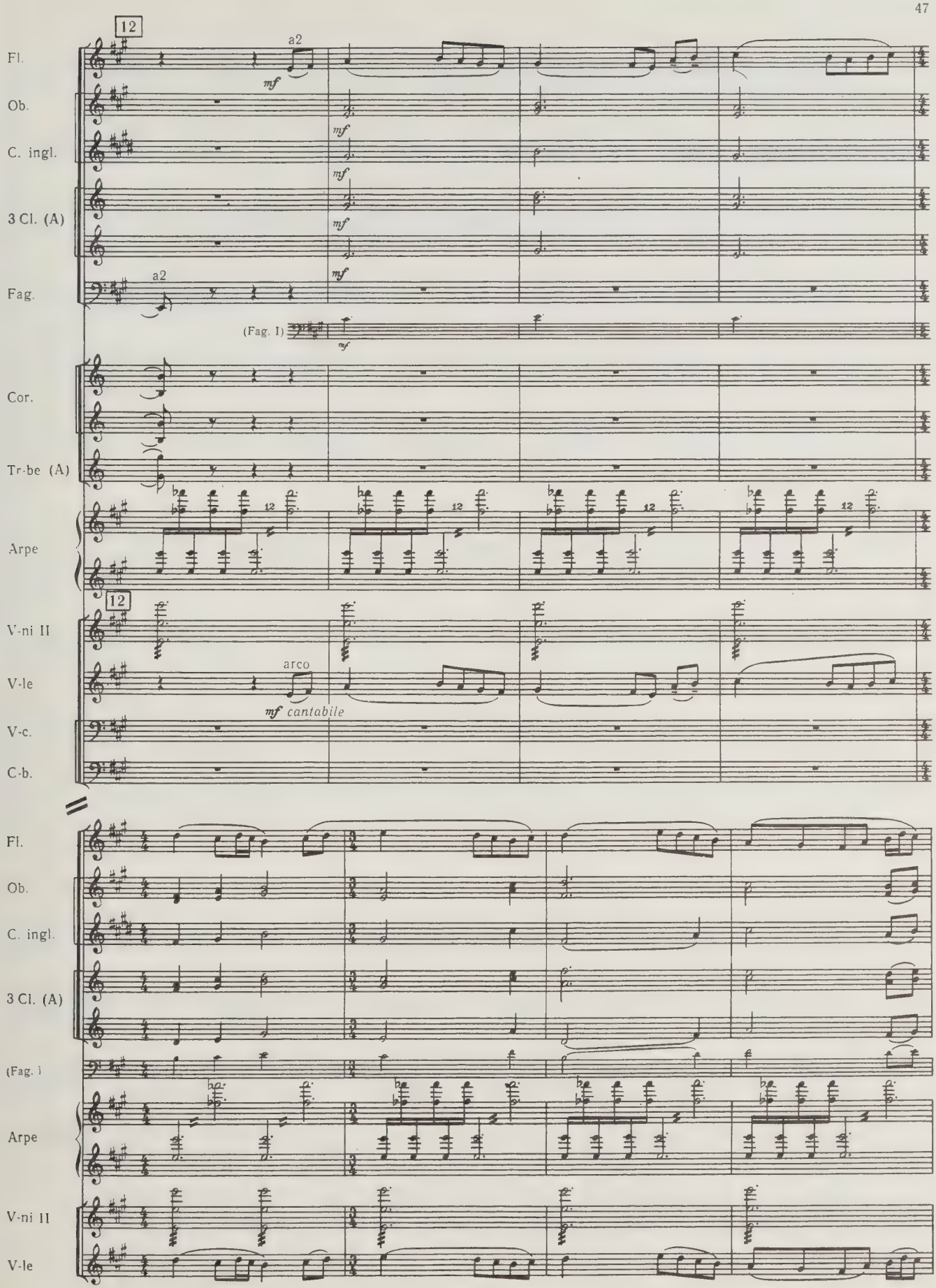

Fl. picc.
I
Fl.
II
Ob.
C. ingl.
I
Cl.
II
Fag.
C-fag.
Cor.
II, IV
Tr-be (A)
C-lli
V-ni I
V-ni II
V-le
V-c.
C-b.

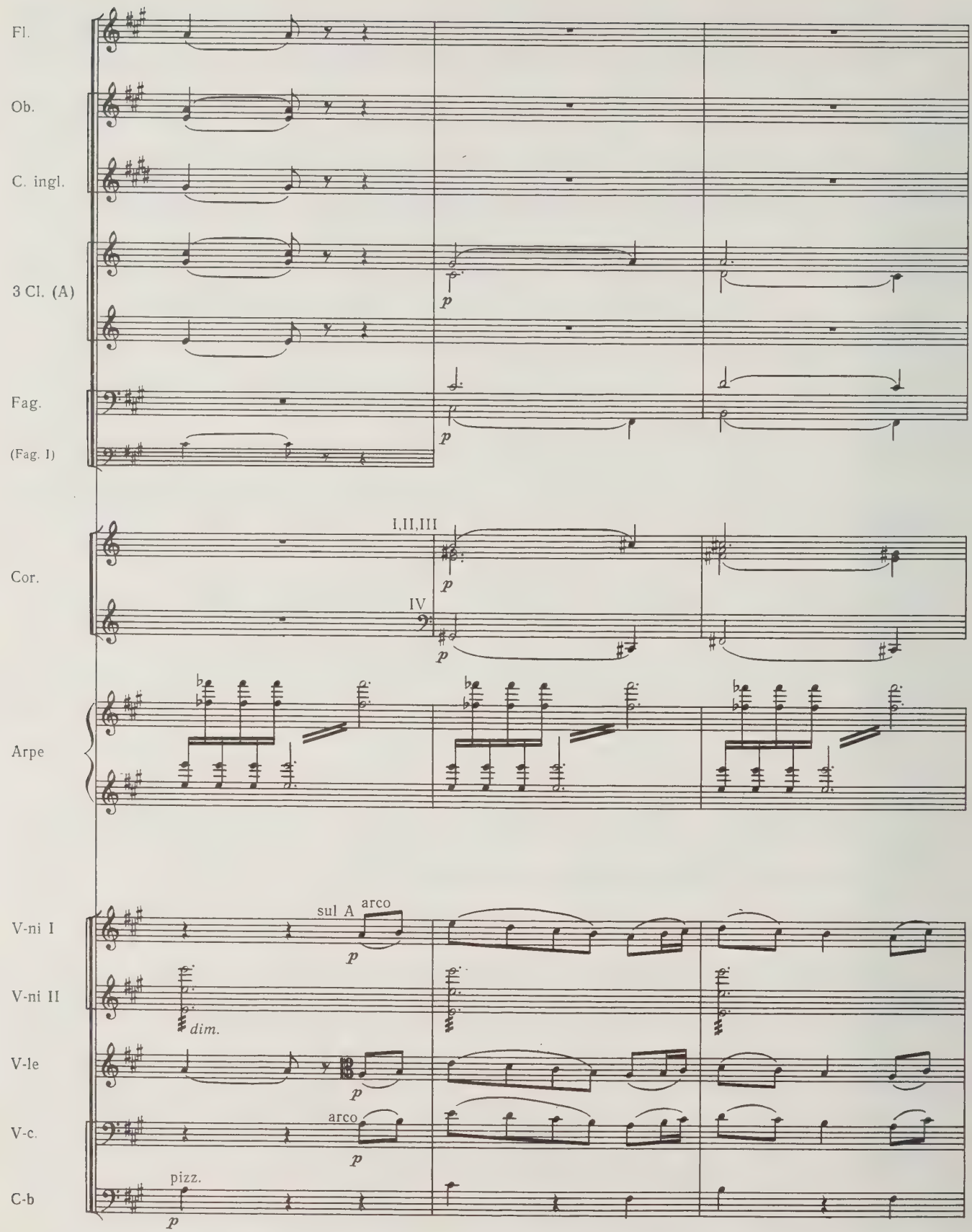

Fl. picc.
I
Fl.
II
Ob.
C. ingl.
I
Cl.
II, III
a2
Fag.
a2
C-fag.
I,II
Cor.
III,IV
Tr-be (A)
Tr-lo
S-li
C-lli
D-re e
B-che
V-ni I
V-ni II
arco
V-le
V-c.
C-b.

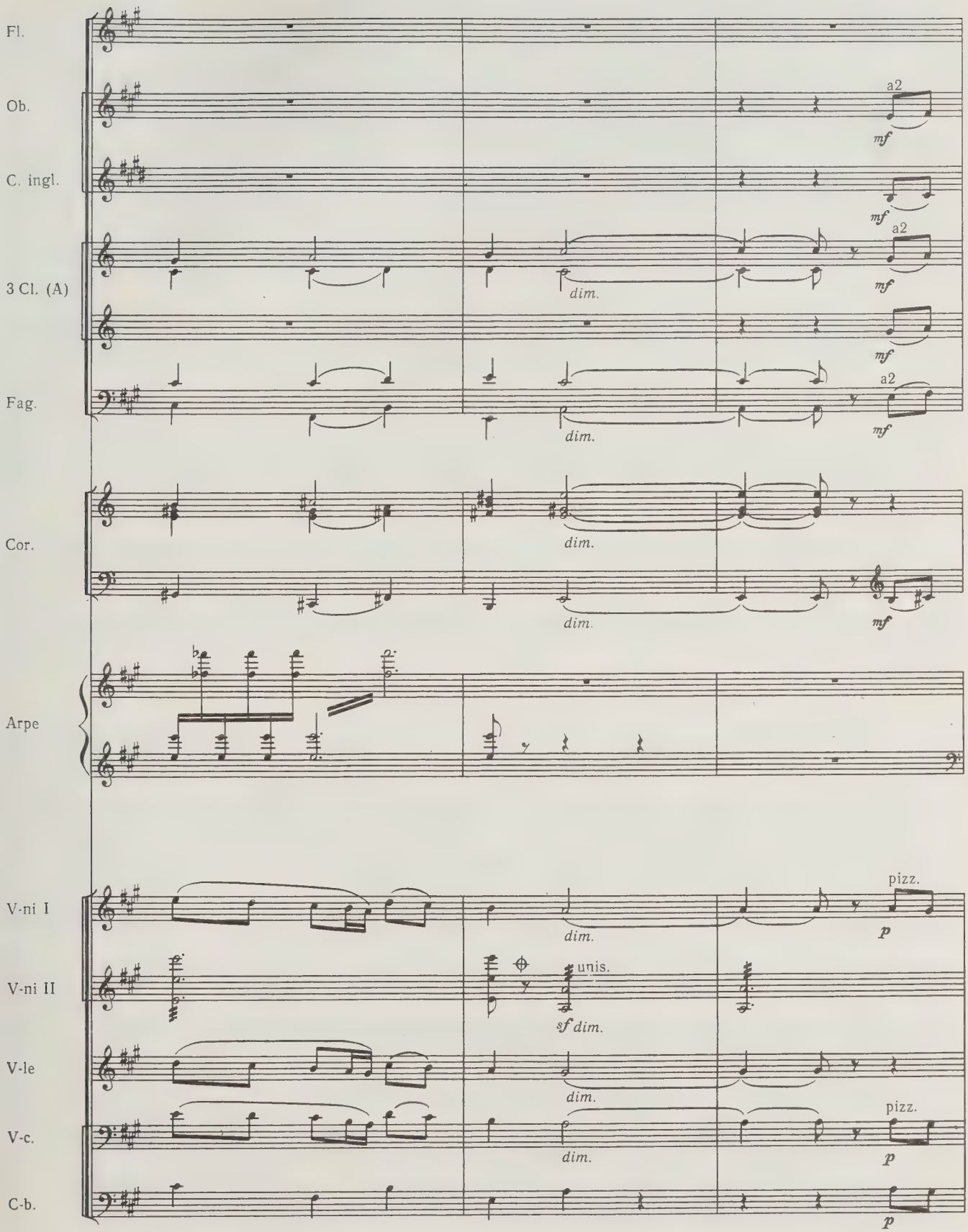

Fl. picc.
I
Fl.
II
Ob.
C. ingl.
I
Cl.
II, III
a 2
Fag.
a 2
C-fag.
Cor.
Tr-ba I (A)
Tr-lo
S-li
C-lli
D-re e
B-che
V-ni I
V-ni II
V-le
V-c.
C-b.

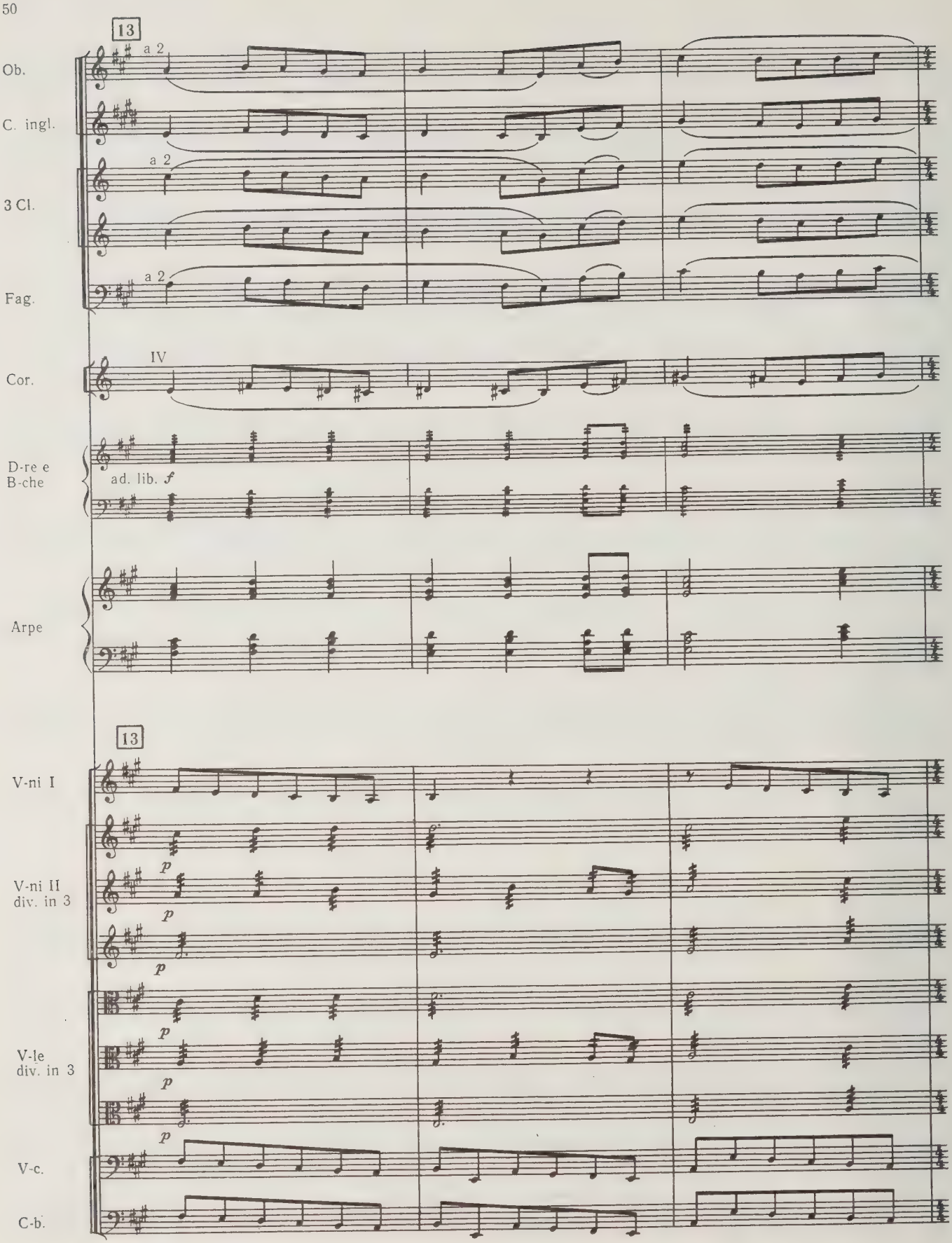

Fl. picc.
I
Fl.
II
Ob.
C. ingl.
I
Cl.
II, III
a2
Fag.
a 2
C-fag.
Cor.
Tr-beI (A)
Tr-lo
S-li
C-lli
D-re e
B-che
V-ni I .
V-ni II
V-le
V-c.
C-b.

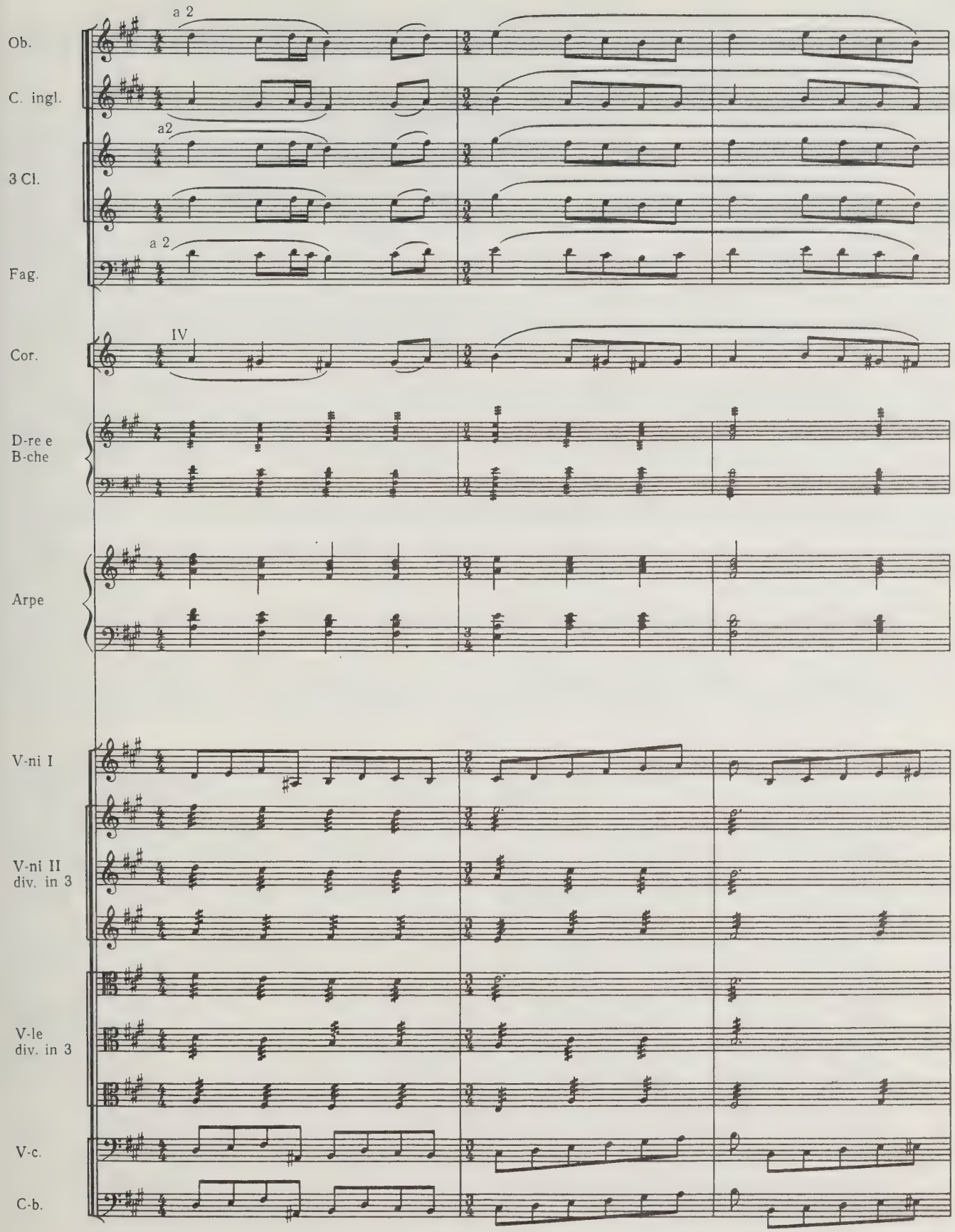

Fl.
Ob.
C. ingl.
3 Cl. (A)
Fag.
a 2
f
dim.
Cor.
Tr-be (A)
Arpe
12
div. in 3
trem. sul ponticello
al segno
V-ni II
V-le
V-c.
C-b.
pizz.
sf

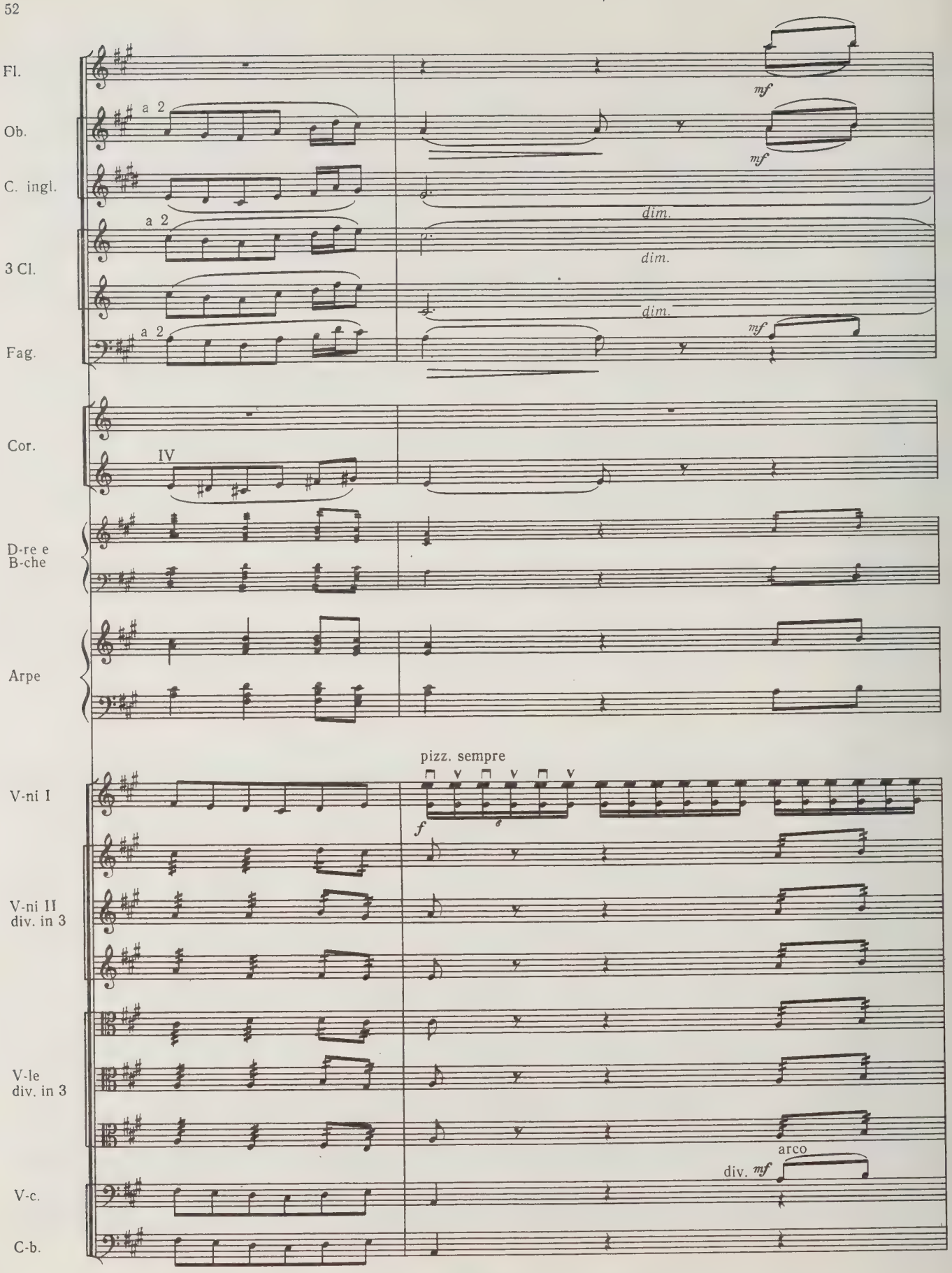

12
Fl.
a2
mf
Ob.
C. ingl.
3 Cl. (A)
Fag.
a2
(Fag. I)
Cor.
Tr-be (A)
Arpe
12
V-ni II
V-le
arco
mf cantabile
V-c.
C-b.
Fl.
Ob.
C. ingl.
3 Cl. (A)
(Fag. I
Arpe
V-ni II
V-le

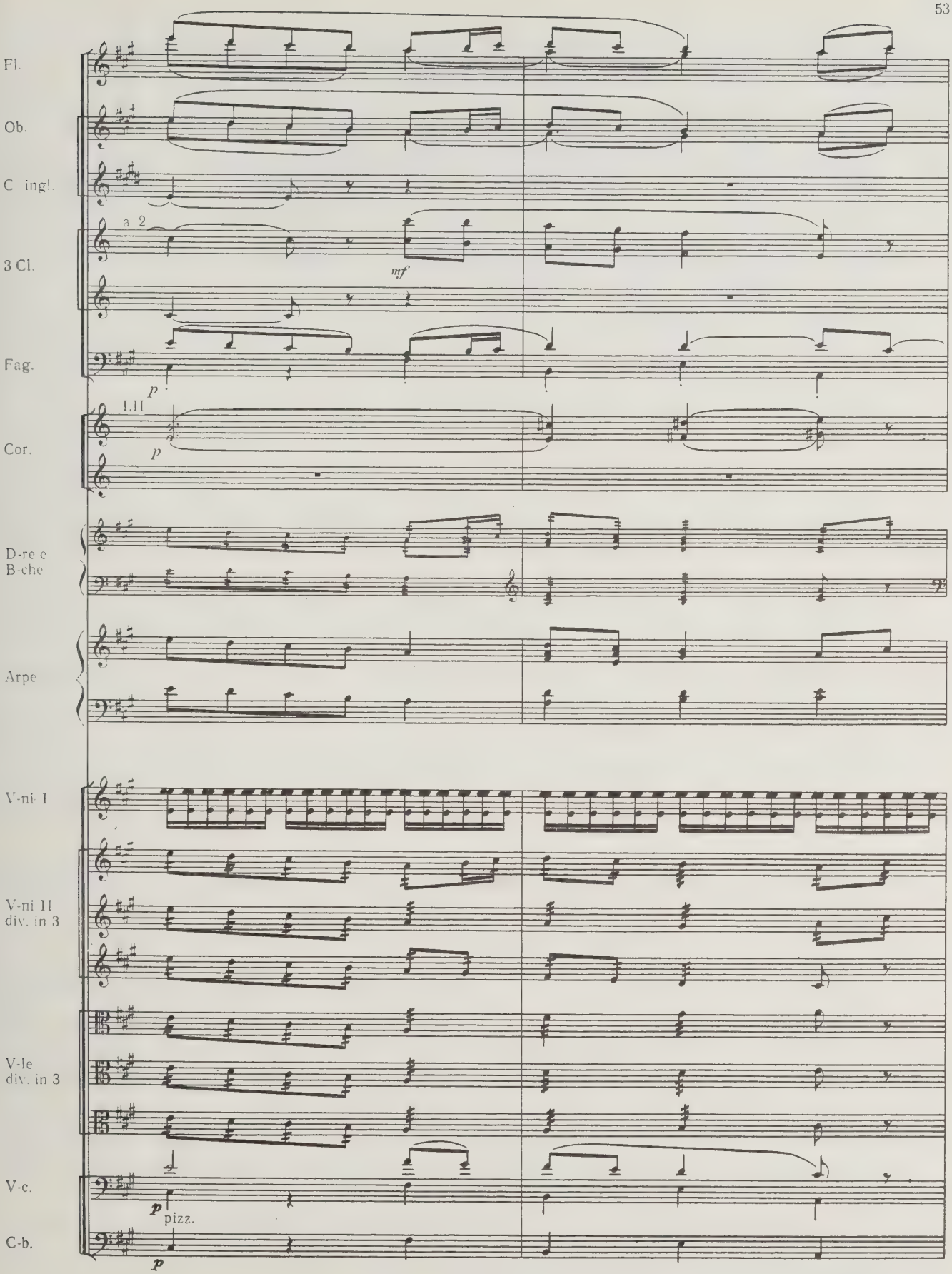

Fl.
Ob.
C. ingl.
3 Cl. (A)
Fag.
(Fag. I)
Cor.
I,II,III
IV
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b
sul A
arco
dim.
arco
pizz.
p

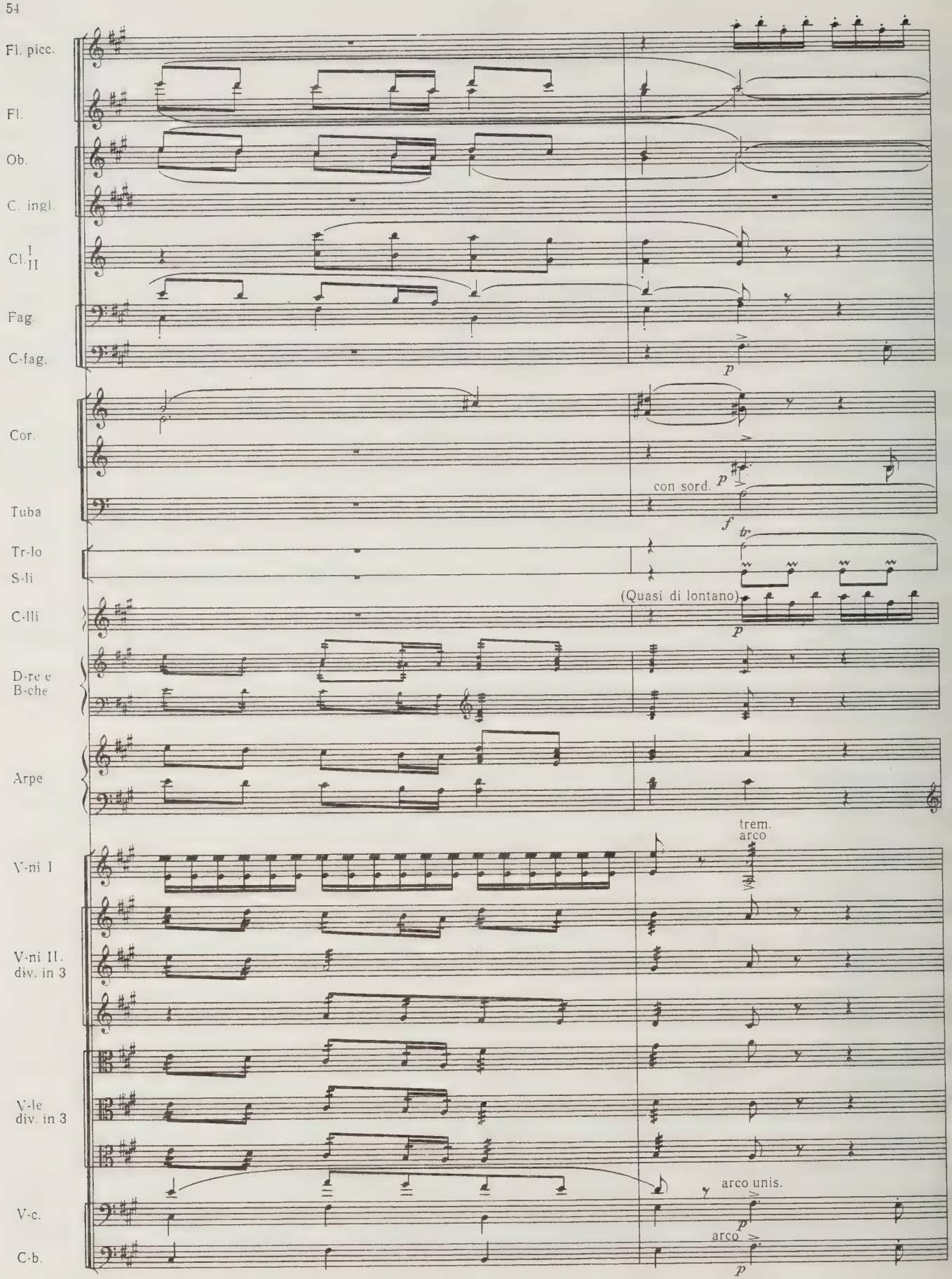

Fl.
Ob.
C. ingl.
3 Cl. (A)
Fag.
Cor.
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
mf
dim.
unis.
sf
pizz.
p

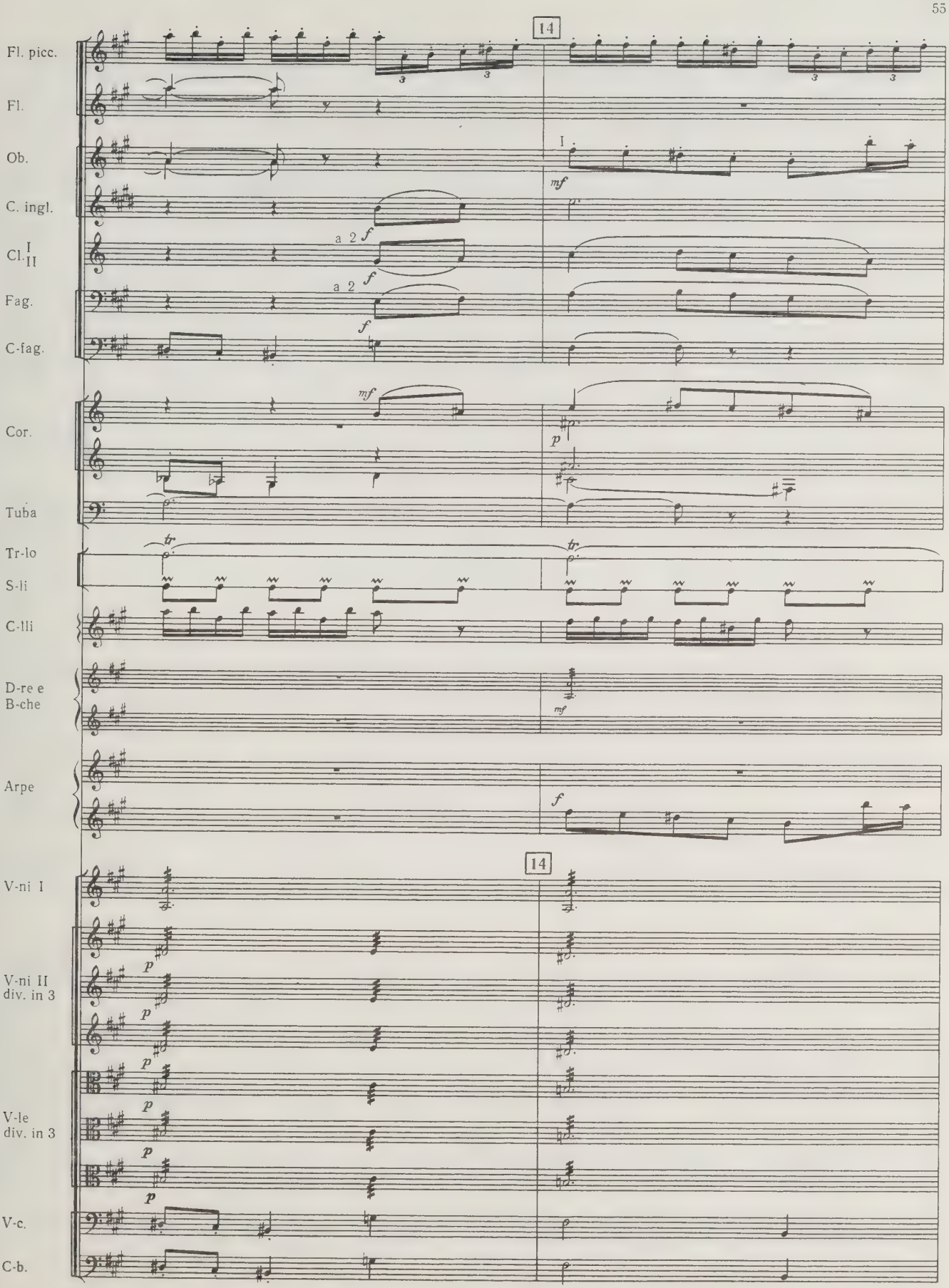

13
Ob.
a 2
C. ingl.
3 Cl.
a 2
Fag.
a 2
Cor.
IV
D-re e
B-che
ad. lib. f
Arpe
13
V-ni I
V-ni II
div. in 3
p
V-le
div. in 3
V-c.
C-b.

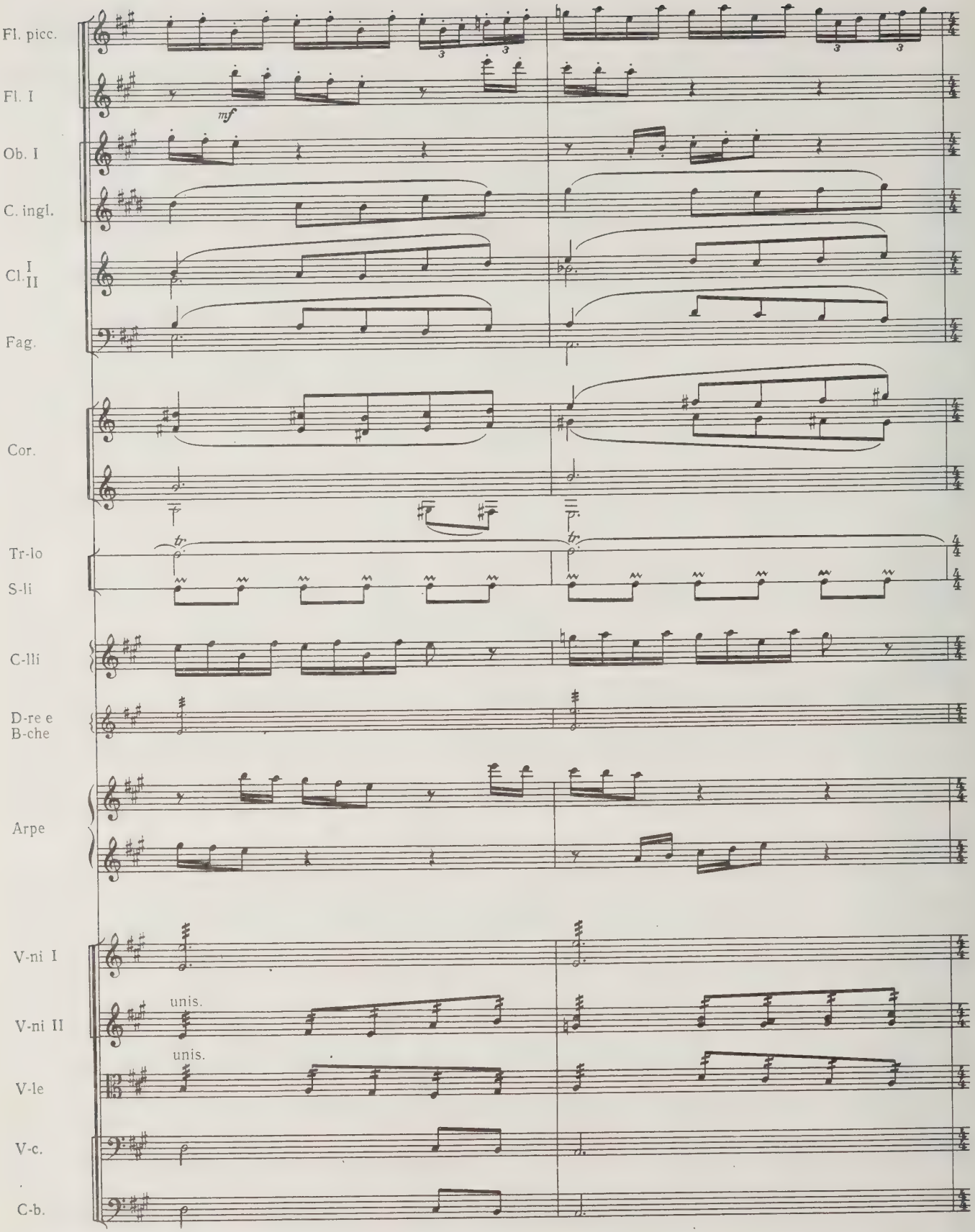

Ob.
C. ingl.
3 Cl.
Fag.
Cor.
D-re e
B-che
Arpe
V-ni I
V-ni II
div. in 3
V-le
div. in 3
V-c.
C-b.
a 2
a2
a 2
IV

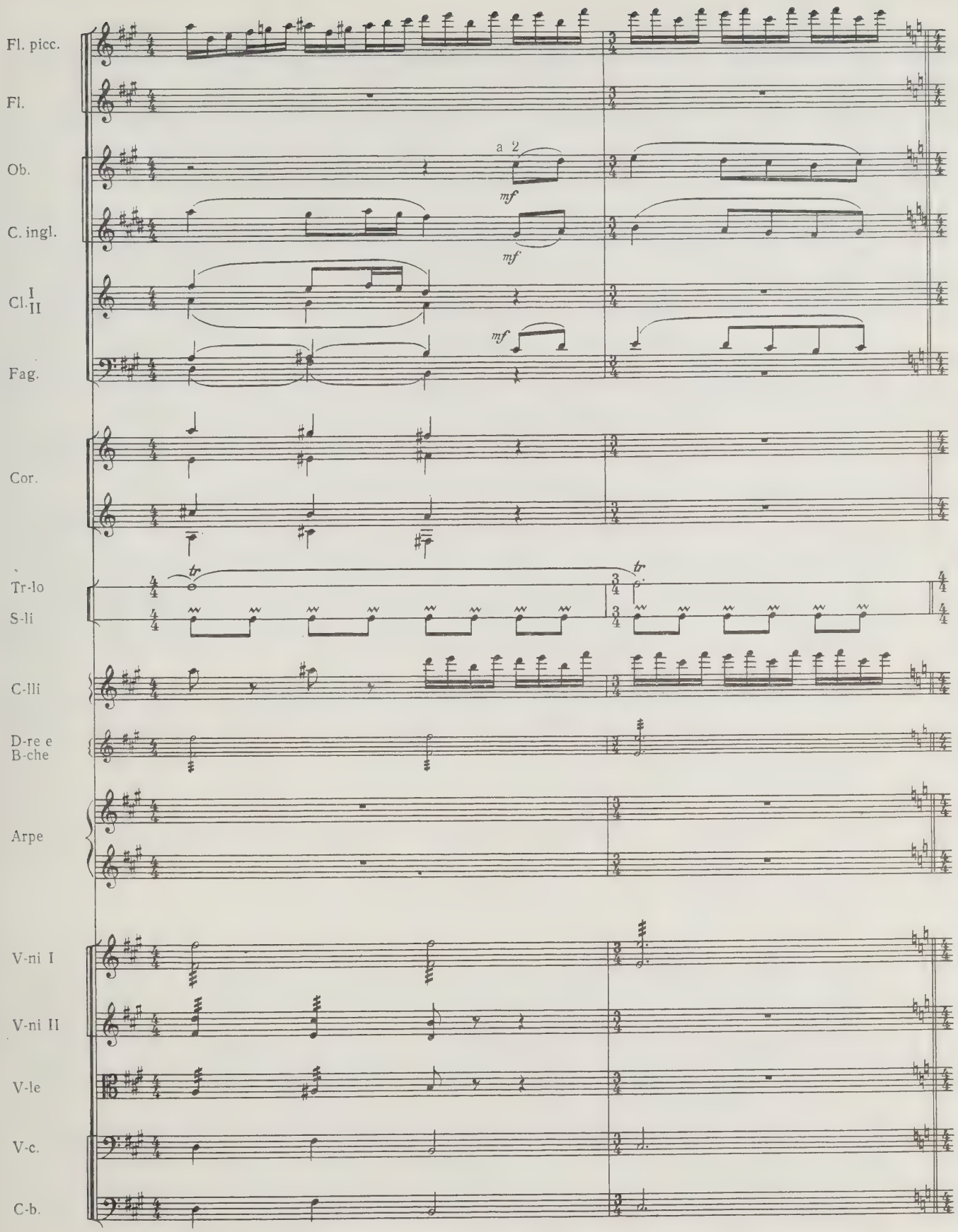

Fl.
Ob.
C. ingl.
3 Cl.
Fag.
Cor.
D-re e B-che
Arpe
V-ni I
V-ni II div. in 3
V-le div. in 3
V-c.
C-b.
a 2
IV
mf
dim.
pizz. sempre
f
arco
div. mf

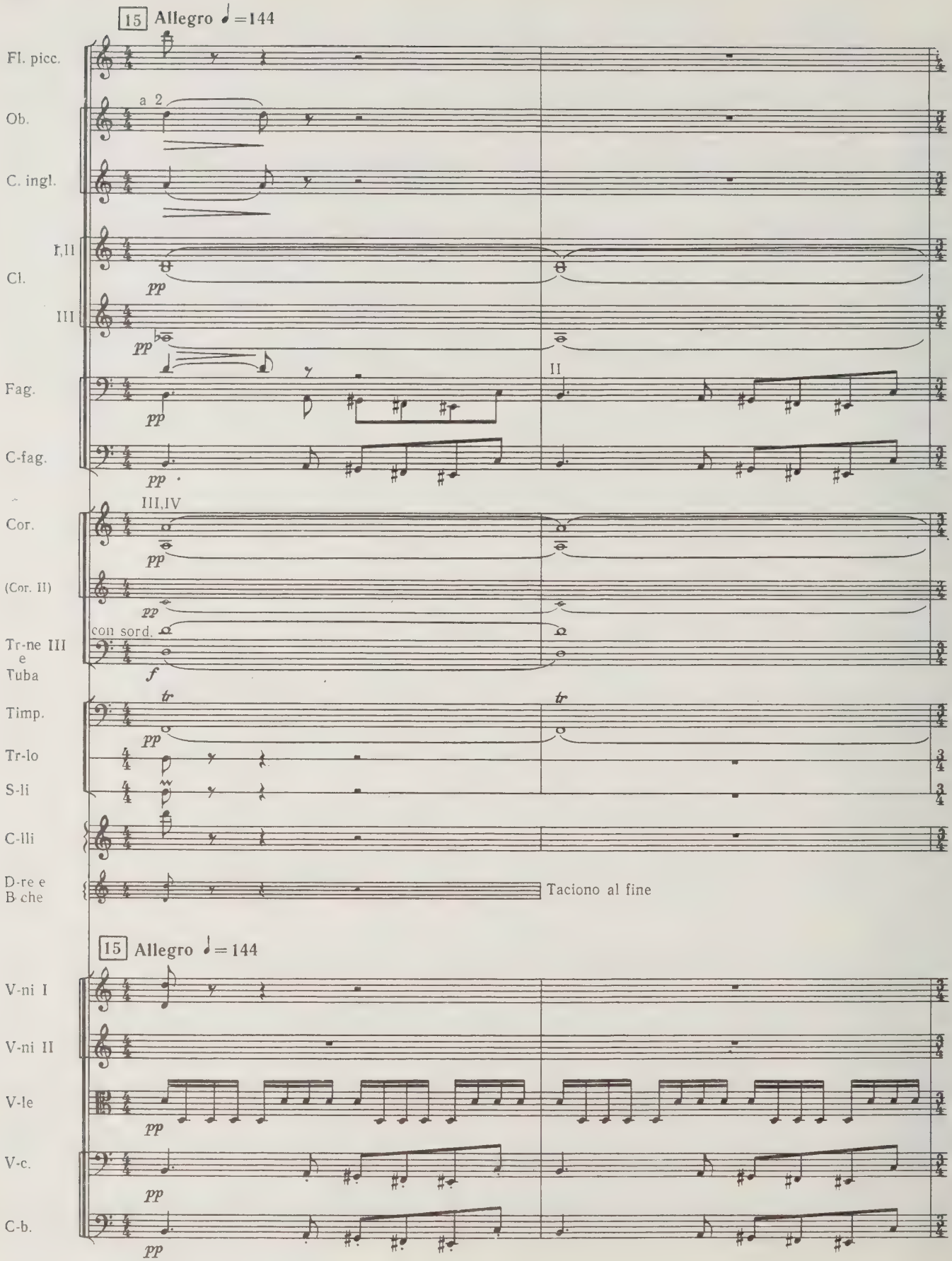

Fl.
Ob.
C. ingl.
a 2
3 Cl.
mf
Fag.
p
I.II
Cor.
p
D-re e
B-che
Arpe
V-ni I
V-ni II
div. in 3
V-le
div. in 3
V-c.
p
pizz.
C-b.
p

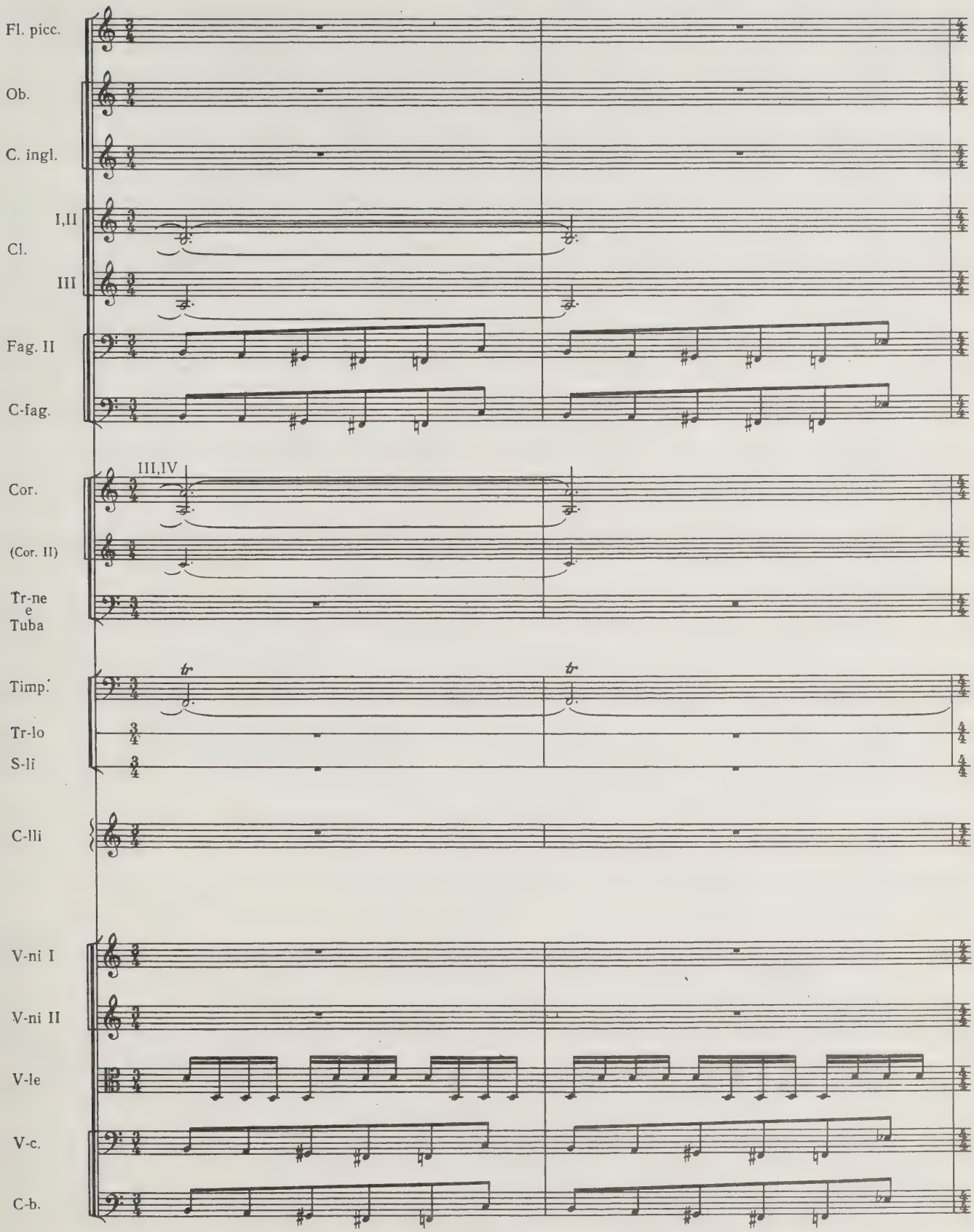

Fl. picc.
Fl.
Ob.
C. ingl.
Cl. I II
Fag.
C-fag.
p
Cor.
con sord.
p
Tuba
f
tr
Tr-lo
S-li
(Quasi di lontano)
C-lli
p
D-re e B-che
Arpe
trem.
arco
V-ni I
V-ni II. div. in 3
V-le div. in 3
arco unis.
p
V-c.
arco
p
C-b.

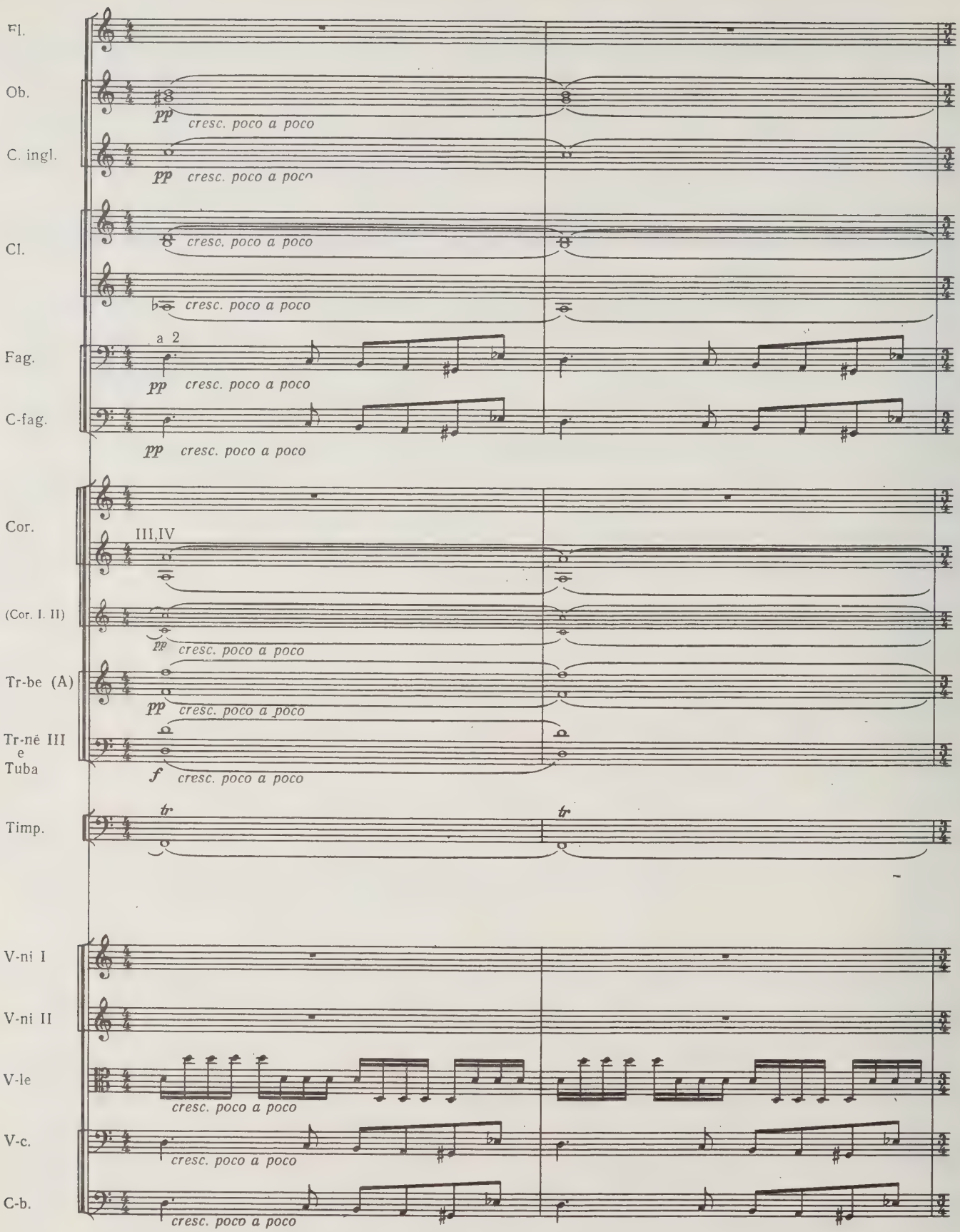

14
Fl. picc.
Fl.
Ob.
C. ingl.
Cl. I II
Fag.
C-fag.
Cor.
Tuba
Tr-lo
S-li
C-lli
D-re e B-che
Arpe
14
V-ni I
V-ni II div. in 3
V-le div. in 3
V-c.
C-b.

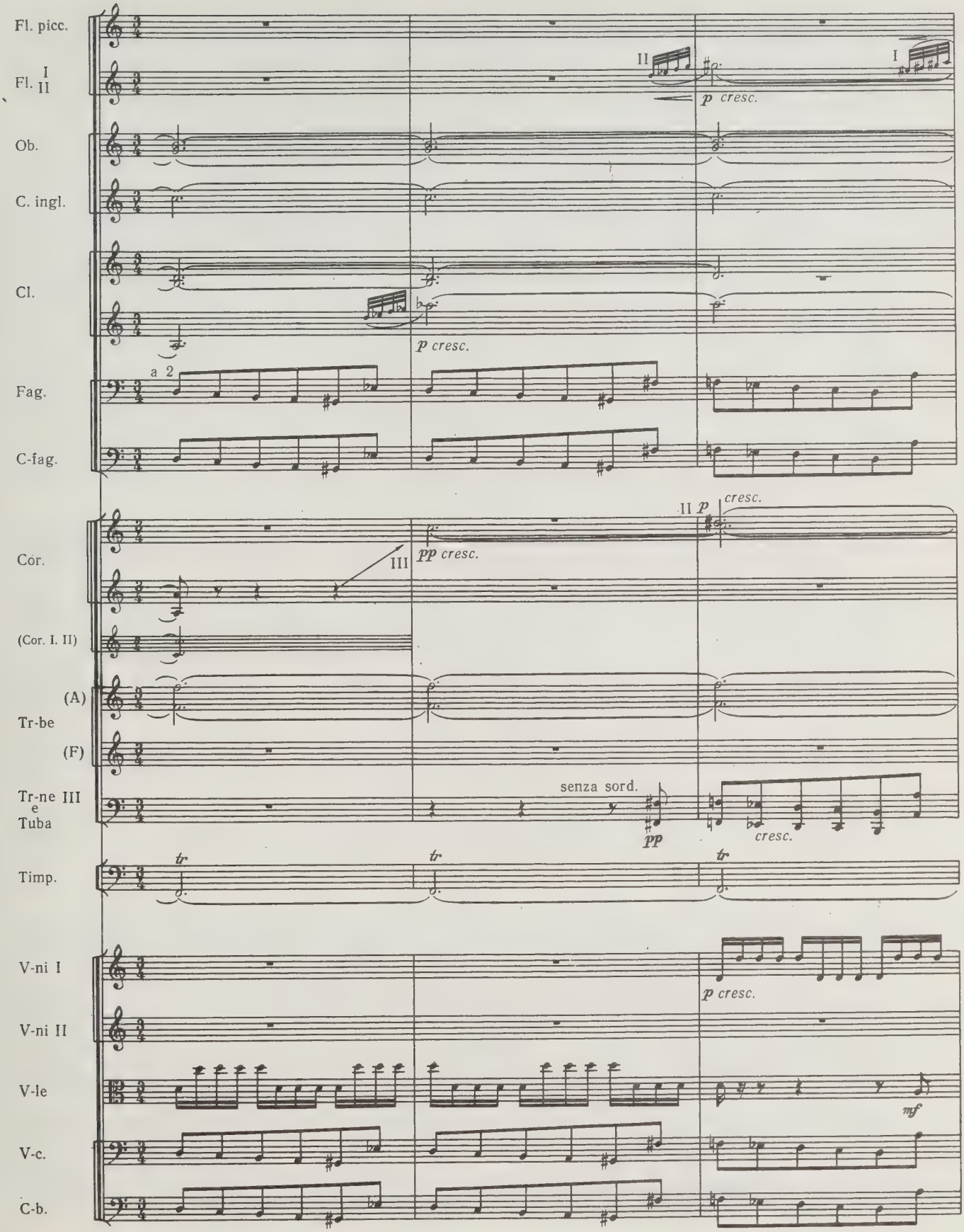

Fl. picc.
Fl. I
mf
Ob. I
C. ingl.
Cl. I II
Fag.
Cor.
Tr-lo
S-li
C-lli
D-re e B-che
Arpe
V-ni I
V-ni II
unis.
V-le
unis.
V-c.
C-b.

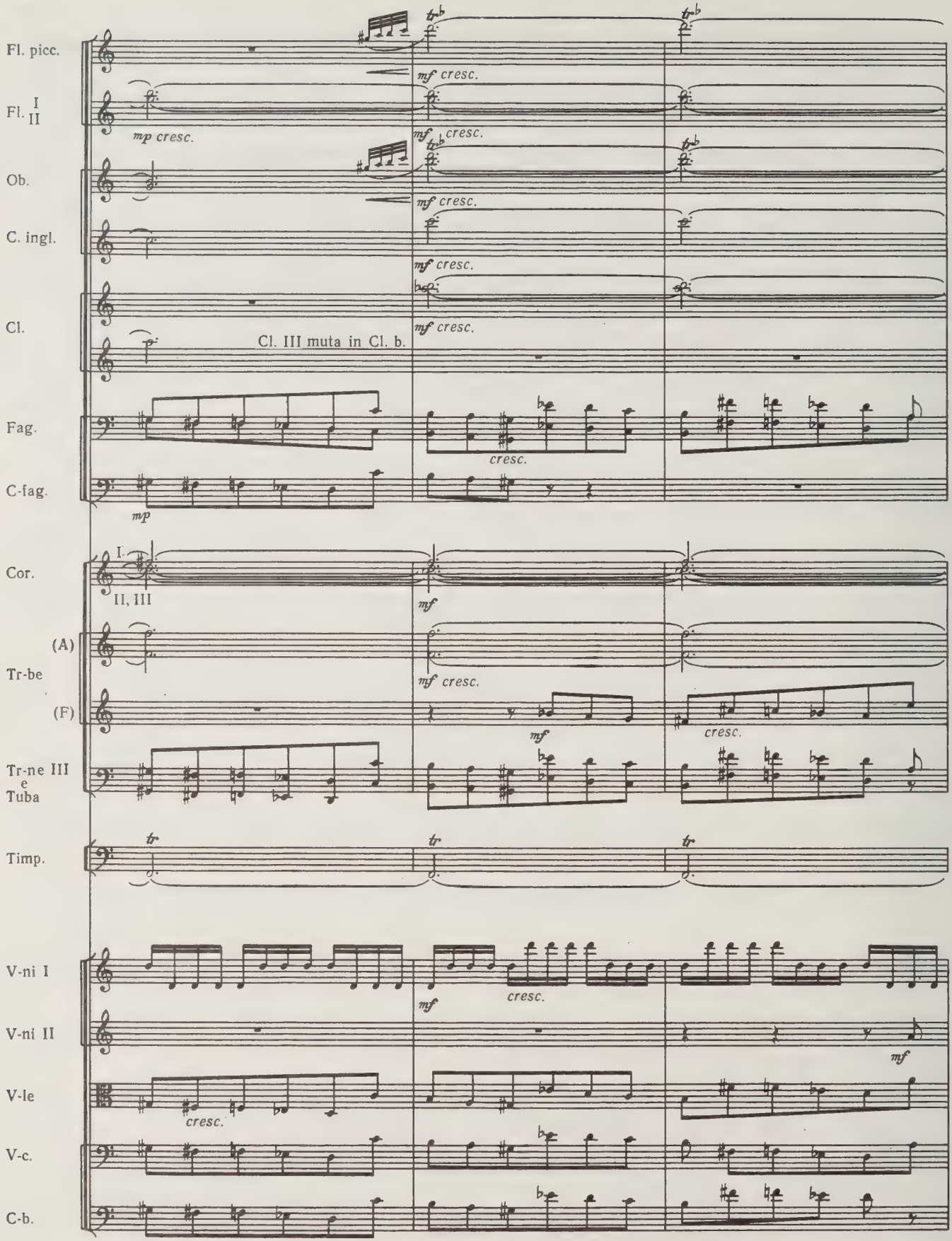

Fl. picc.
Fl.
Ob.
a 2
mf
C. ingl.
mf
Cl. I II
mf
Fag.
Cor.
Tr-lo
tr
tr
S-li
C-lli
D-re e B-che
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.

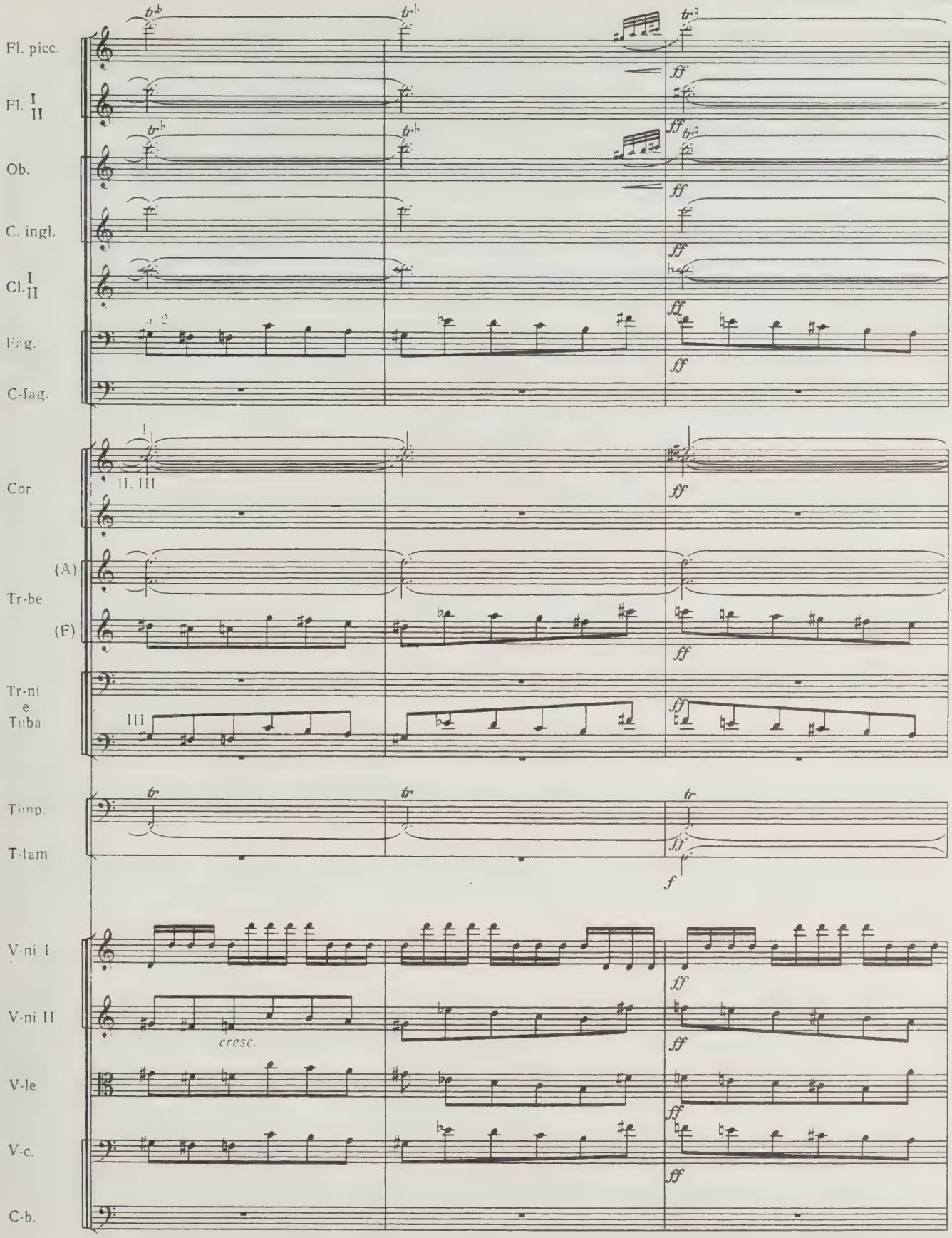

15 Allegro ♩=144
Fl. picc.
Ob.
a 2
C. ingl.
I,II
Cl.
III
pp
Fag.
II
C-fag.
III,IV
Cor.
(Cor. II)
Tr-ne III e Tuba
con sord.
f
Timp.
tr
Tr-lo
S-li
C-lli
D-re e B-che
Taciono al fine
15 Allegro ♩=144
V-ni I
V-ni II
V-le
V-c.
C-b.

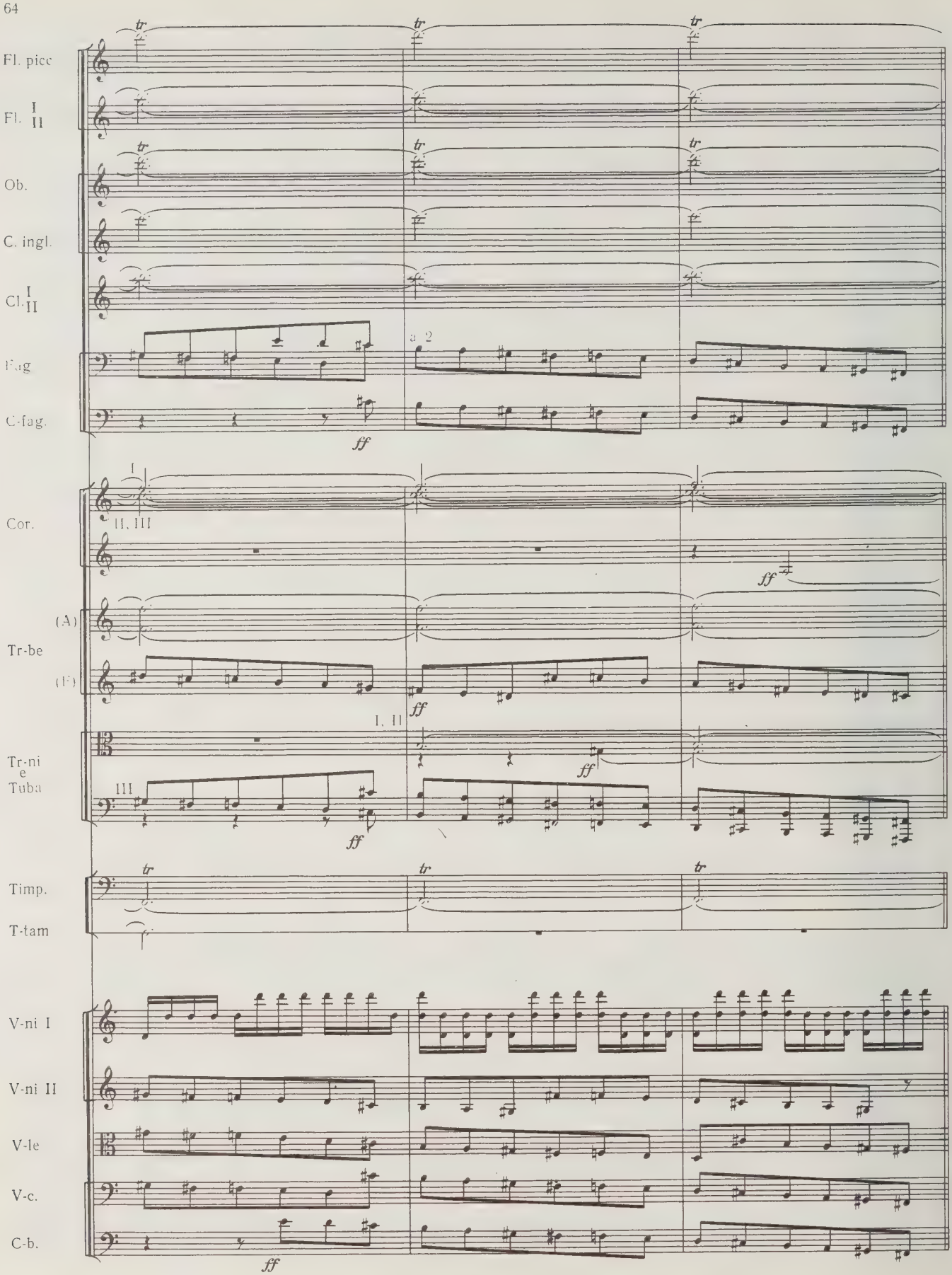

Fl. picc.
Ob.
C. ingl.
I,II
Cl.
III
Fag. II
C-fag.
III,IV
Cor.
(Cor. II)
Tr-ne
e
Tuba
Timp.
Tr-lo
S-li
C-lli
V-ni I
V-ni II
V-le
V-c.
C-b.


Fl.
Ob.
pp cresc. poco a poco
C. ingl.
pp cresc. poco a poco
Cl.
cresc. poco a poco
cresc. poco a poco
Fag.
a 2
pp cresc. poco a poco
C-fag.
pp cresc. poco a poco
Cor.
III,IV
(Cor. I. II)
pp cresc. poco a poco
Tr-be (A)
pp cresc. poco a poco
Tr-ne III
e
Tuba
f cresc. poco a poco
Timp.
tr
tr
V-ni I
V-ni II
V-le
cresc. poco a poco
V-c.
cresc. poco a poco
C-b.
cresc. poco a poco

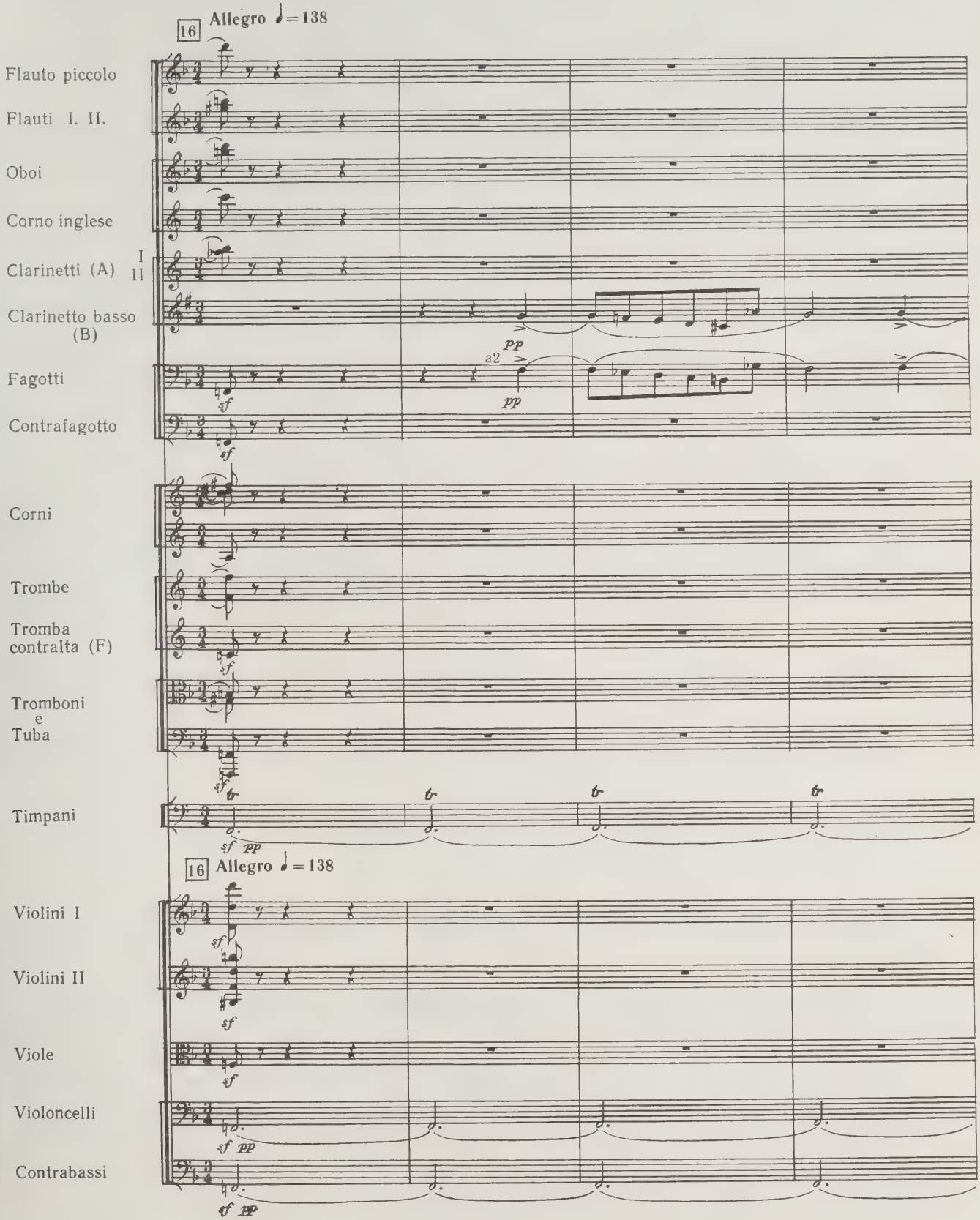

Fl. picc.
Fl. I II
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
(Cor. I. II)
(A)
Tr-be
(F)
Tr-ne III e Tuba
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
II
I
p cresc.
a 2
pp cresc.
III
senza sord.
pp
cresc.
tr
mf

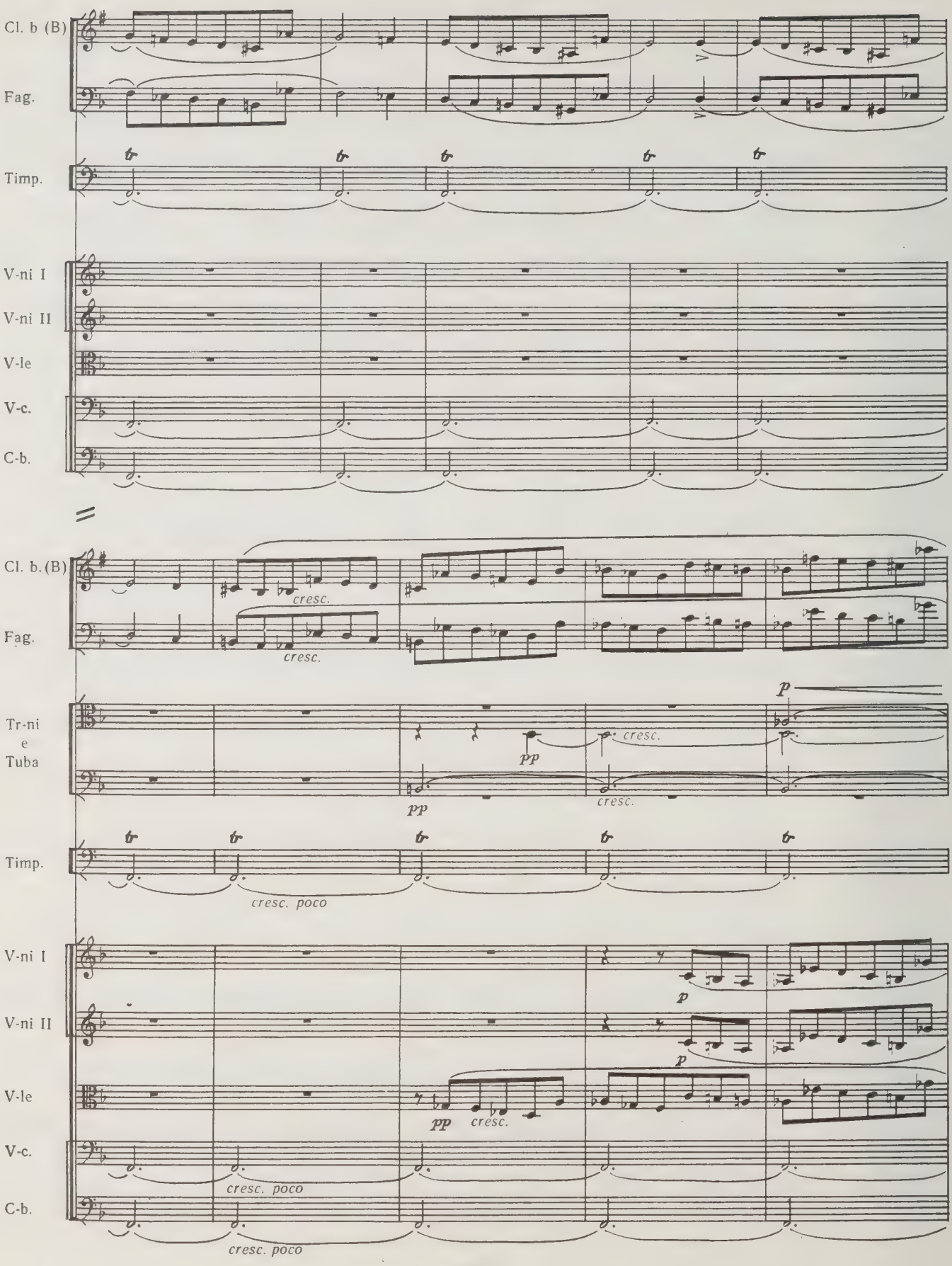

Fl. picc.
Fl. I II
Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
(A)
Tr-be
(F)
Tr-ne e Tuba
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
mf cresc.
mp cresc.
Cl. III muta in Cl. b.
cresc.
mp
I.
II, III
mf
tr

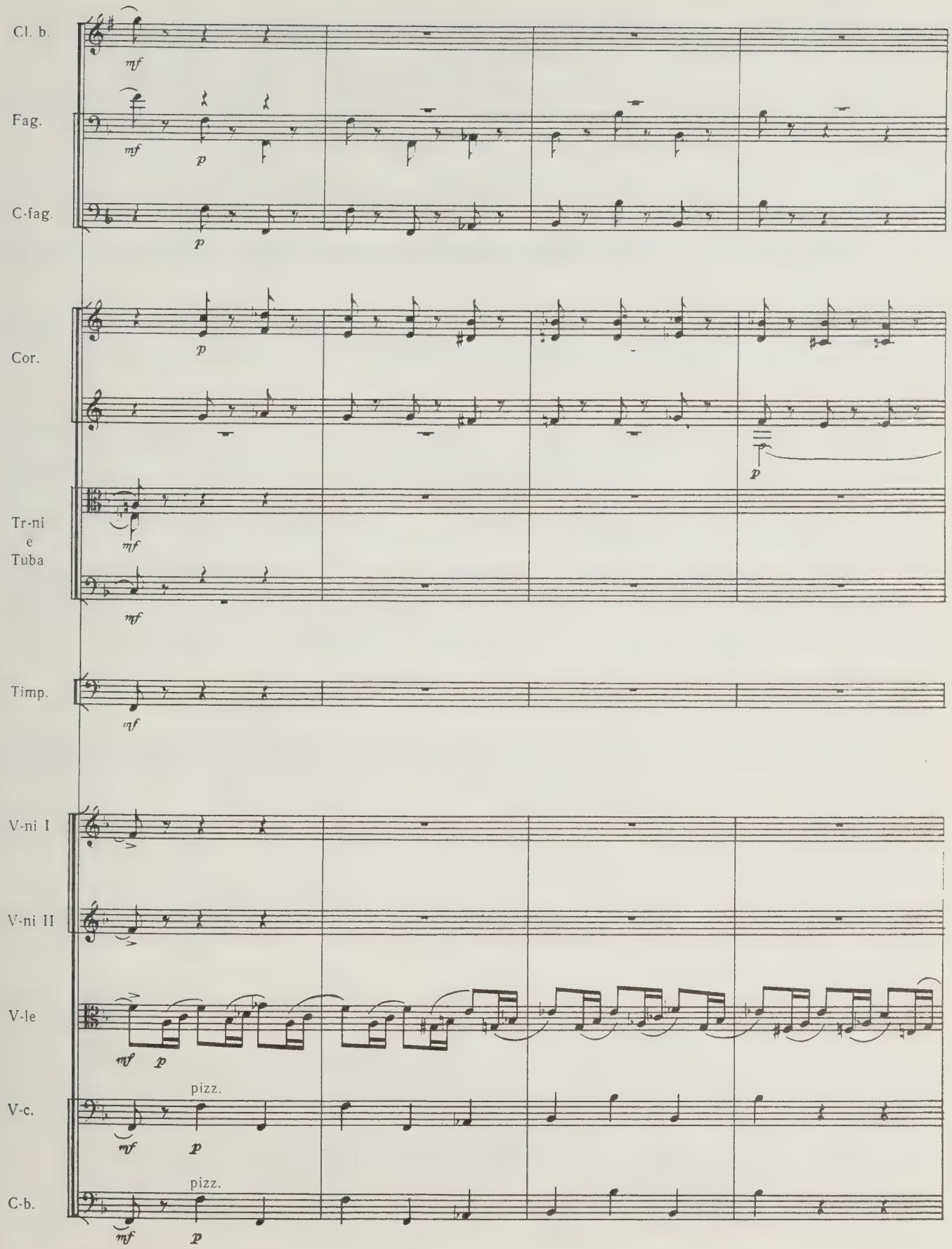

Fl. picc.
Fl. I II
Ob.
C. ingl.
Cl. I II
Fag.
C-fag.
Cor.
II, III
(A)
Tr-be
(F)
Tr-ni e Tuba
III
Timp.
T-tam
V-ni I
V-ni II
cresc.
V-le
V-c.
C-b.
ff
f

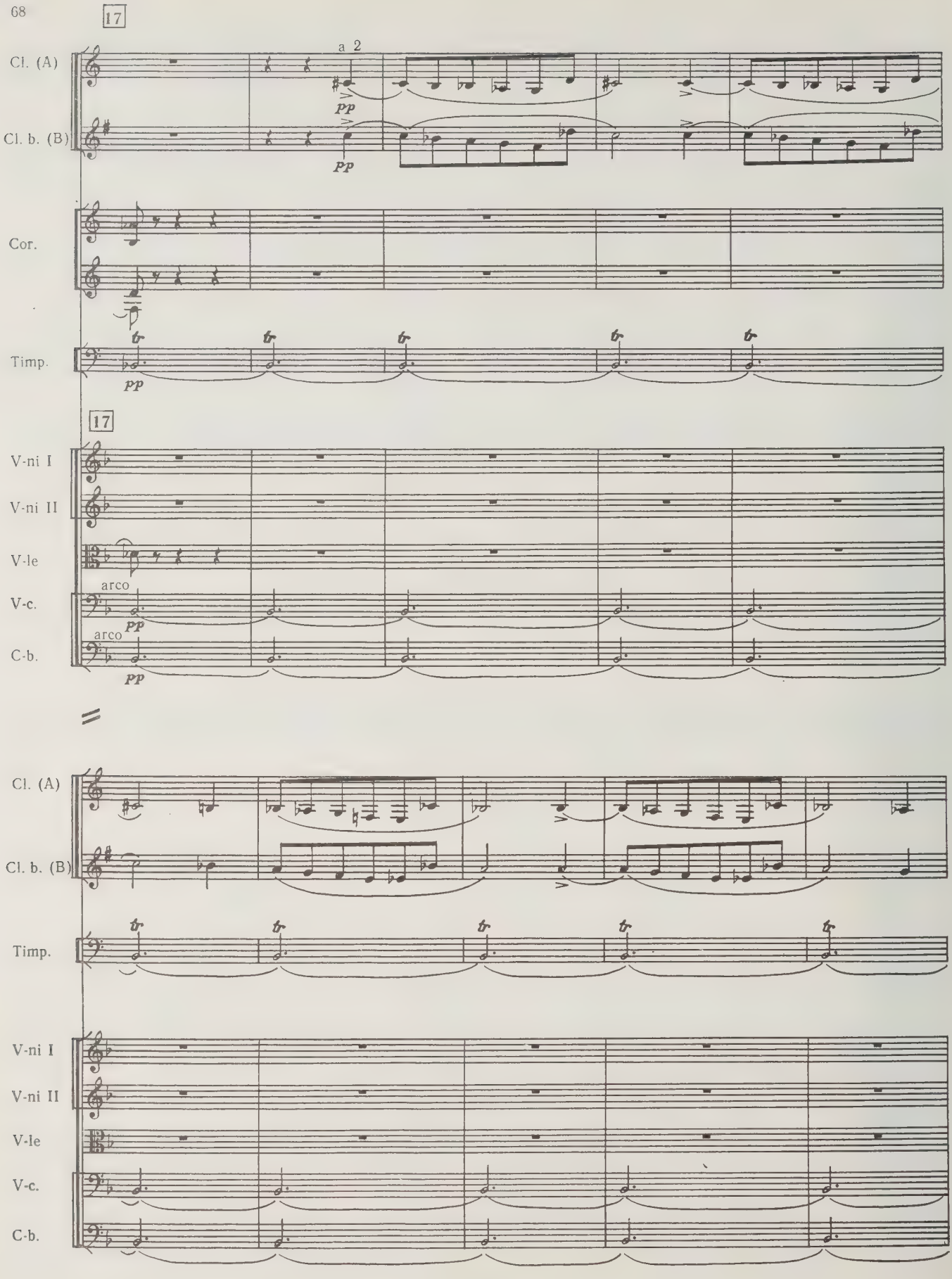

Fl. picc
Fl. I II
Ob.
C. ingl.
Cl. I II
Fag
C-fag.
a 2
ff
Cor.
I
II, III
ff
(A)
Tr-be
(F)
ff
I, II
Tr-ni e Tuba
III
ff
Timp.
T-tam
tr
V-ni I
V-ni II
V-le
V-c.
C-b.
ff

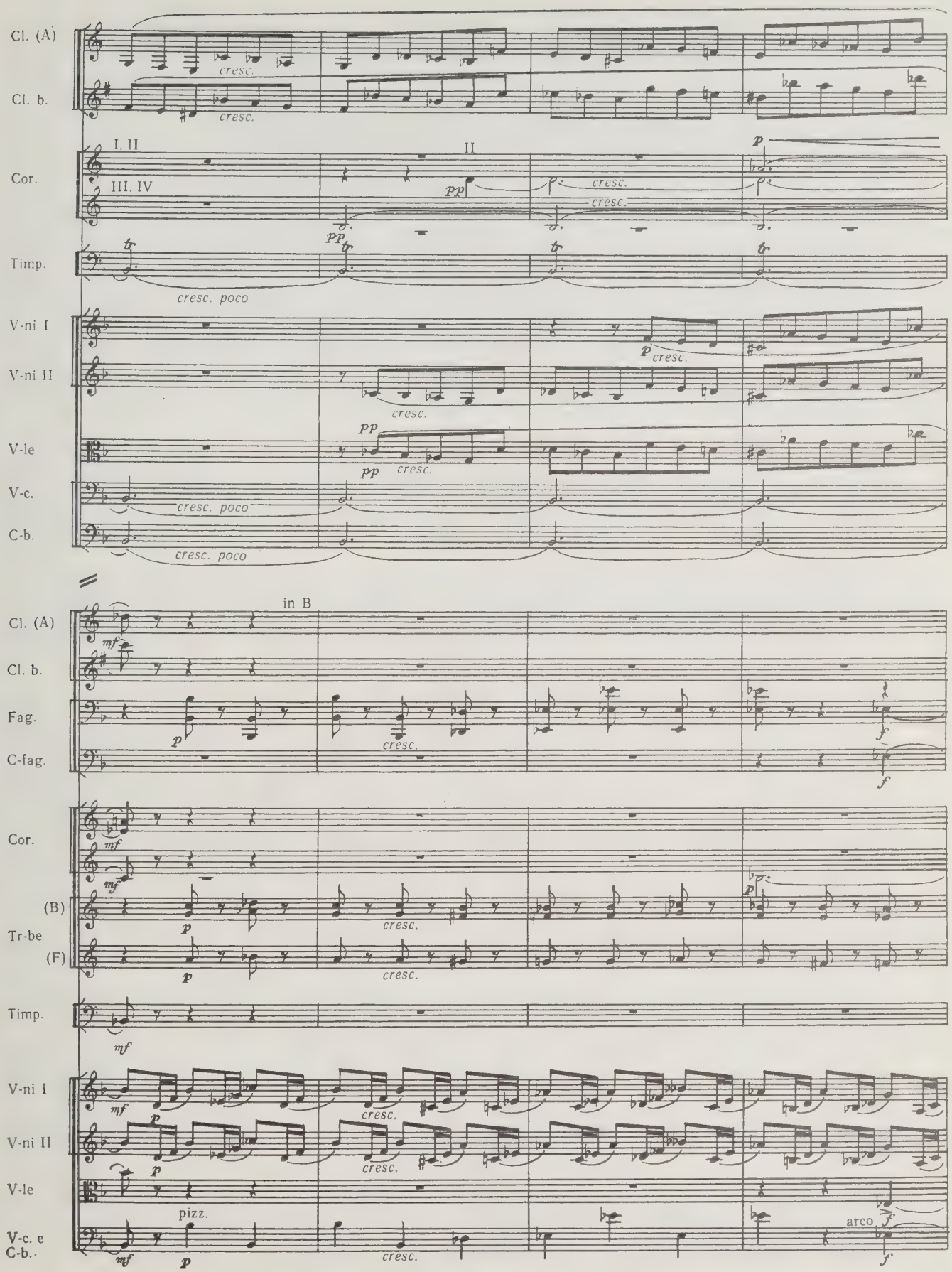
III. СЕЧА ПРИ КЕРЖЕНЦЕ

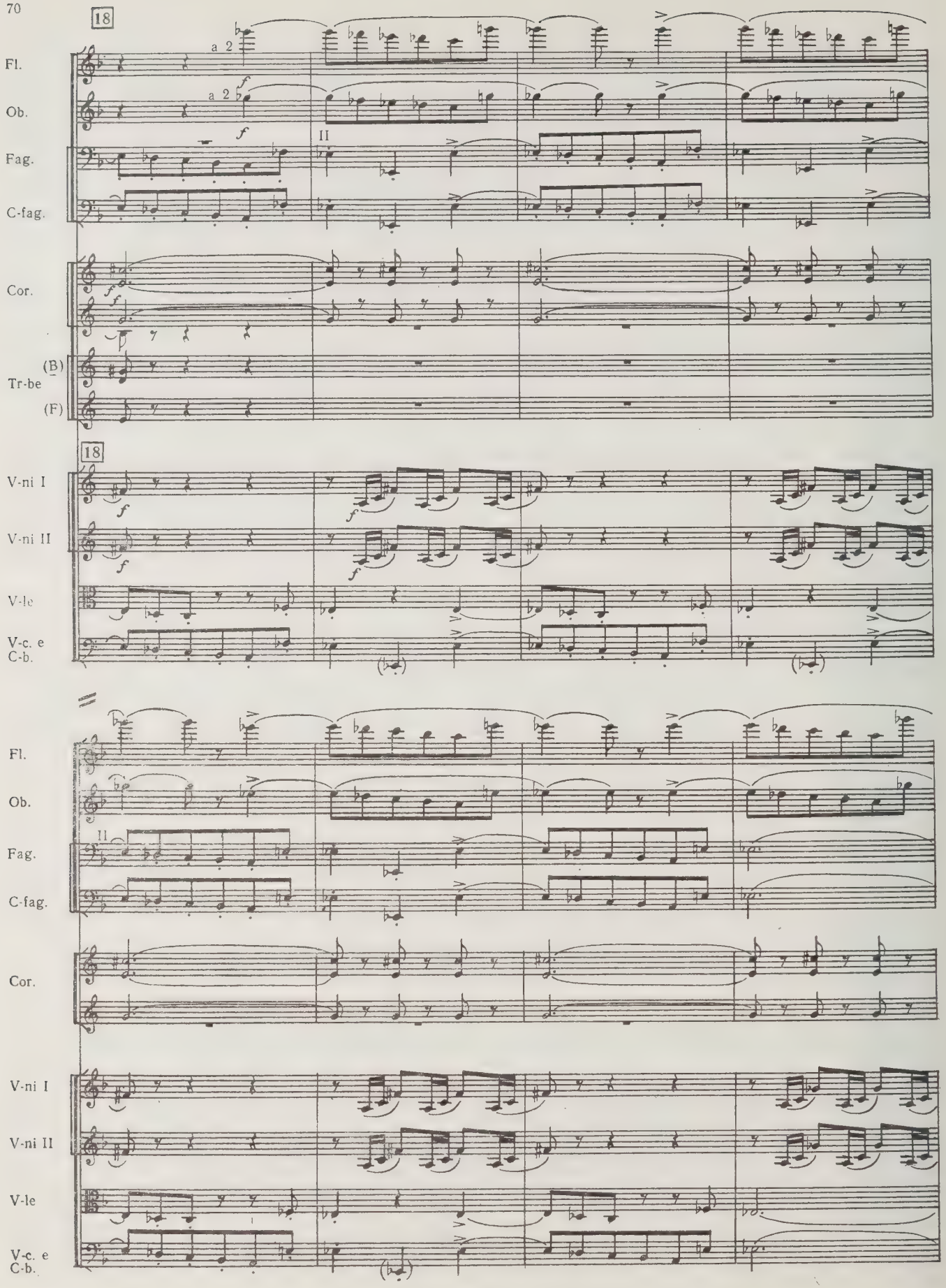


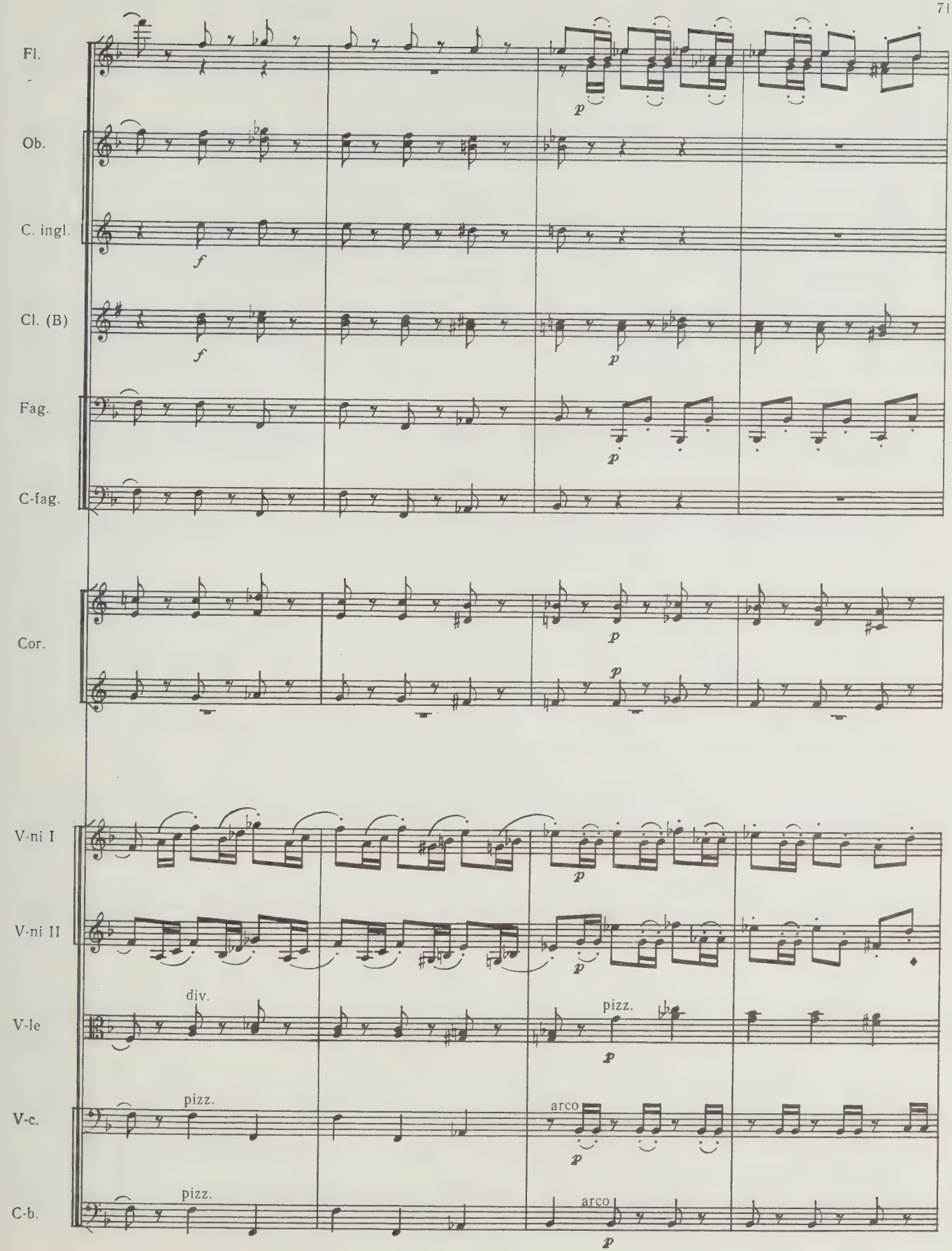

Cl. b (B)
Fag.
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
Cl. b.(B)
Fag.
cresc.
cresc.
Tr-ni
e
Tuba
pp
pp
cresc.
cresc.
p
Timp.
cresc. poco
V-ni I
V-ni II
V-le
V-c.
C-b.
p
p
pp
cresc.
cresc. poco
cresc. poco

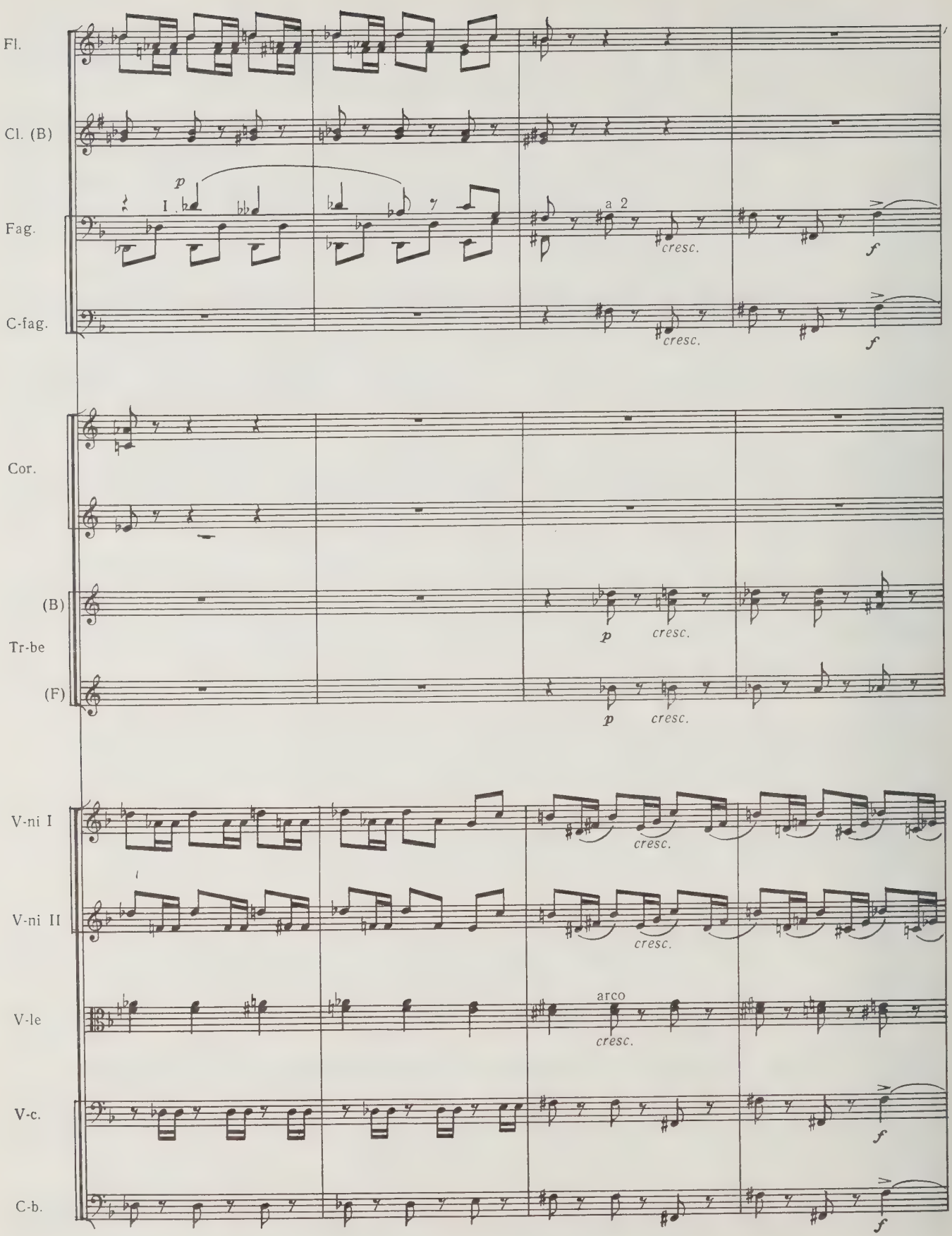

Cl. b.
Fag.
C-fag.
Cor.
Tr-ni
e
Tuba
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.
pizz.

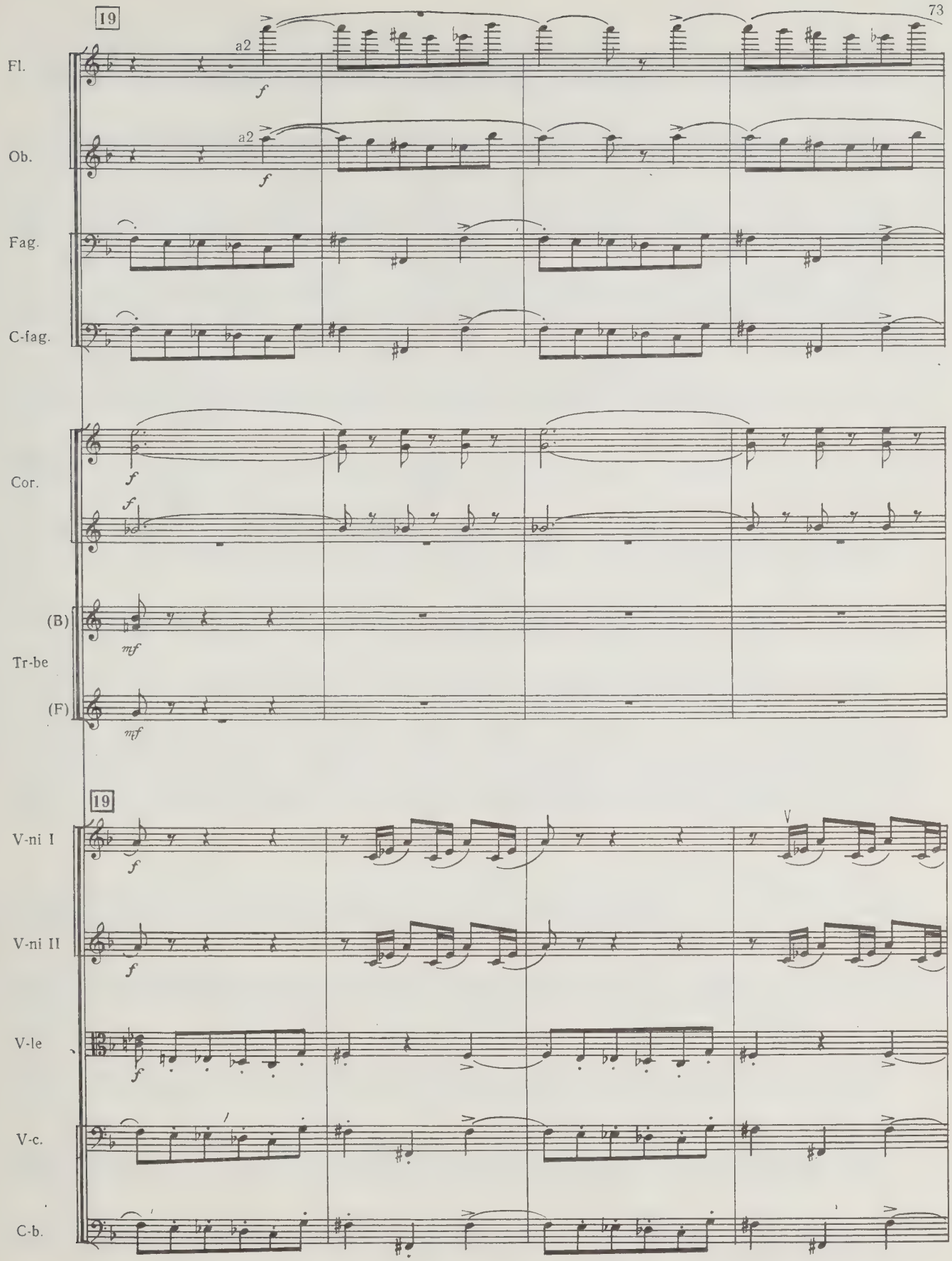

17
a 2
Cl. (A)
Cl. b. (B)
pp
pp
Cor.
Timp.
pp
17
V-ni I
V-ni II
V-le
arco
V-c.
pp
arco
C-b.
pp
Cl. (A)
Cl. b. (B)
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.

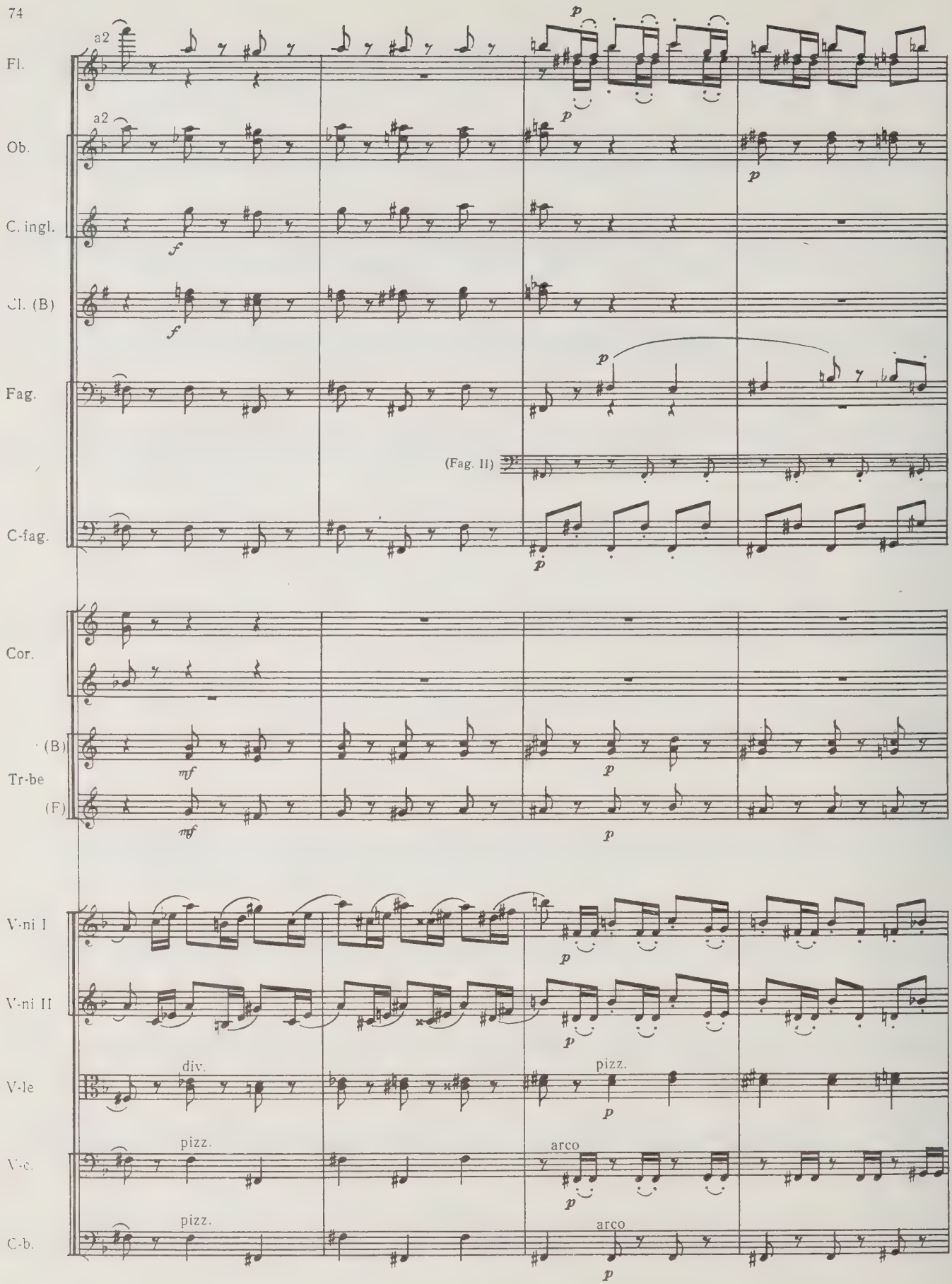

Cl. (A)
Cl. b.
cresc.
cresc.
I. II
II
III. IV
Cor.
p
pp
cresc.
cresc.
pp
Timp.
tr
tr
tr
cresc. poco
V-ni I
V-ni II
p cresc.
cresc.
pp
V-le
pp cresc.
V-c.
cresc. poco
C-b.
cresc. poco
in B
Cl. (A)
Cl. b.
Fag.
C-fag.
mf
p
cresc.
f
f
Cor.
(B)
Tr-be
(F)
mf
mf
p
p
cresc.
cresc.
p
Timp.
mf
V-ni I
V-ni II
V-le
V-c. e
C-b.
mf
p
p
pizz.
mf
p
cresc.
cresc.
cresc.
arco
f
f

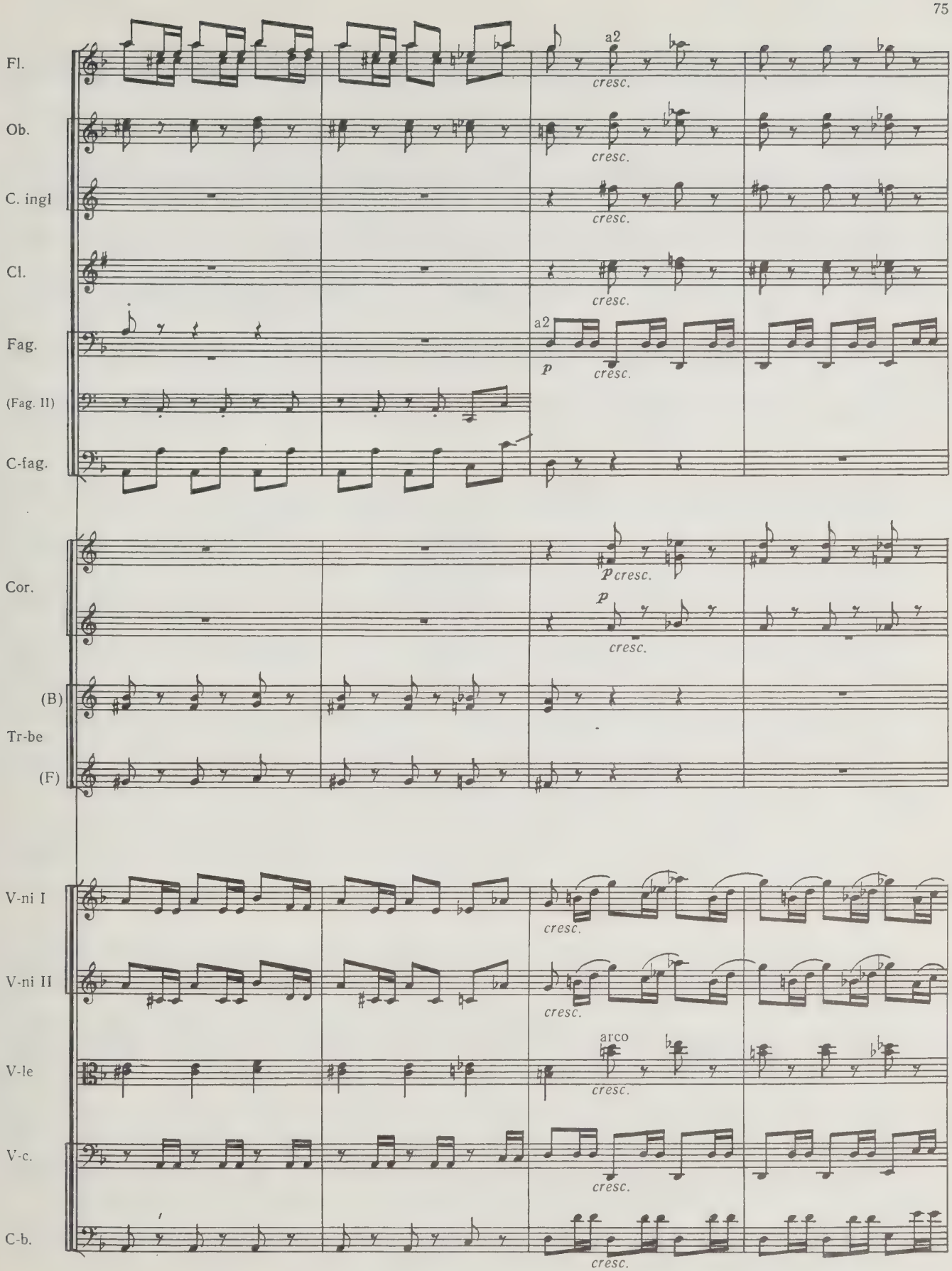

18
a 2
Fl.
Ob.
Fag.
C-fag.
Cor.
(B)
Tr-be
(F)
18
V-ni I
V-ni II
V-le
V-c. e
C-b.
Fl.
Ob.
Fag.
C-fag.
Cor.
V-ni I
V-ni II
V-le
V-c. e
C-b.

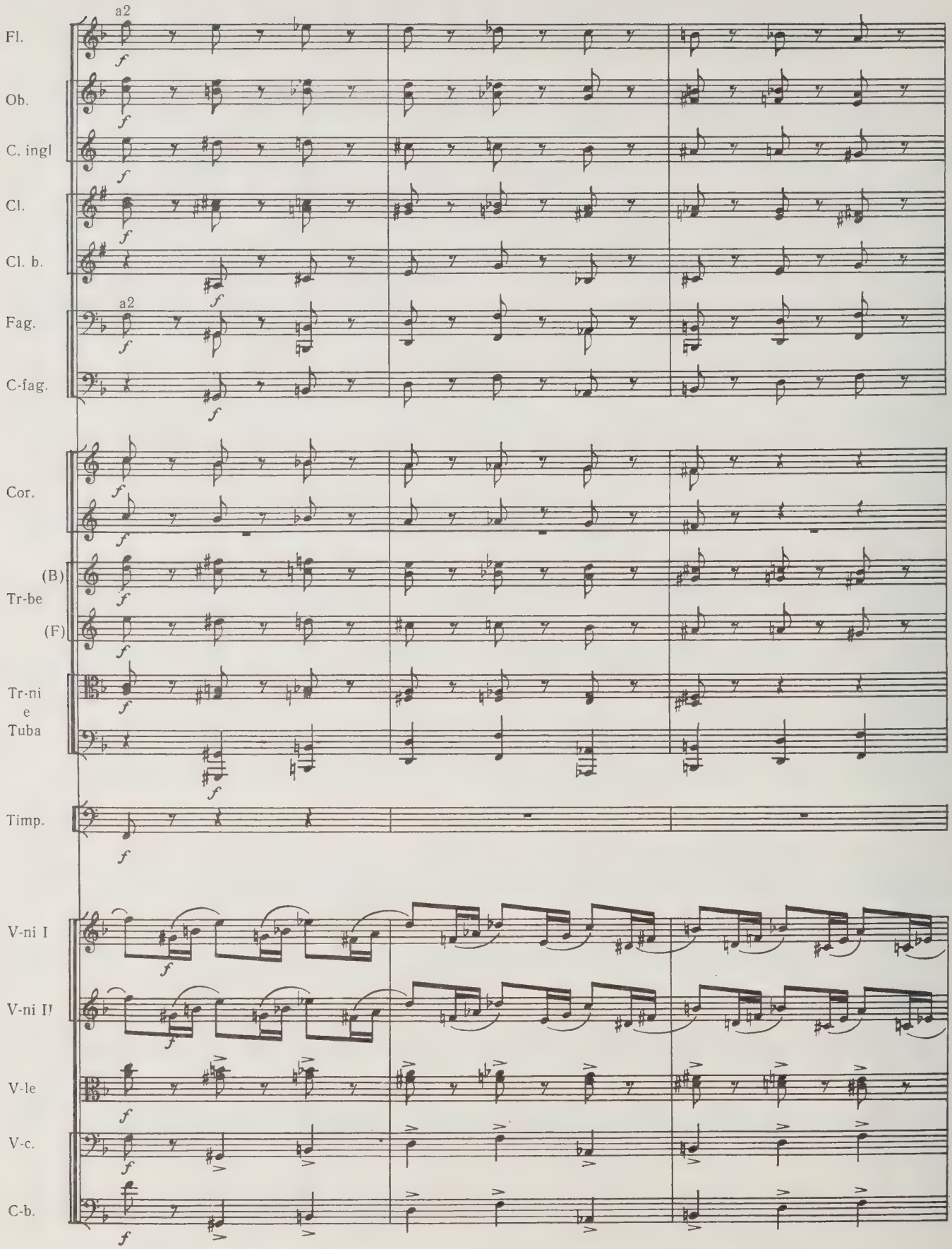

Fl.
Ob.
C. ingl.
Cl. (B)
Fag.
C-fag.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
p
f
div.
pizz.
arco

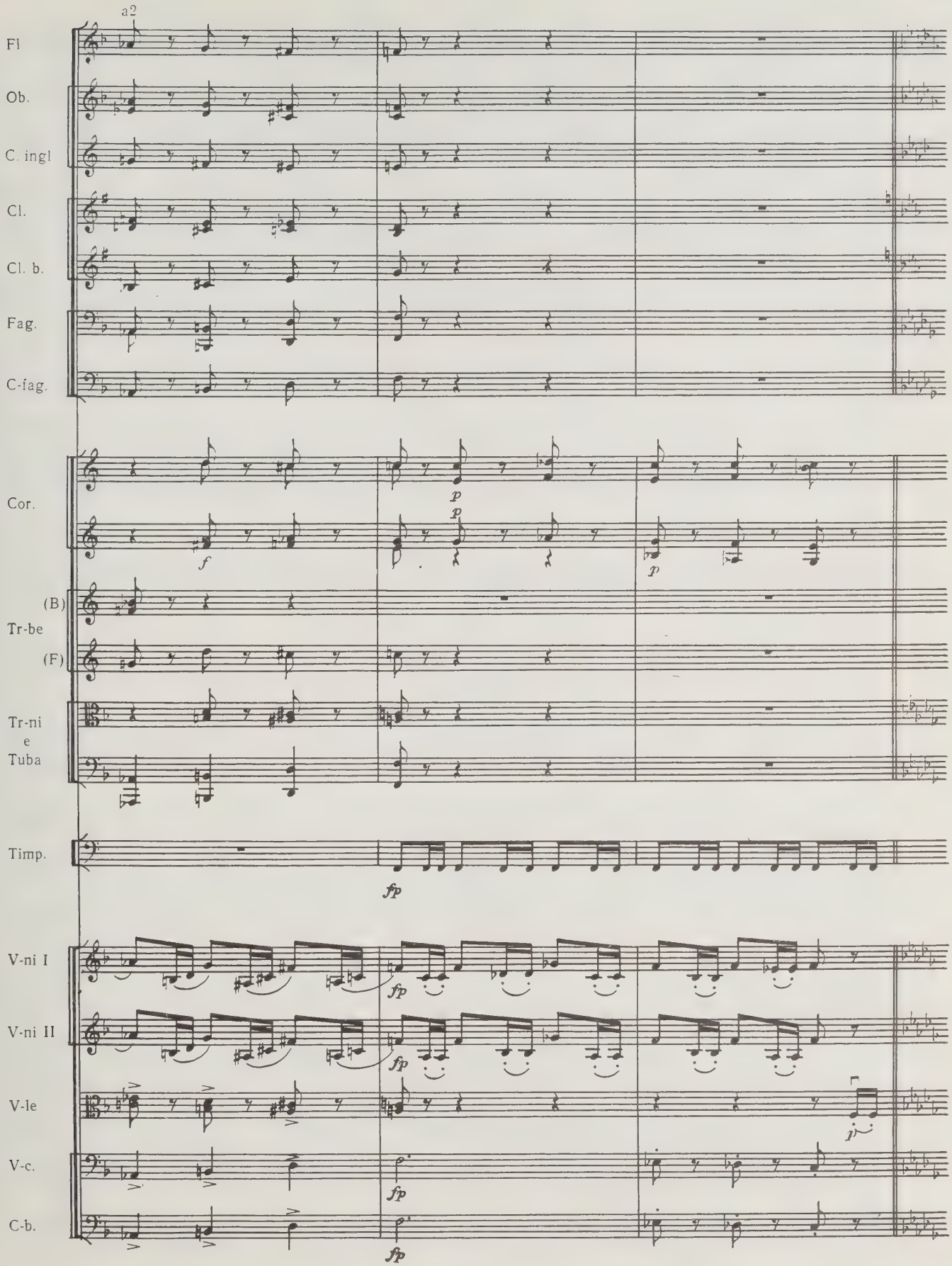

Fl.
Cl. (B)
Fag.
C-fag.
Cor.
(B)
Tr-be
(F)
V-ni I
V-ni II
V-le
V-c.
C-b.
I.
p
a 2
cresc.
f
arco

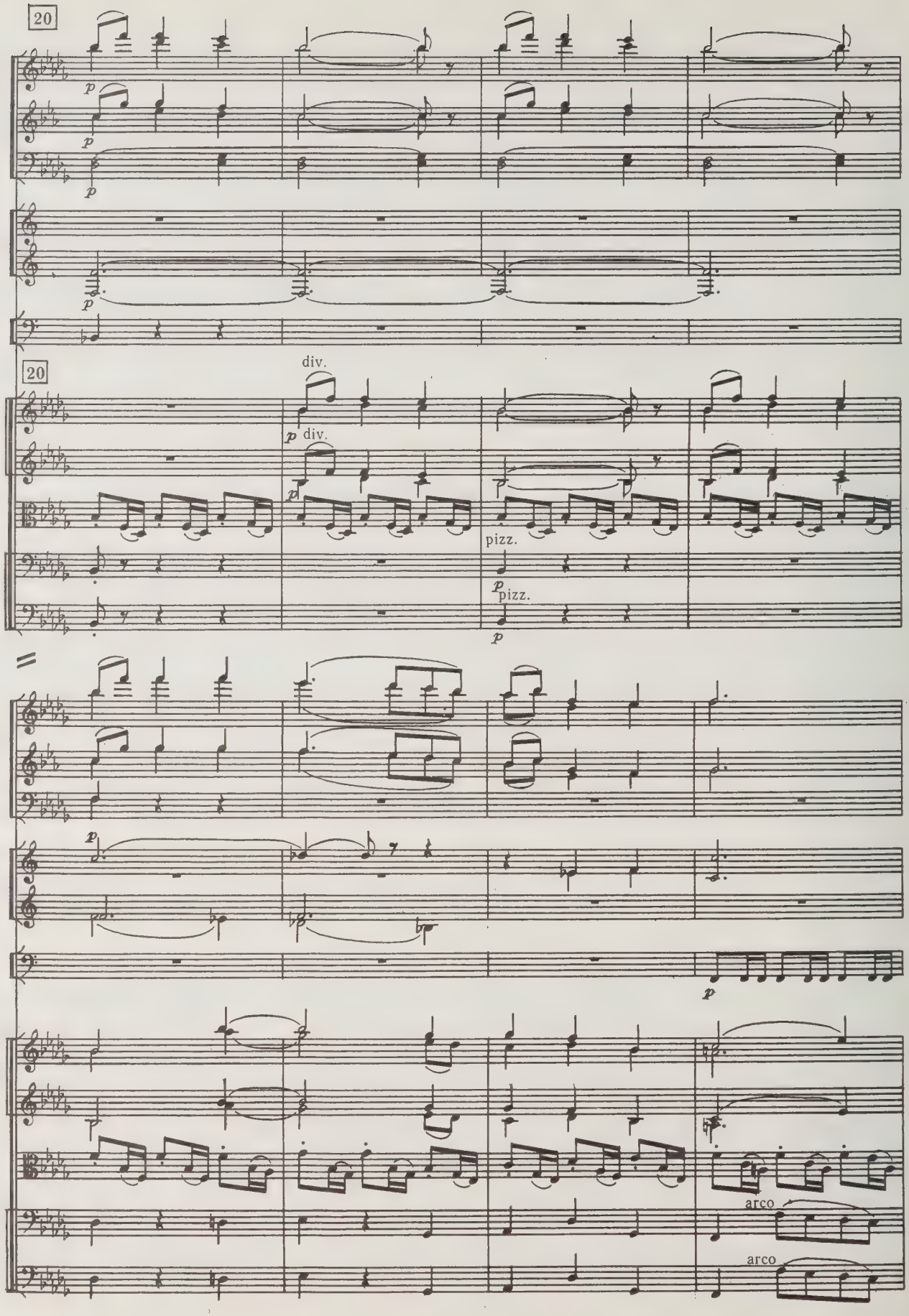

19
Fl.
a2
f
Ob.
a2
f
Fag.
C-fag.
Cor.
f
f
(B)
Tr-be
(F)
mf
mf
19
V-ni I
f
V
V-ni II
f
V-le
f
V-c.
C-b.

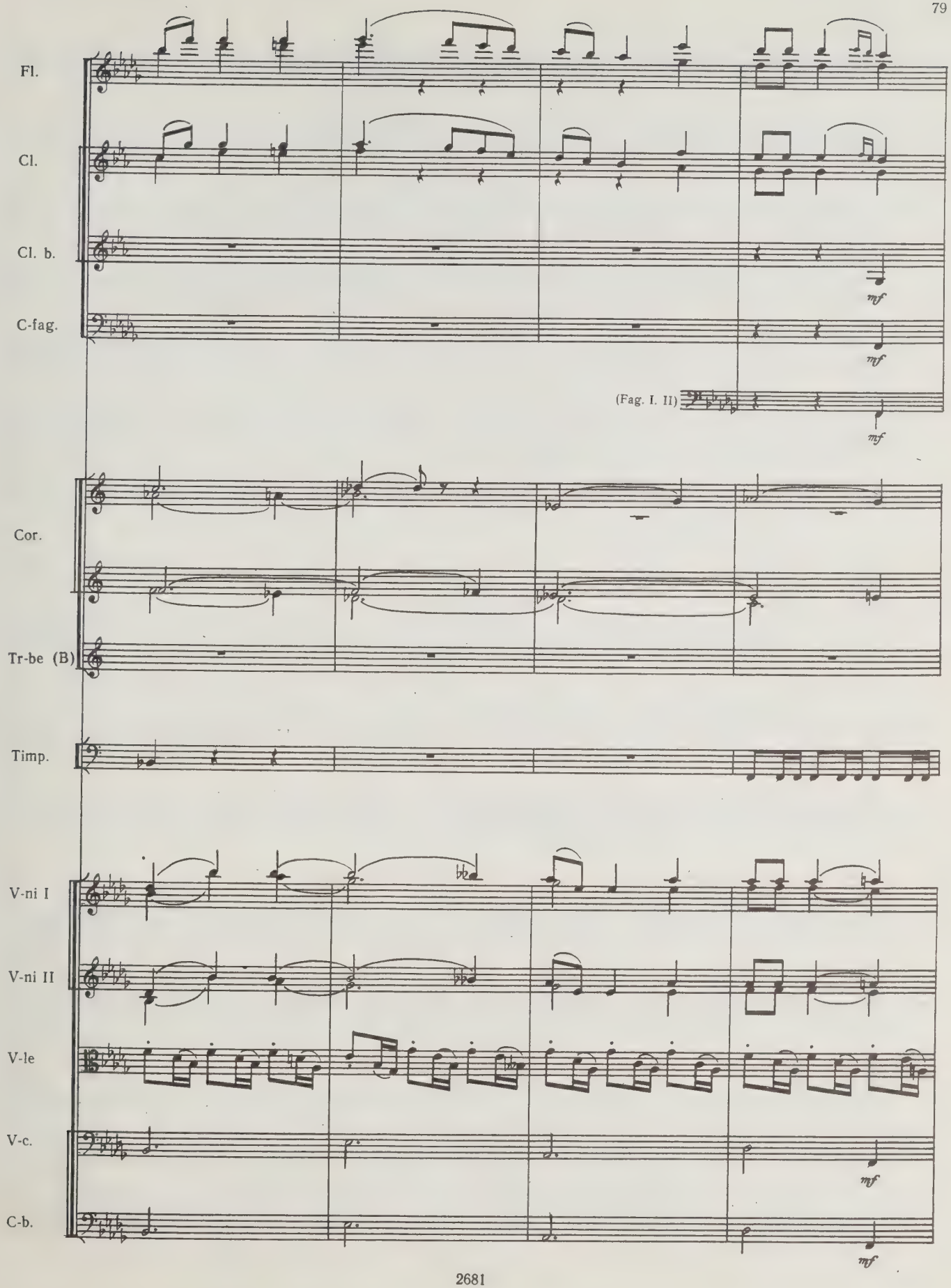

Fl.
a2
Ob.
a2
C. ingl.
Cl. (B)
Fag.
(Fag. II)
C-fag.
Cor.
(B)
Tr-be
(F)
V-ni I
V-ni II
V-le
div.
pizz.
V-c.
pizz.
arco
C-b.
pizz.
arco
p
mf
f

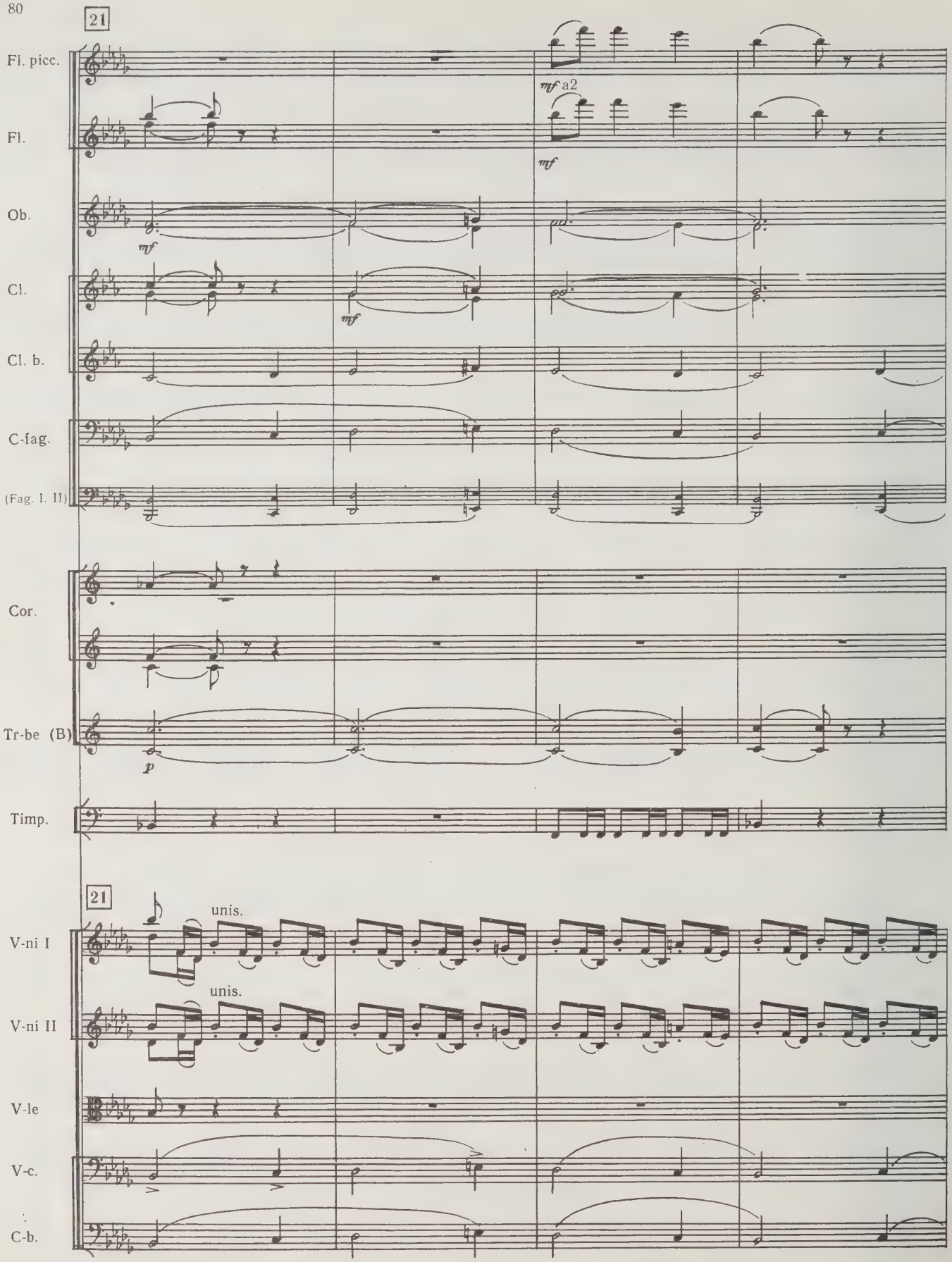

Fl.
Ob.
C. ingl
Cl.
Fag.
(Fag. II)
C-fag.
Cor.
(B)
Tr-be
(F)
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
cresc.
p
arco

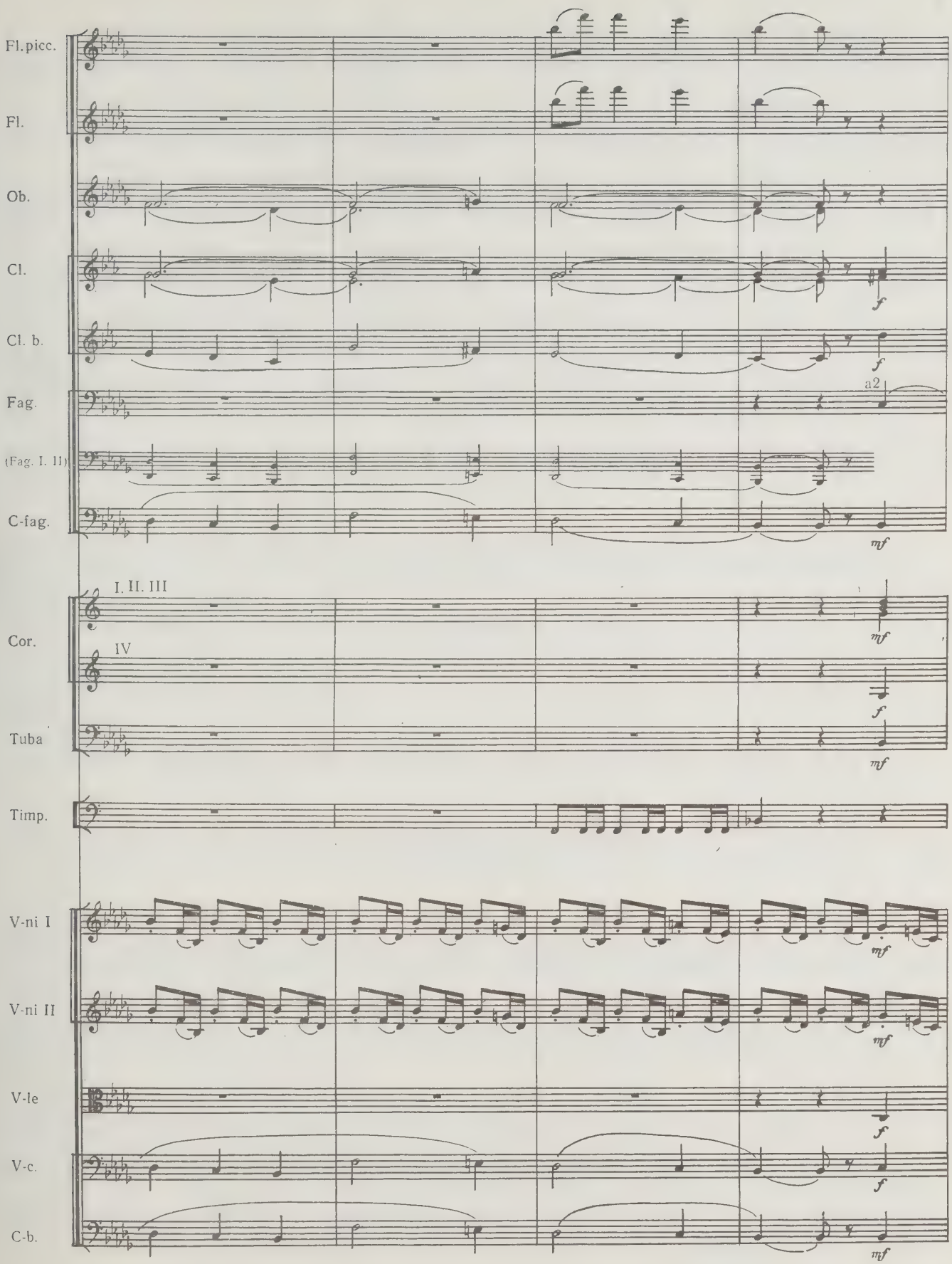

a2
Fl.
Ob.
C. ingl
Cl.
Cl. b.
a2
Fag.
C-fag.
Cor.
(B)
Tr-be
(F)
Tr-ni
e
Tuba
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.

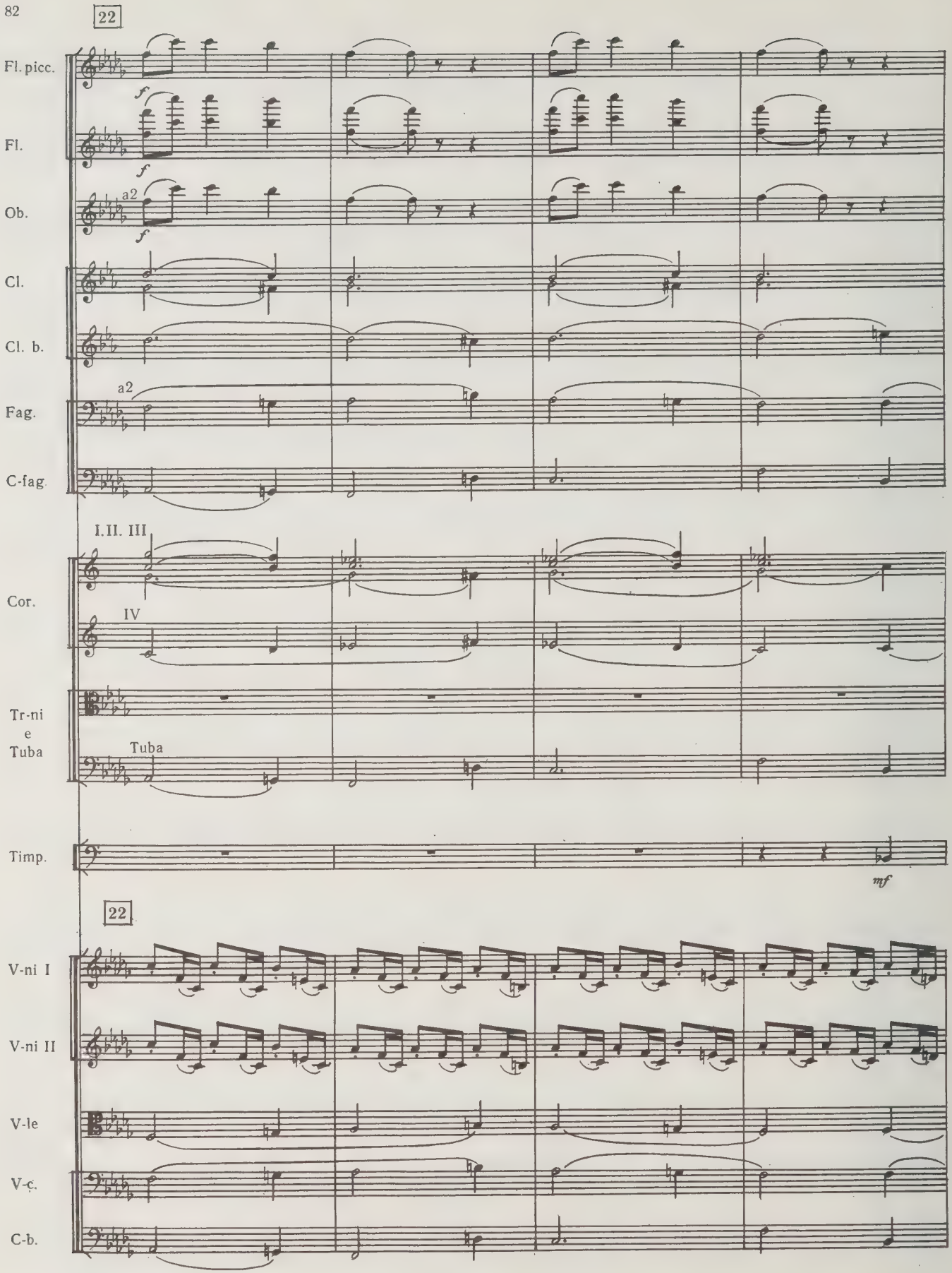

a2
Fl
Ob.
C. ingl
Cl.
Cl. b.
Fag.
C-fag.
Cor.
(B)
Tr-be
(F)
Tr-ni
e
Tuba
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
f
p
fp

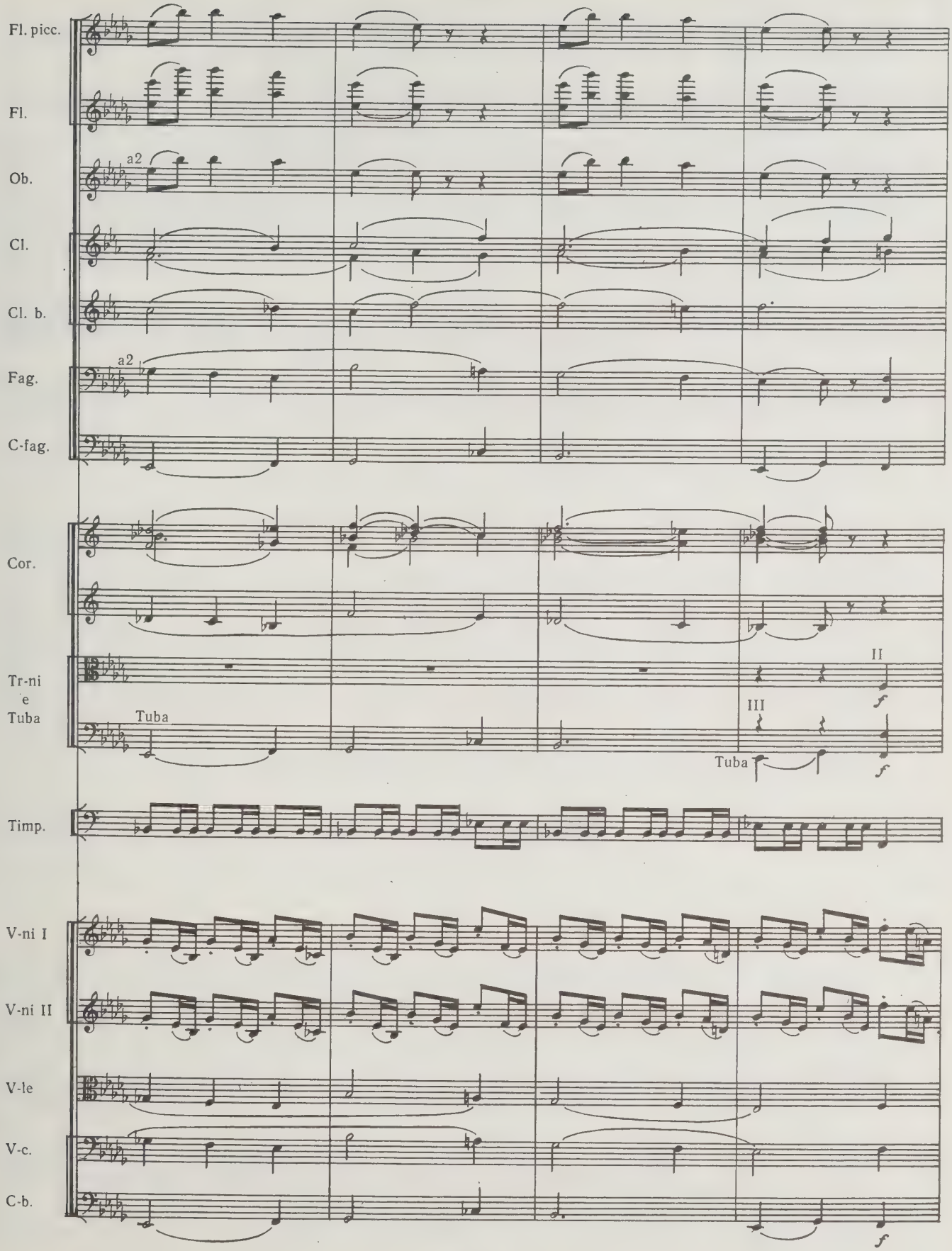

20
Fl.
Cl.
Fag.
Cor.
Timp.
20
div.
V-ni I
V-ni II
V-le
V-c.
C-b.
p div.
pizz.
Fl.
Cl.
Fag.
Cor.
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
arco
arco

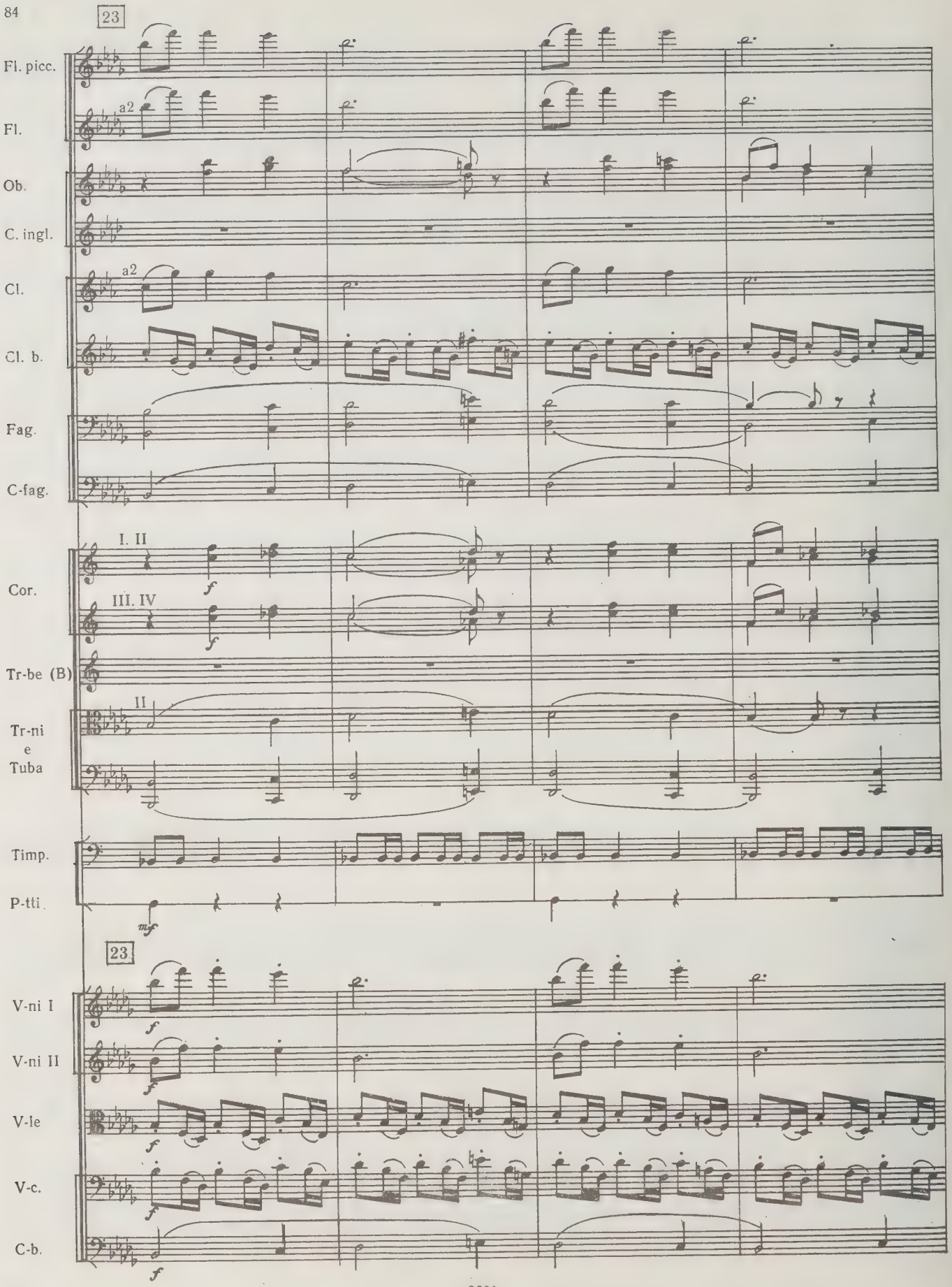

Fl.
Cl.
Cl. b.
C-fag.
mf
mf
(Fag. I. II)
mf
Cor.
Tr-be (B)
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
mf

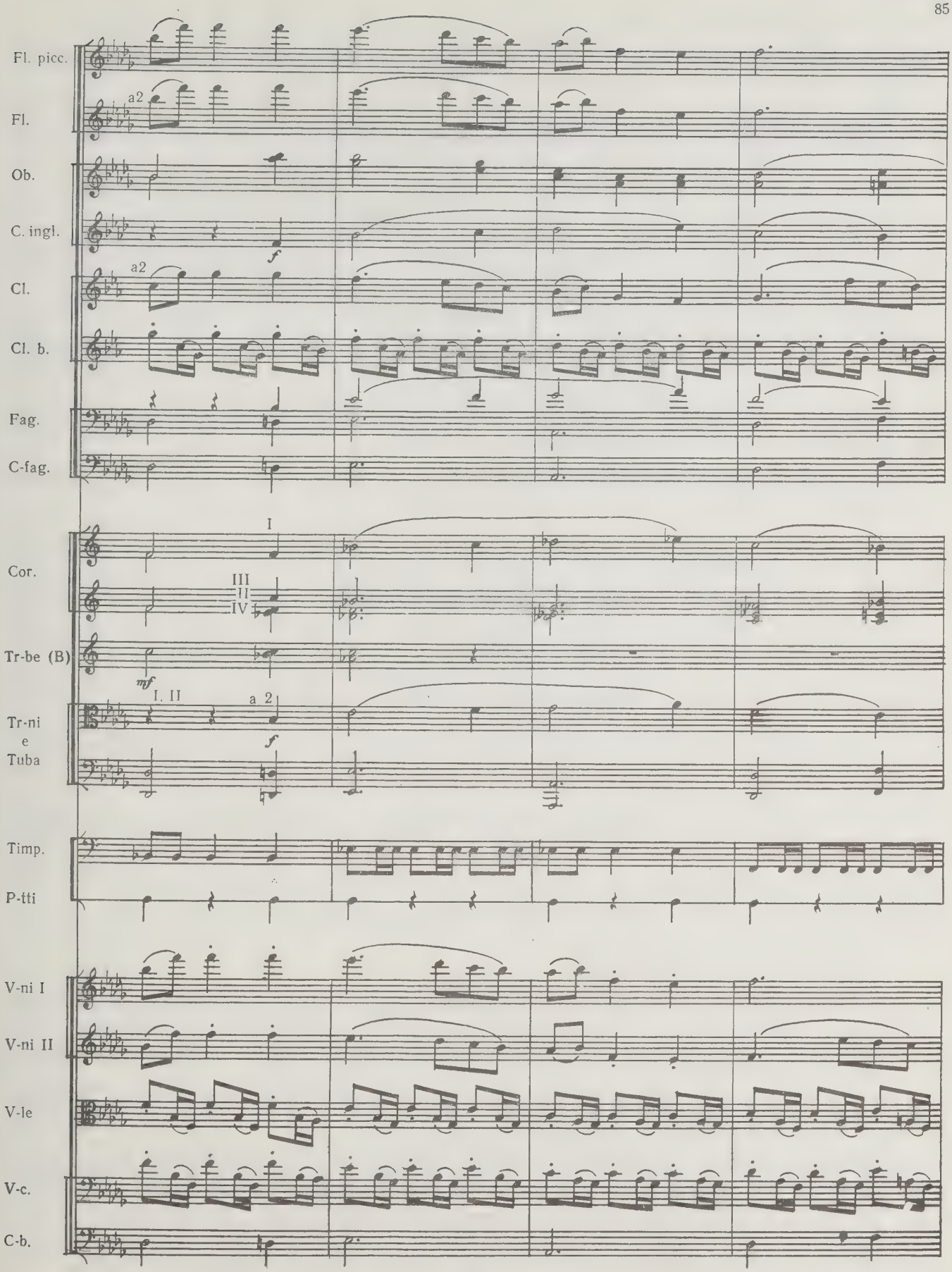

21
Fl. picc.
Fl.
Ob.
Cl.
Cl. b.
C-fag.
(Fag. I. II)
mf a2
mf
mf
mf
Cor.
Tr-be (B)
p
Timp.
21
V-ni I
V-ni II
V-le
V-c.
C-b.
unis.
unis.

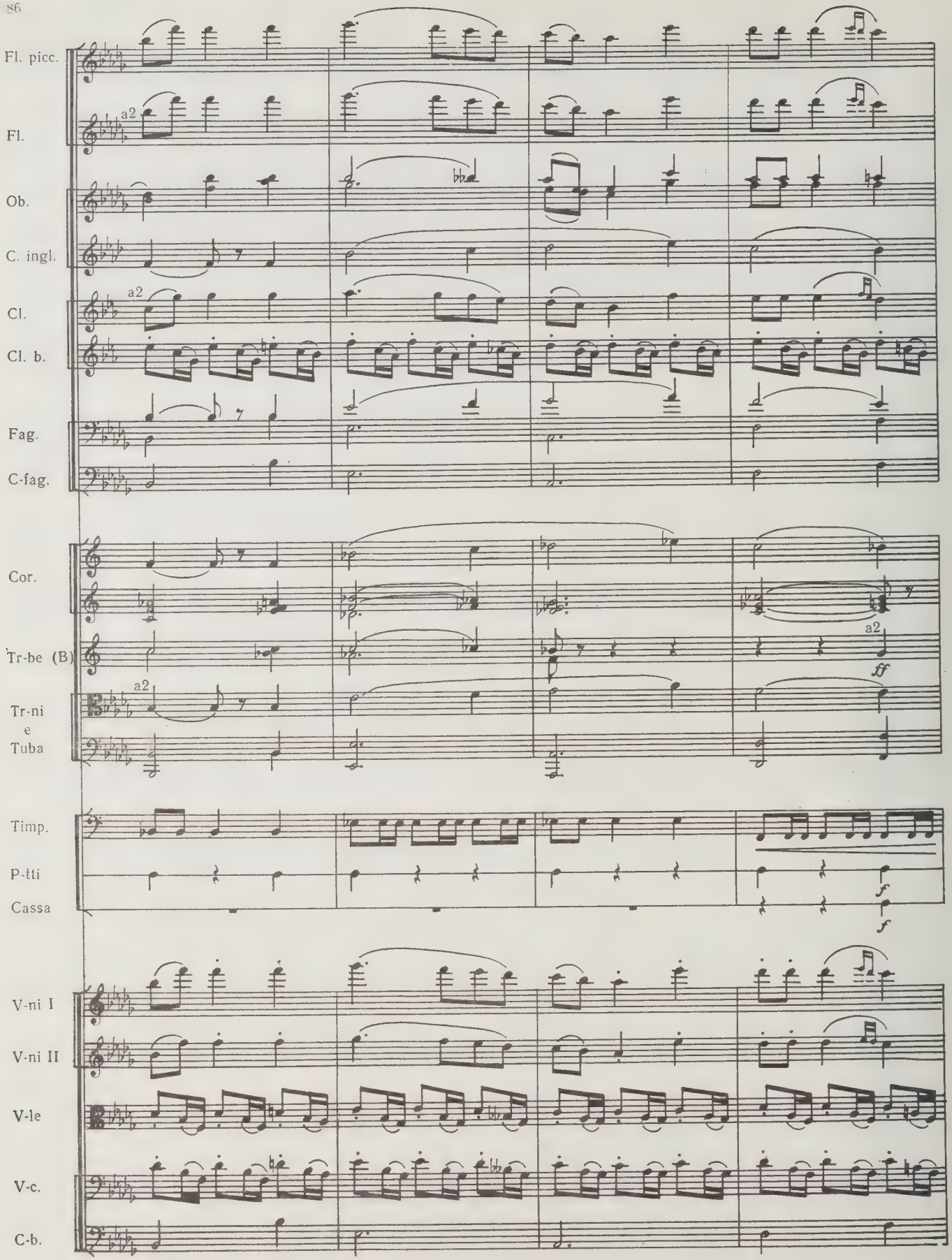

Fl. picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
(Fag. I. II)
C-fag.
a2
I. II. III
Cor.
IV
Tuba
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
f
mf

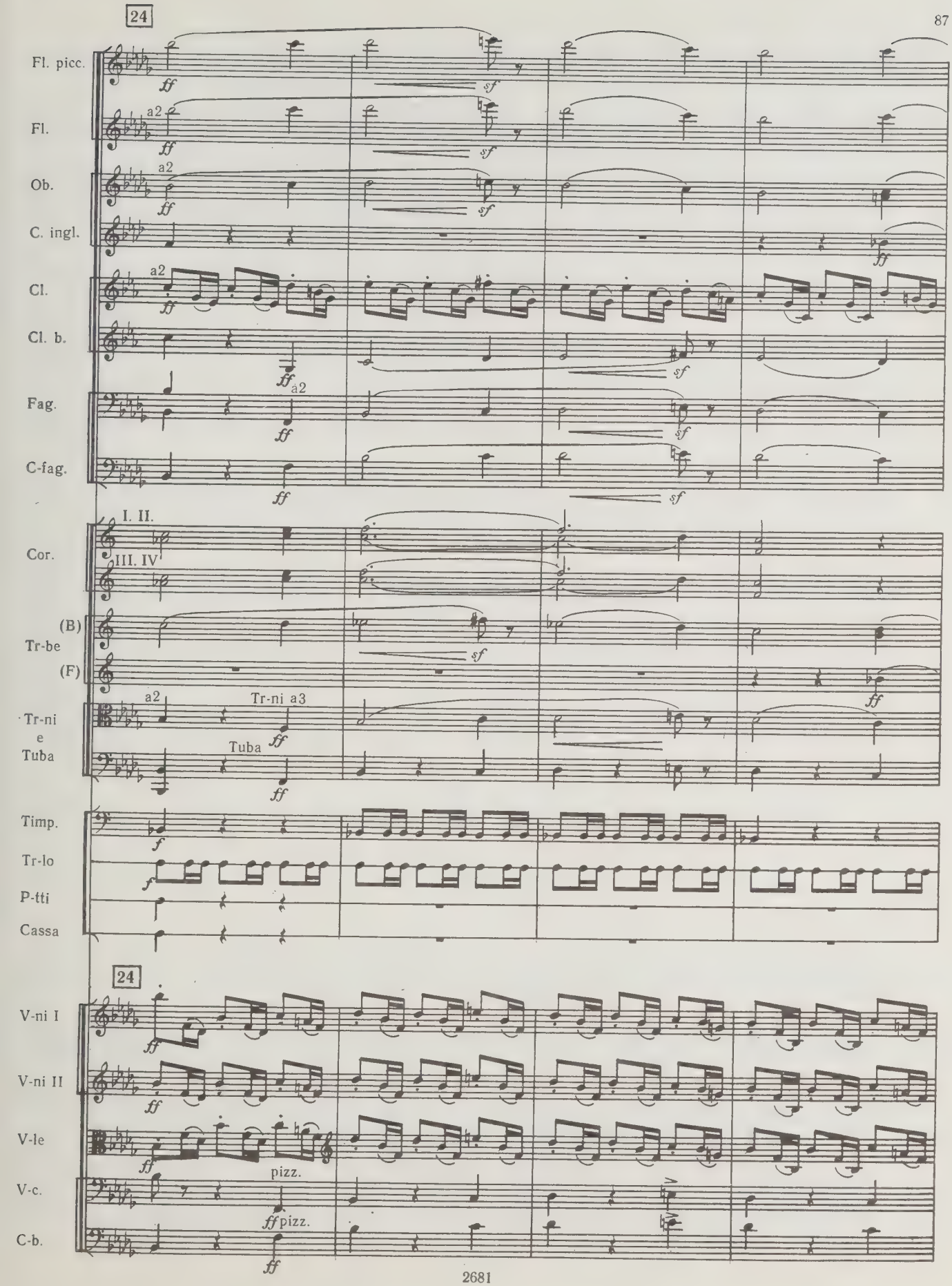

22
Fl. picc.
Fl.
Ob.
a2
Cl.
Cl. b.
a2
Fag.
C-fag.
I.II. III
Cor.
IV
Tr-ni
e
Tuba
Tuba
Timp.
mf
22
V-ni I
V-ni II
V-le
V-c.
C-b.

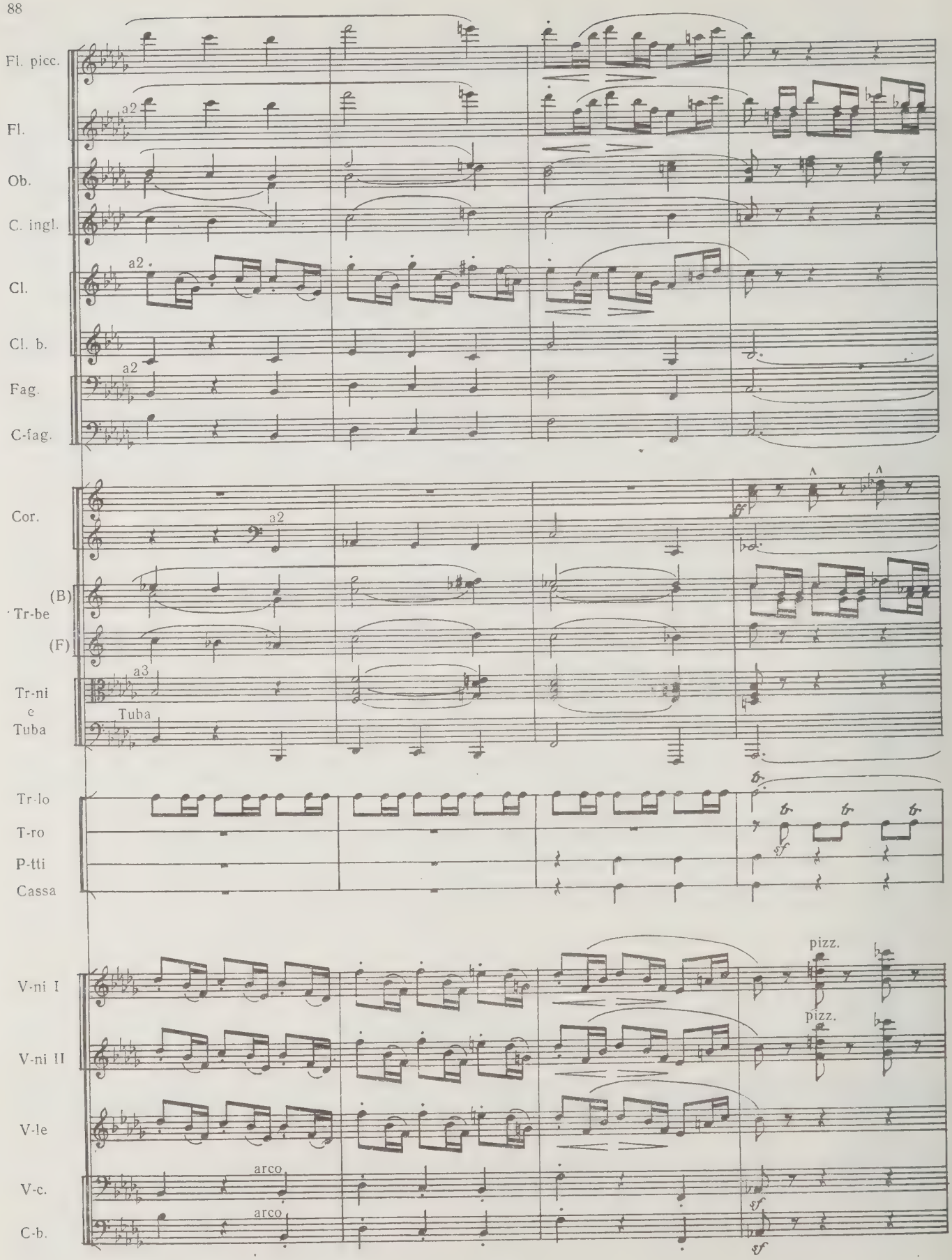

Fl. picc.
Fl.
Ob.
a2
Cl.
Cl. b.
Fag.
a2
C-fag.
Cor.
Tr-ni
e
Tuba
Tuba
II
III
Tuba
f
f
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
f

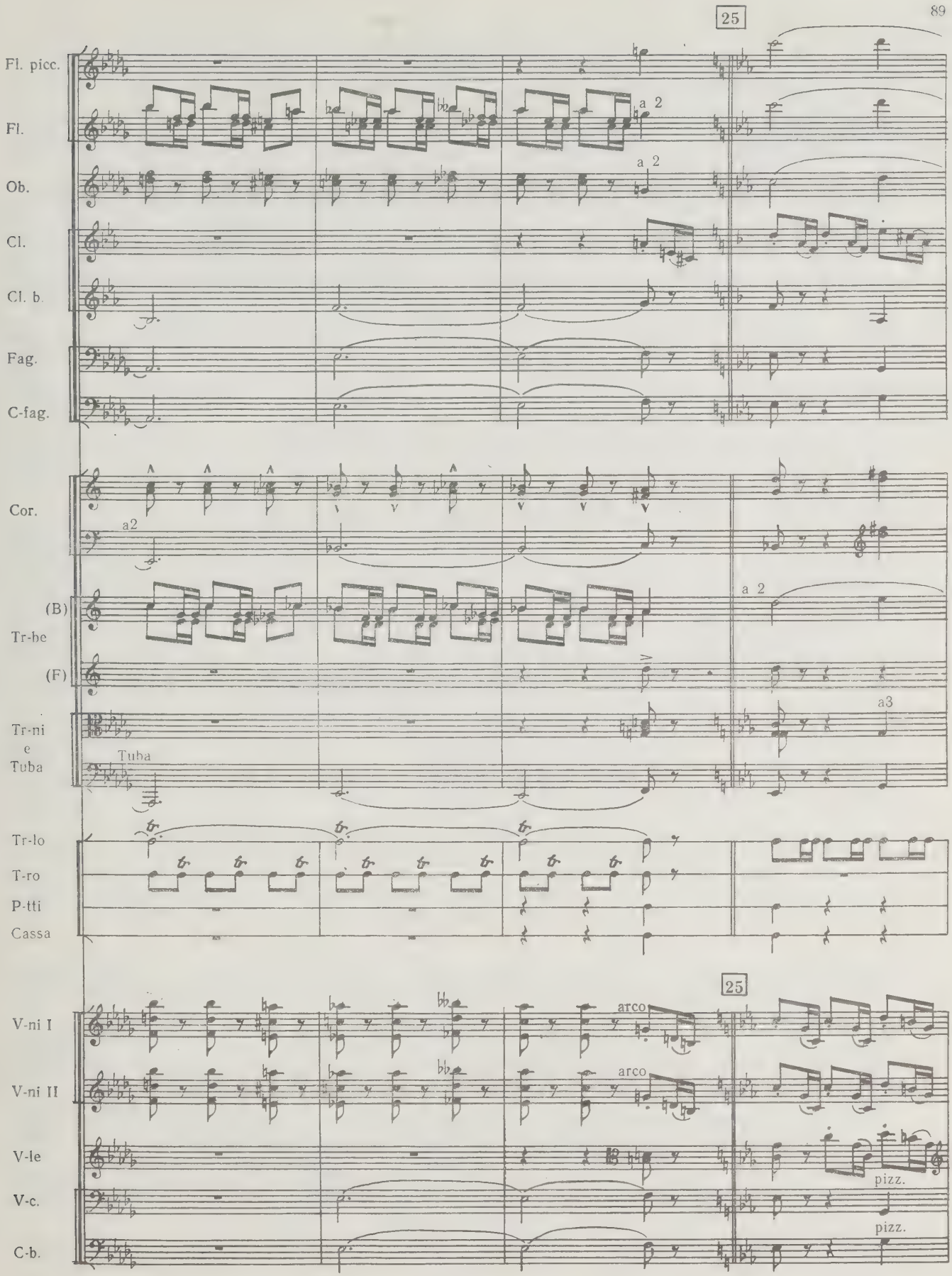

23
Fl. picc.
Fl.
a2
Ob.
C. ingl.
Cl.
a2
Cl. b.
Fag.
C-fag.
I. II
Cor.
III. IV
f
Tr-be (B)
II
Tr-ni
e
Tuba
Timp.
P-tti
mf
23
V-ni I
V-ni II
V-le
V-c.
C-b.
f

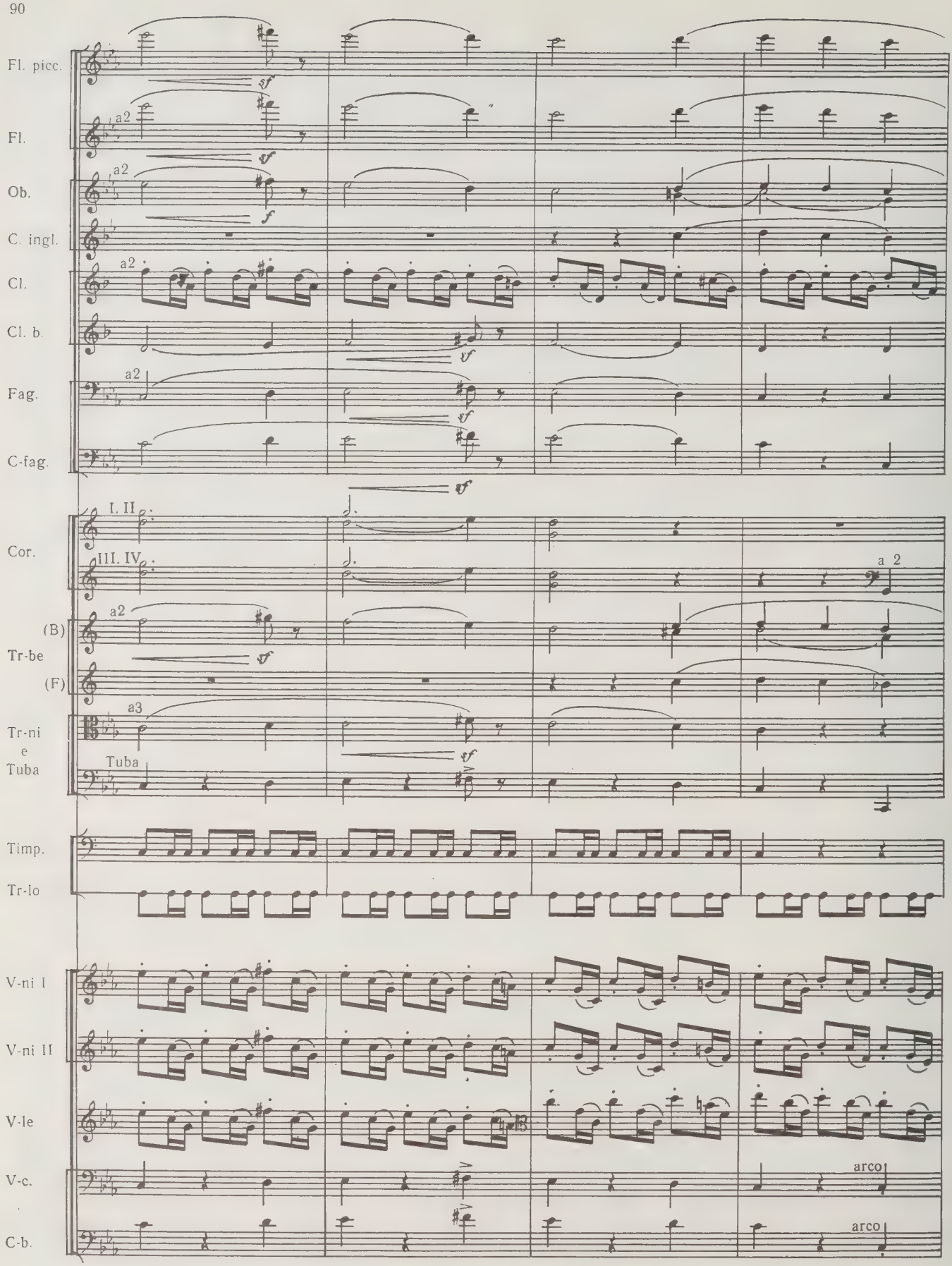

Fl. picc.
Fl.
a2
Ob.
C. ingl.
f
Cl.
a2
Cl. b.
Fag.
C-fag.
Cor.
I
III
II
IV
Tr-be (B)
mf
I, II
a 2
Tr-ni
e
Tuba
f
Timp.
P-tti
V-ni I
V-ni II
V-le
V-c.
C-b.

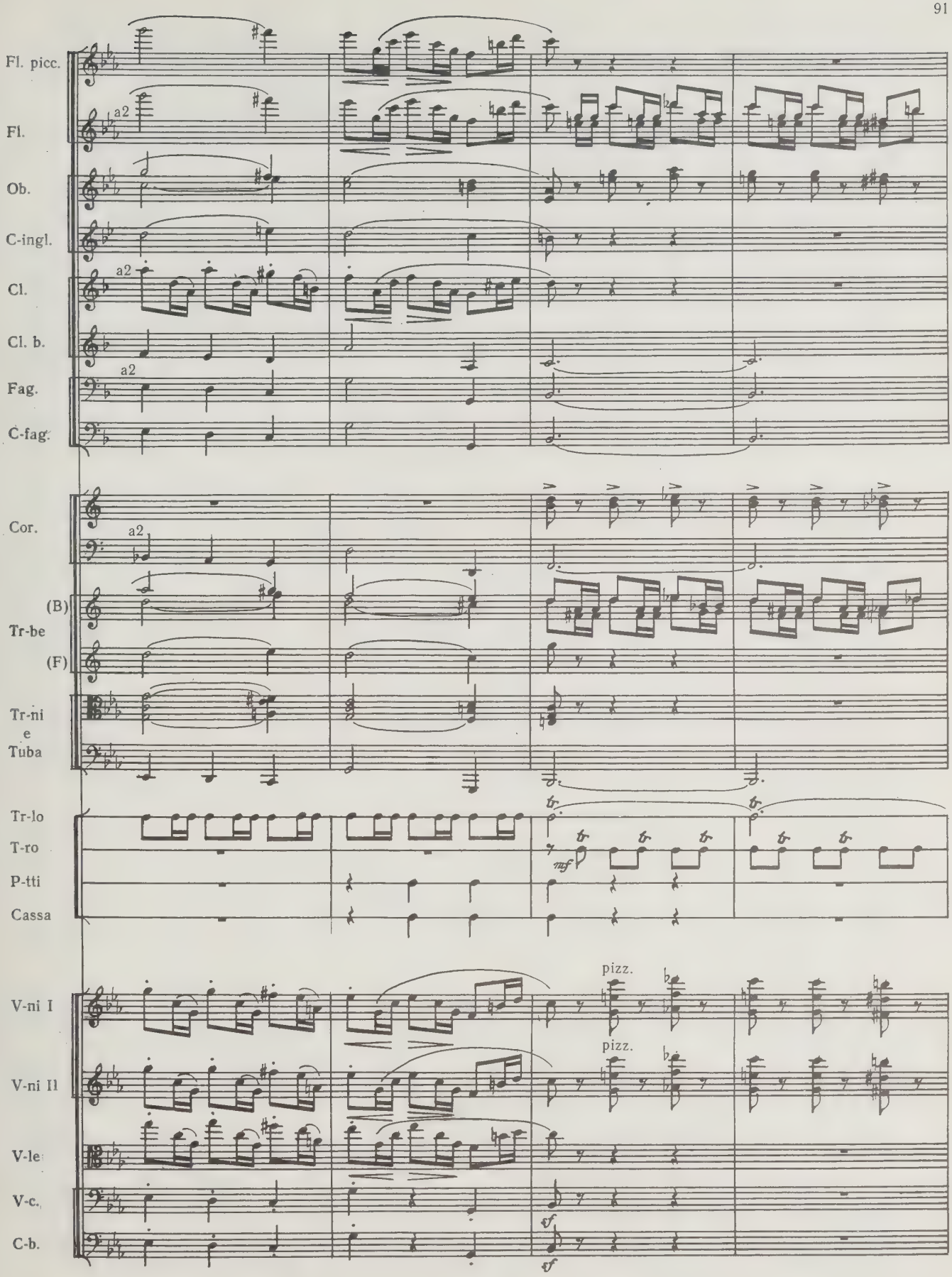

Fl. picc.
Fl.
a2
Ob.
C. ingl.
Cl.
a2
Cl. b.
Fag.
C-fag.
Cor.
Tr-be (B)
a2
ff
Tr-ni
e
Tuba
a2
Timp.
P-tti
Cassa
f
f
V-ni I
V-ni II
V-le
V-c.
C-b.

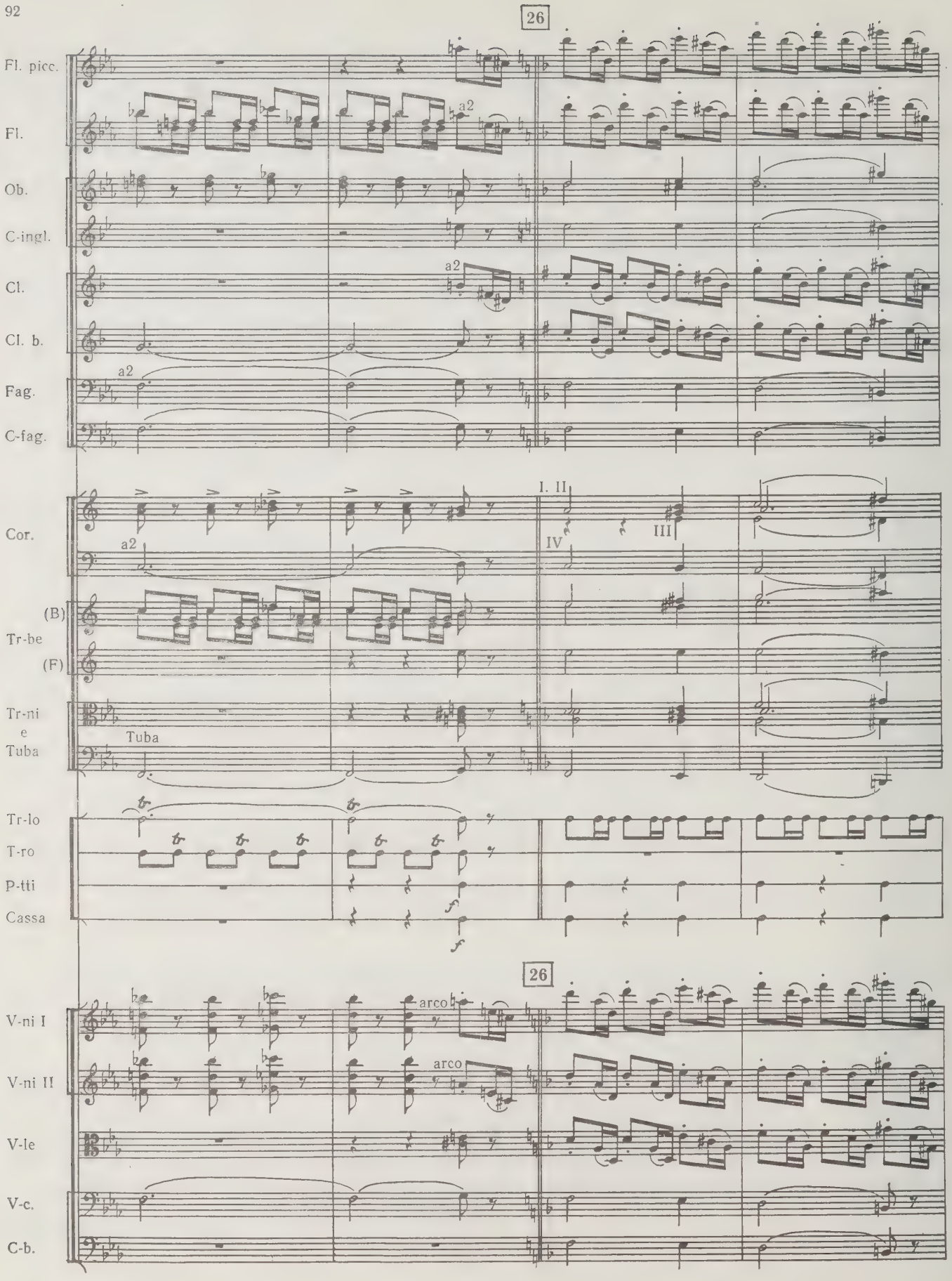

24
Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
a2
ff
sf
I. II.
III. IV
Cor.
(B)
Tr-be
(F)
Tr-ni
e
Tuba
Tr-ni a3
Timp.
Tr-lo
P-tti
Cassa
f
24
V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.

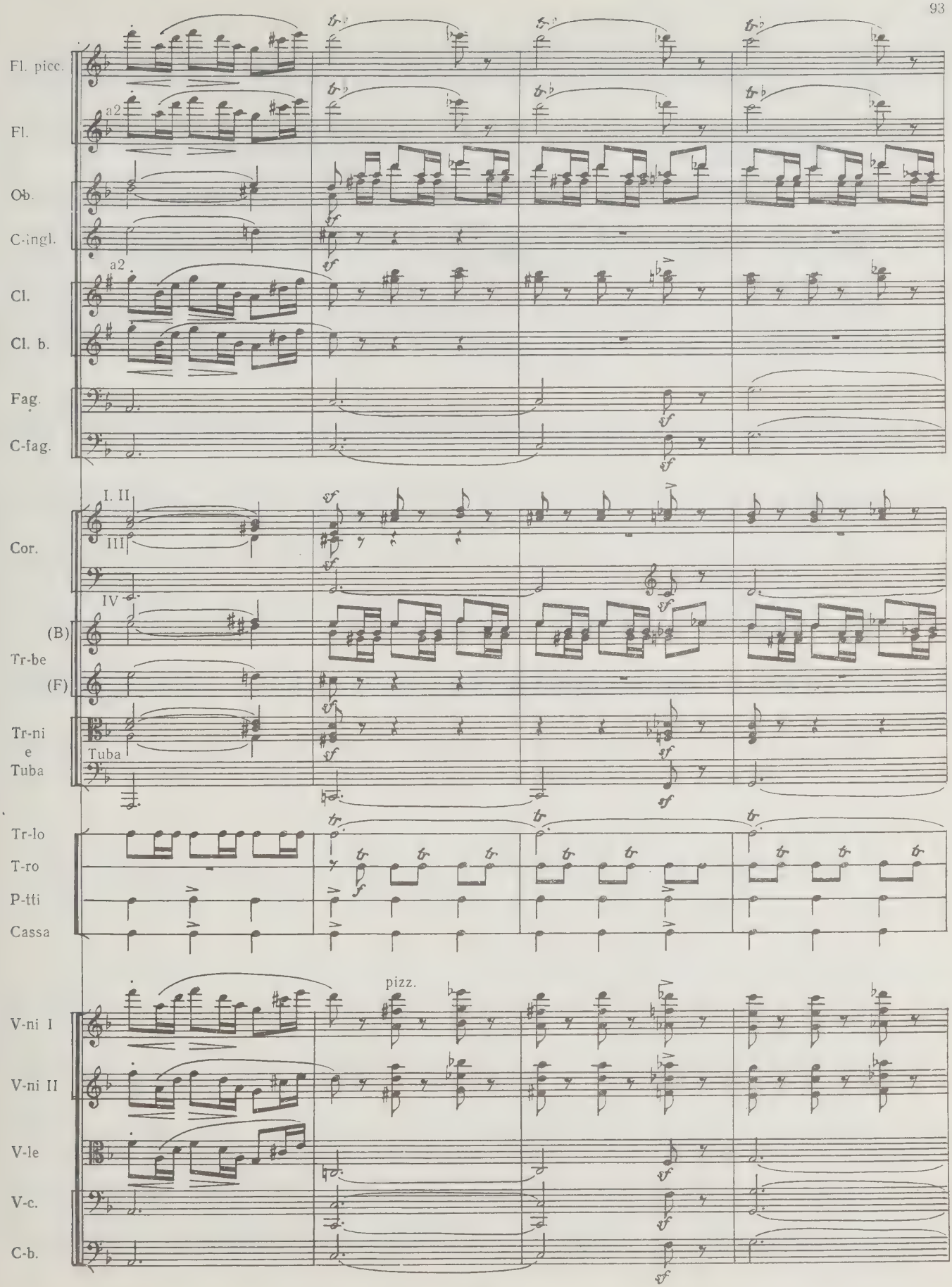

Fl. picc.
Fl.
a2
Ob.
C. ingl.
Cl.
a2
Cl. b.
Fag.
a2
C-fag.
Cor.
a2
(B)
Tr-be
(F)
Tr-ni
e
Tuba
a3
Tuba
Tr-lo
T-ro
P-tti
Cassa
sf
V-ni I
pizz.
V-ni II
pizz.
V-le
V-c.
arco
C-b.
arco
sf
sf

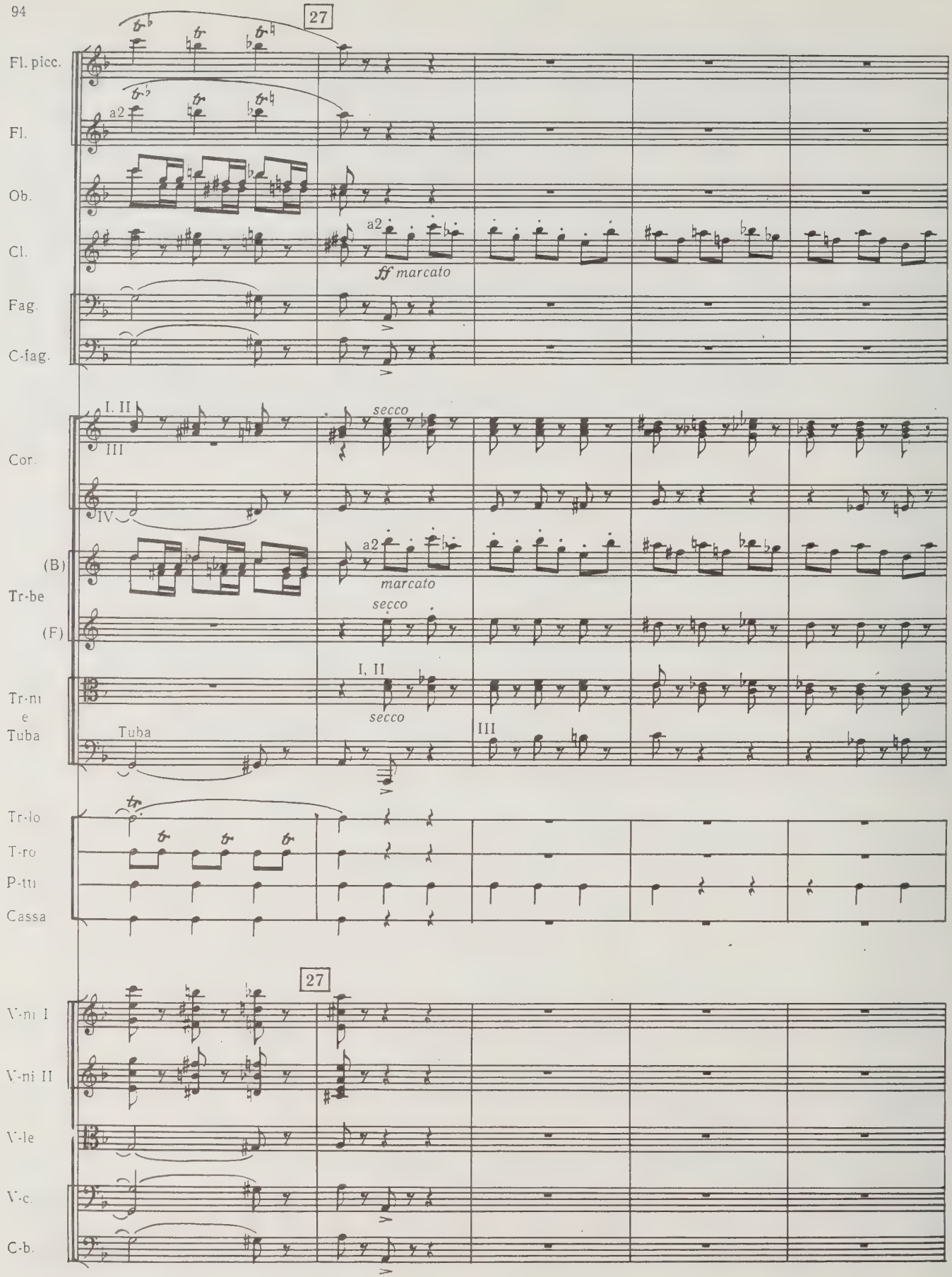

25
Fl. picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.
a 2
a 2
Cor.
a2
(B)
Tr-be
(F)
Tr-ni
e
Tuba
Tuba
a 2
a3
Tr-lo
T-ro
P-tti
Cassa
25
V-ni I
V-ni II
V-le
V-c.
C-b.
arco
arco
pizz.
pizz.

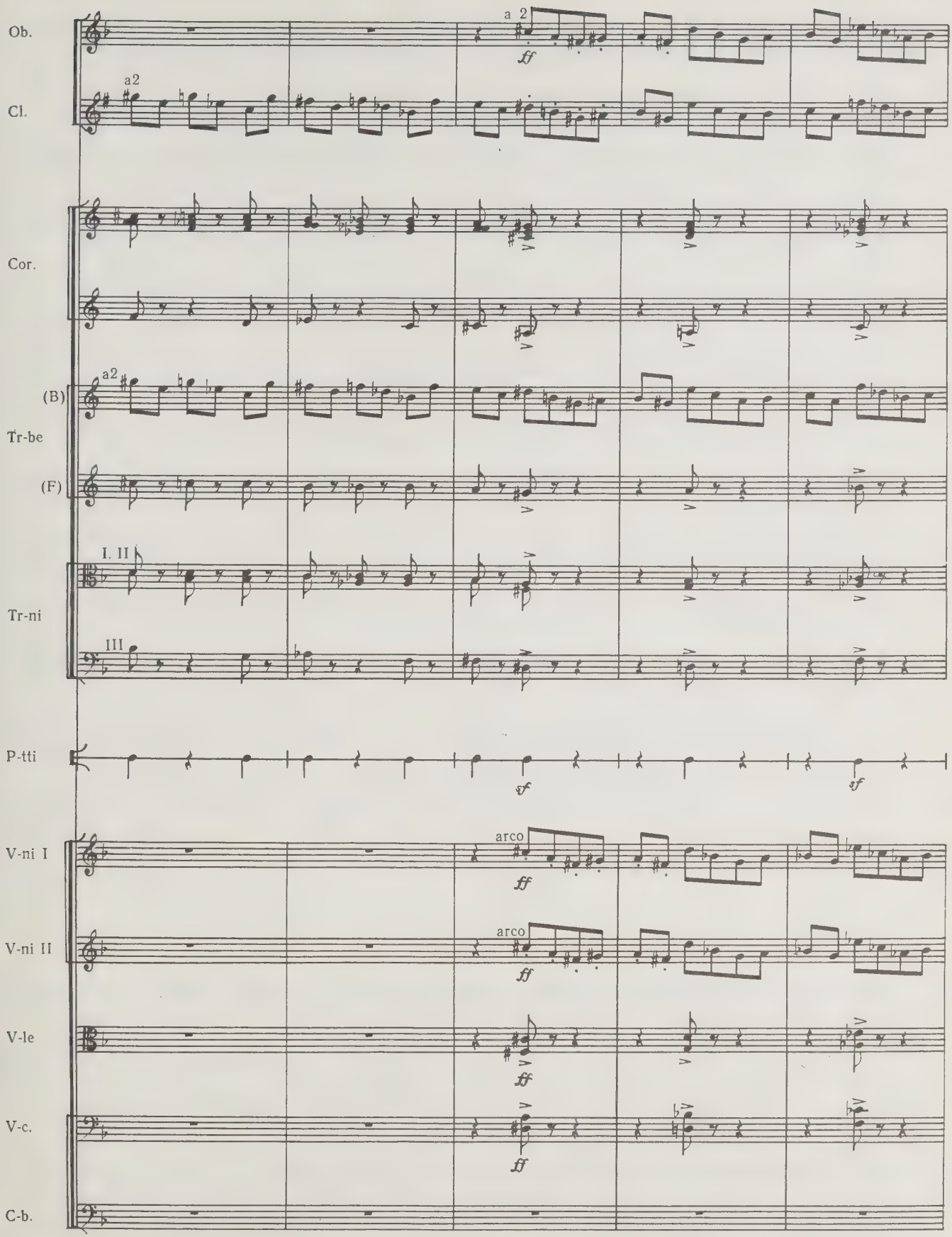

Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
I. II
III. IV
a 2
(B)
Tr-be
(F)
Tr-ni
e
Tuba
Timp.
Tr-lo
V-ni I
V-ni II
V-le
V-c.
C-b.
a2
a3
Tuba
arco

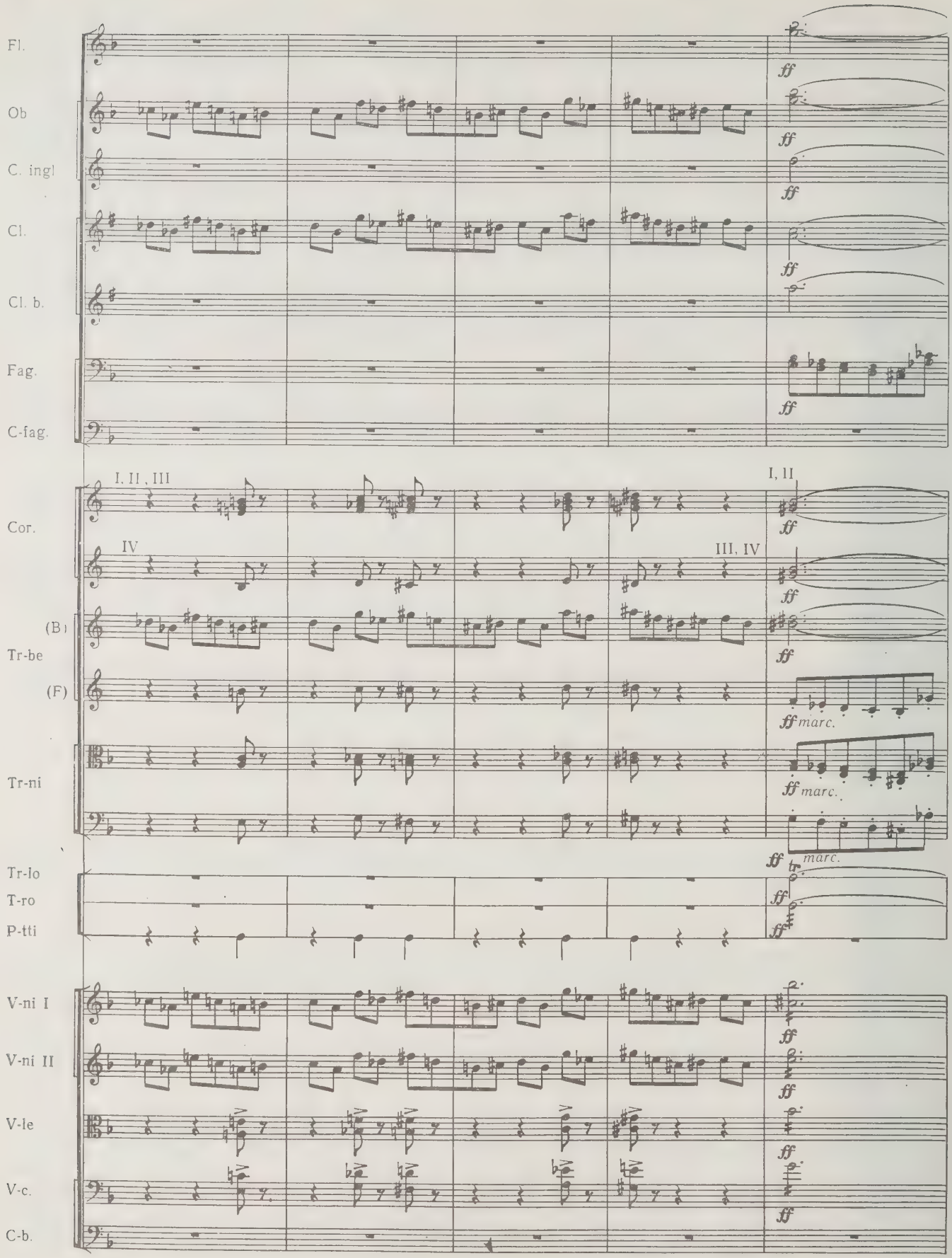

Fl. picc.
Fl.
a2
Ob.
C-ingl.
Cl.
a2
Cl. b.
Fag.
a2
C-fag.
Cor.
a2
(B)
Tr-be
(F)
Tr-ni
e
Tuba
Tr-lo
T-ro
P-tti
Cassa
mf
V-ni I
pizz.
V-ni II
pizz.
V-le
V-c.
C-b.
sf
sf

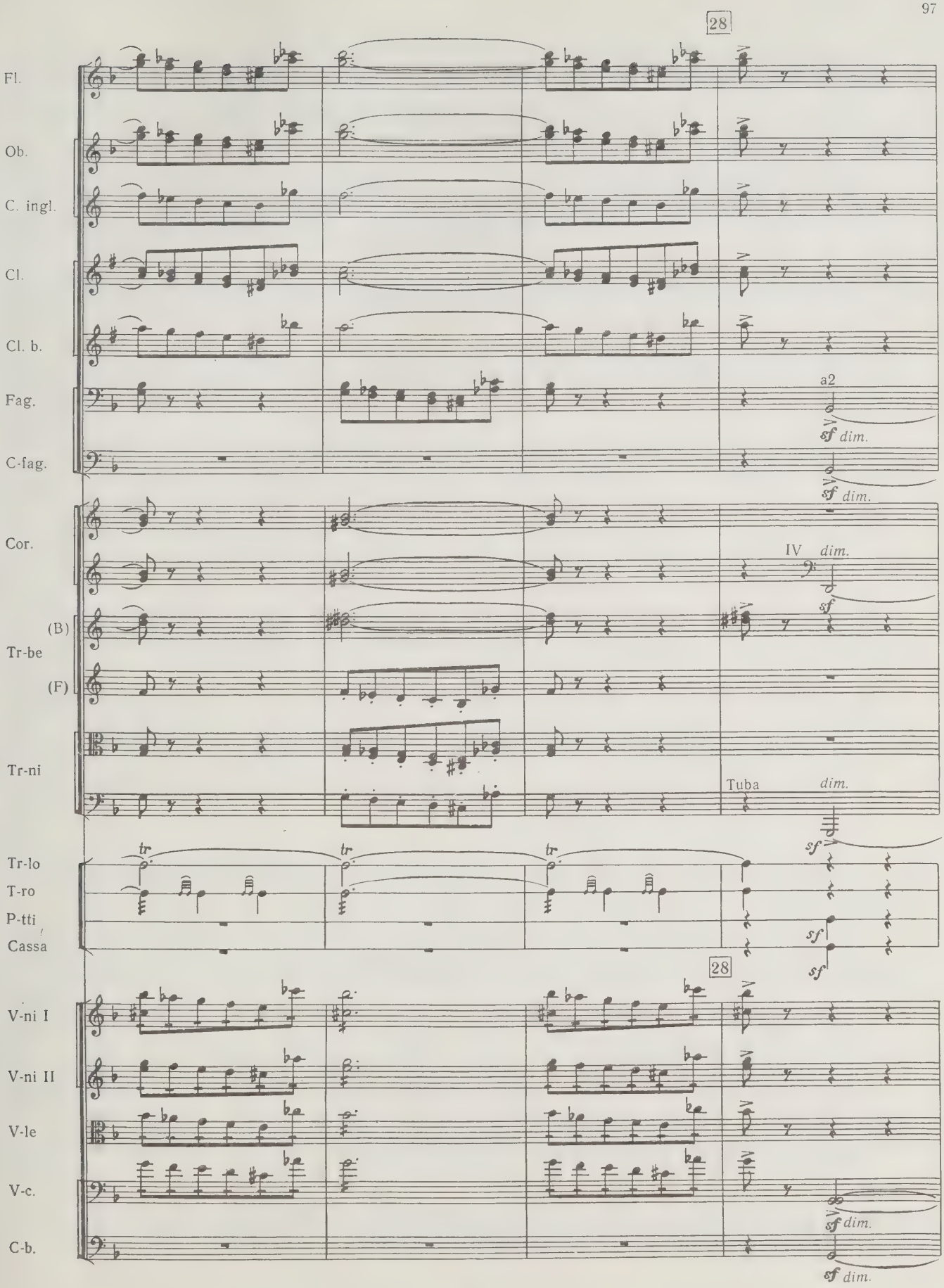

26
Fl. picc.
Fl.
a2
Ob.
C-ingl.
Cl.
a2
Cl. b.
a2
Fag.
C-fag.
I. II
III
IV
Cor.
a2
(B)
Tr-be
(F)
Tr-ni
e
Tuba
Tuba
Tr-lo
T-ro
P-tti
Cassa
f
f
26
V-ni I
arco
V-ni II
arco
V-le
V-c.
C-b.

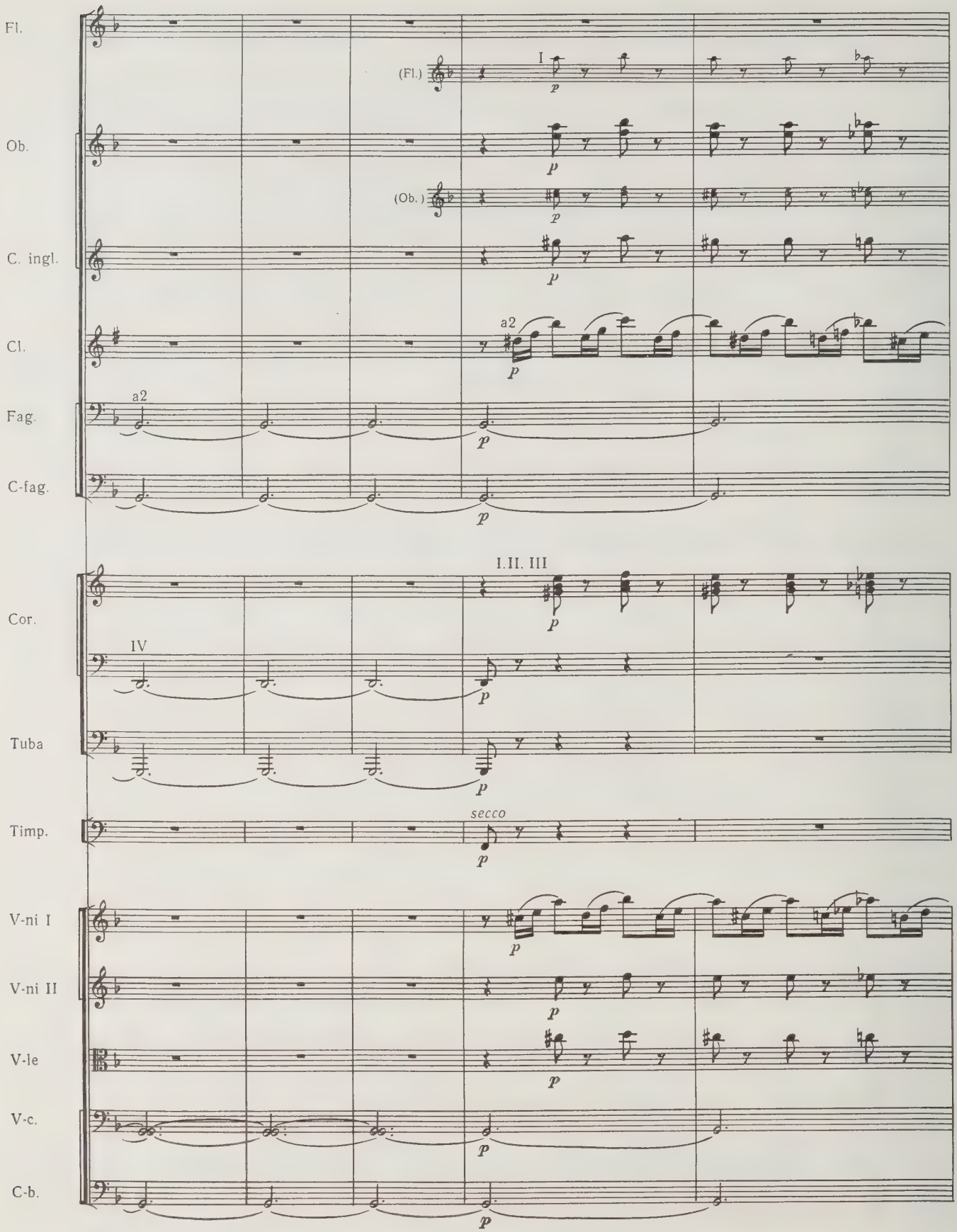

Fl. picc.
Fl.
a2
Ob.
C.-ingl.
Cl.
a2
Cl. b.
Fag.
C-fag.
I. II
III
Cor.
IV
(B)
Tr-be
(F)
Tr-ni
e
Tuba
Tuba
Tr-lo
T-ro
P-tti
Cassa
pizz.
V-ni I
V-ni II
V-le
V-c.
C-b.

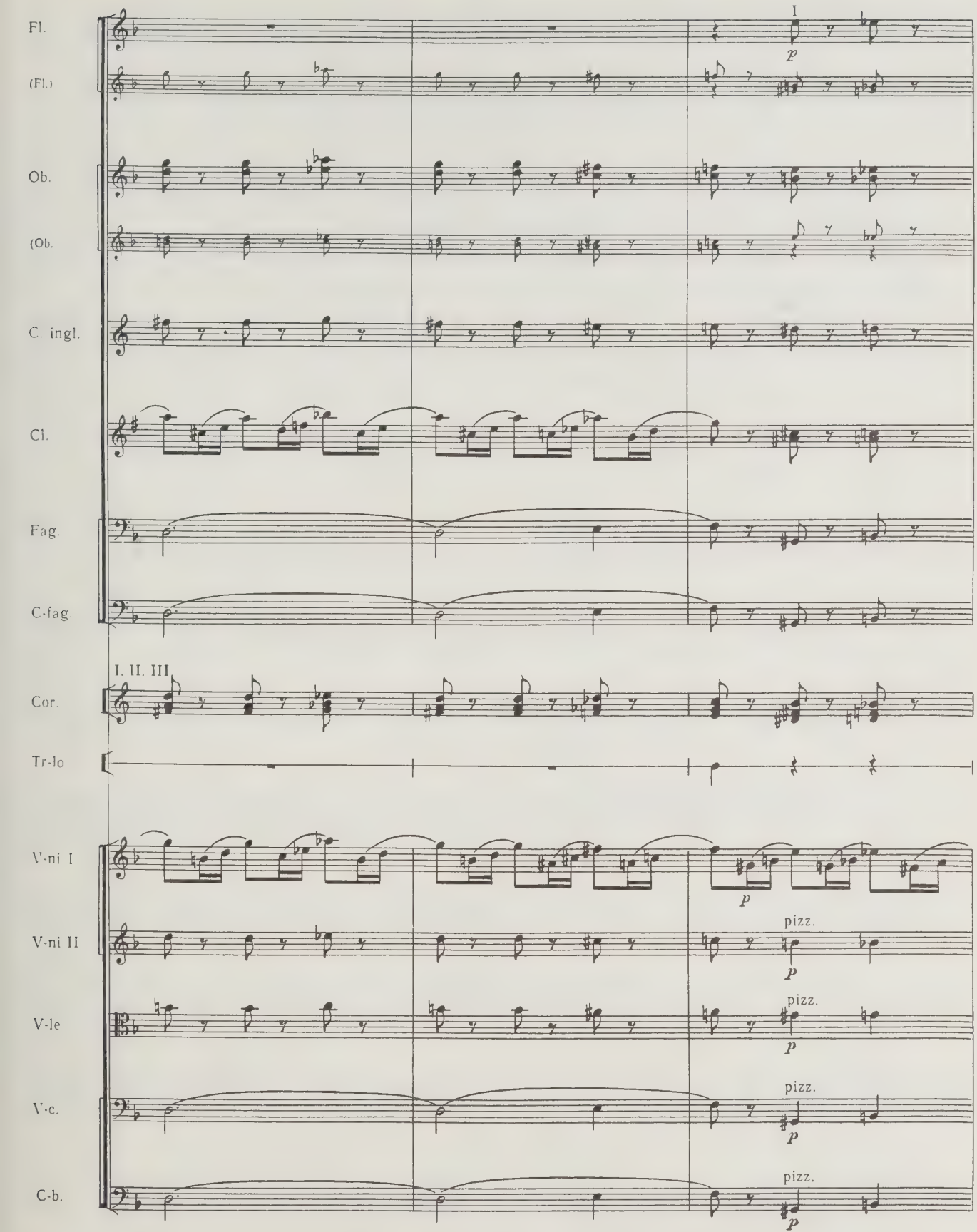

27
Fl. picc.
Fl.
a2
Ob.
Cl.
a2
ff marcato
Fag.
C-fag.
I. II
III
secco
Cor.
IV
(B)
Tr-be
a2
marcato
secco
(F)
I, II
Tr-ni
e
Tuba
secco
Tuba
III
Tr-lo
T-ro
P-tti
Cassa
27
V-ni I
V-ni II
V-le
V-c.
C-b.

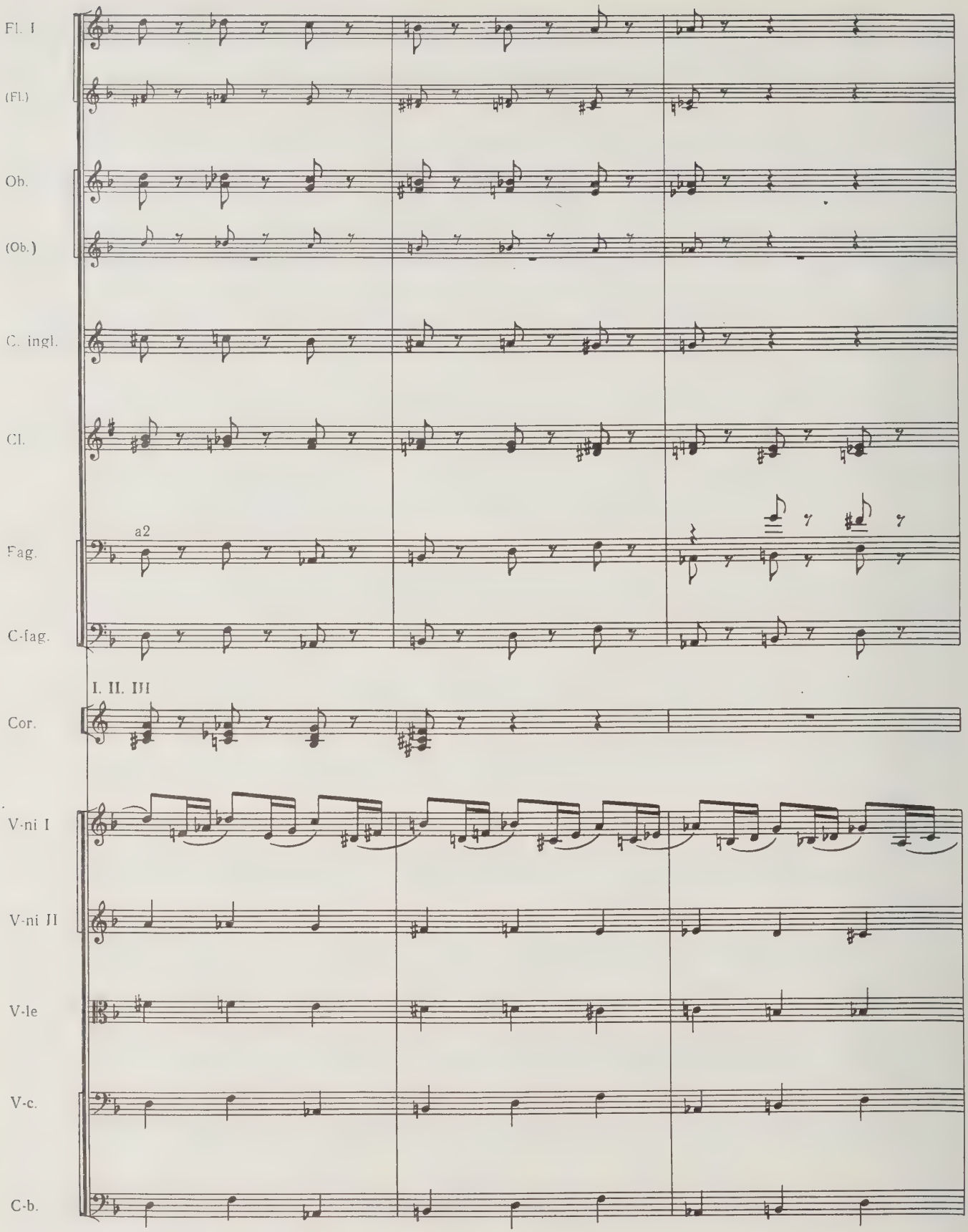

Ob.
a 2
ff
Cl.
a2
Cor.
(B)
Tr-be
a2
(F)
I. II
Tr-ni
III
P-tti
sf
sf
V-ni I
arco
ff
V-ni II
arco
ff
V-le
ff
V-c.
ff
C-b.

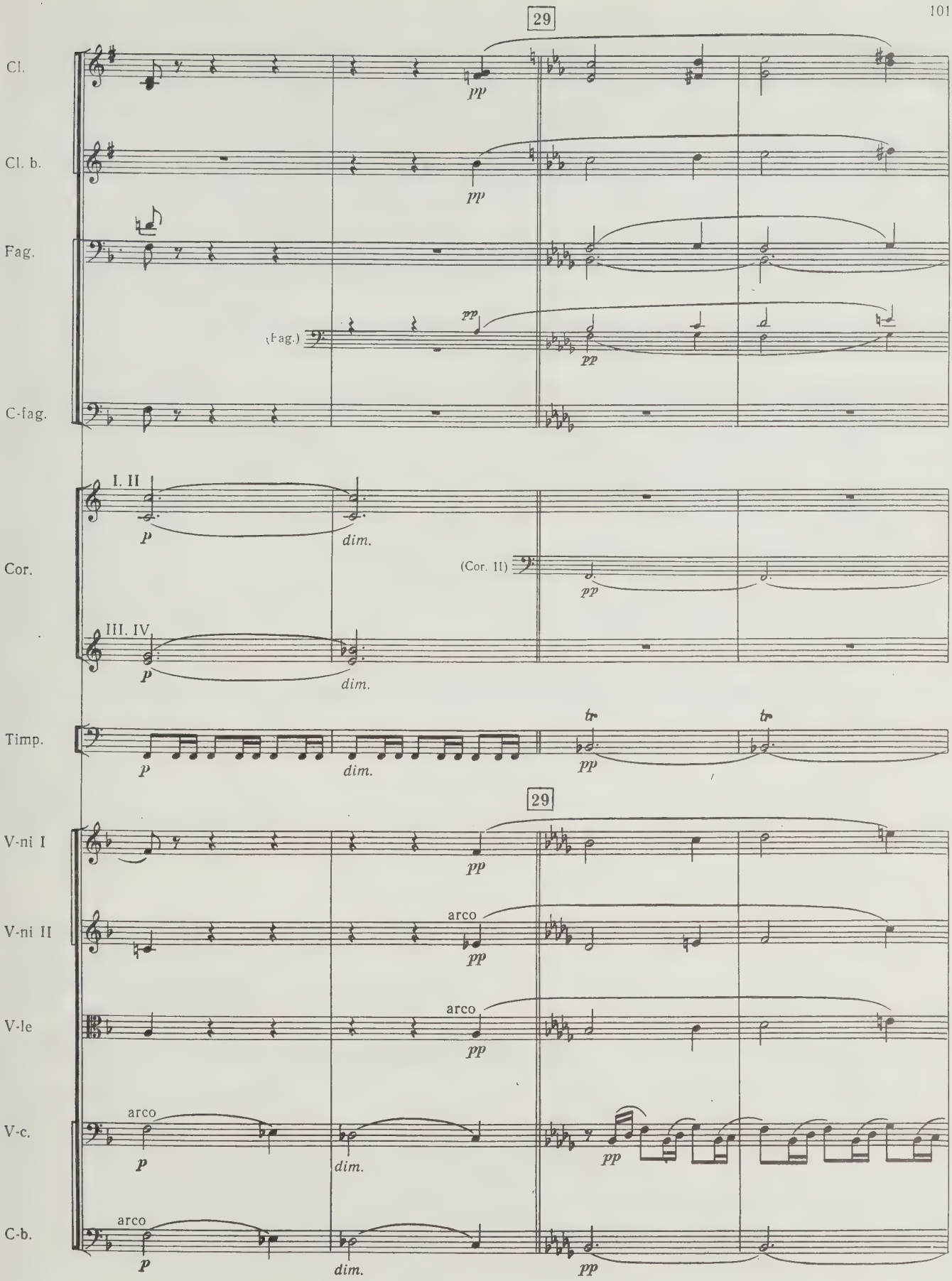

Fl.
Ob
C. ingl
Cl.
Cl. b.
Fag.
C-fag.
Cor.
I, II, III
IV
I, II
III, IV
(B)
Tr-be
(F)
Tr-ni
Tr-lo
T-ro
P-tti
V-ni I
V-ni II
V-le
V-c.
C-b.
ff
marc.

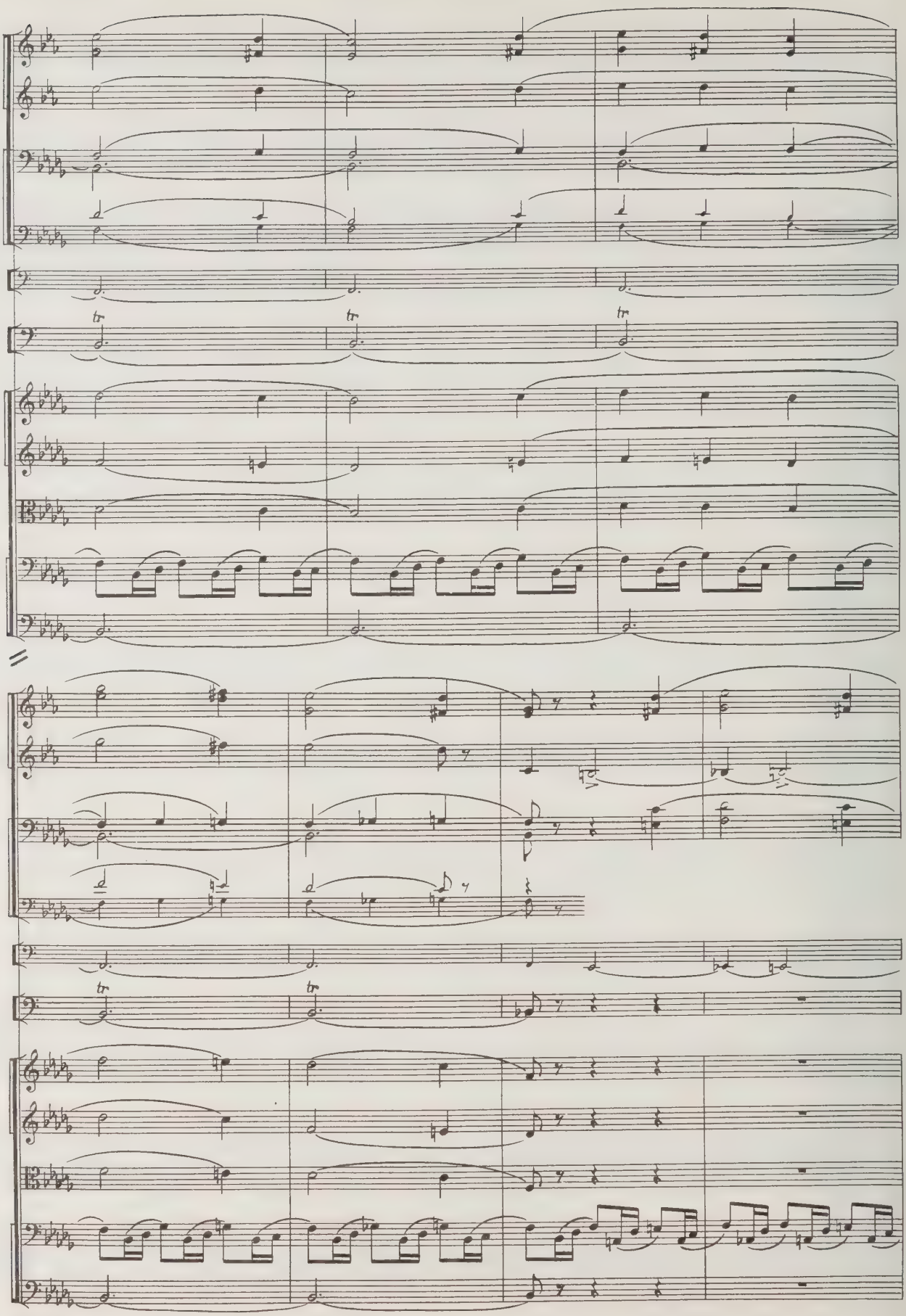

28
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
a2
sf dim.
C-fag.
sf dim.
Cor.
IV dim.
sf
(B)
Tr-be
(F)
Tr-ni
Tuba dim.
sf
Tr-lo
T-ro
P-tti
Cassa
tr
tr
tr
sf
sf
sf
28
V-ni I
V-ni II
V-le
V-c.
C-b.
sf dim.
sf dim.

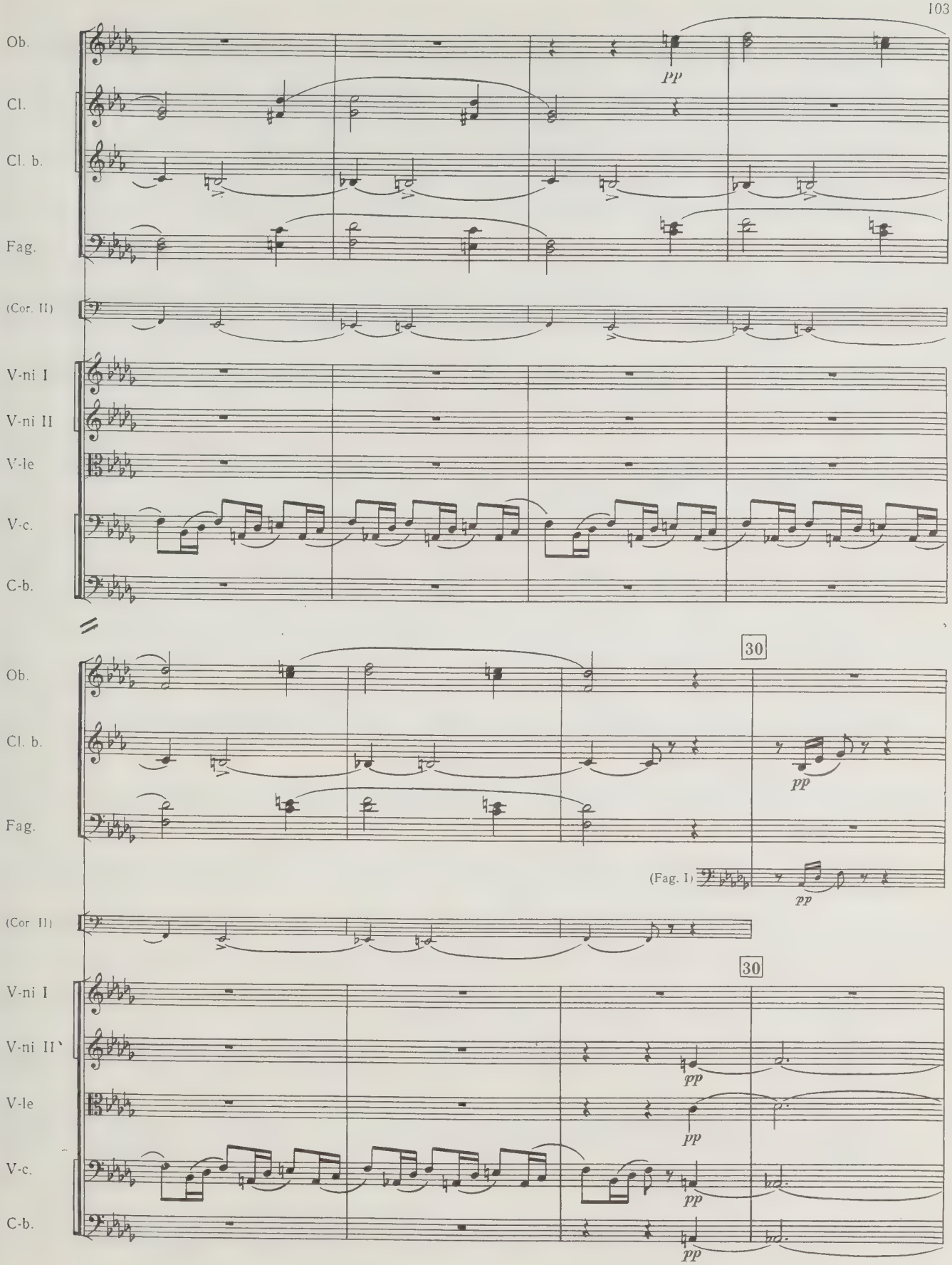

Fl.
(Fl.)
I
p
Ob.
p
(Ob.)
p
C. ingl.
p
Cl.
a2
p
Fag.
a2
p
C-fag.
p
I.II. III
Cor.
p
IV
p
Tuba
p
Timp.
secco
p
V-ni I
p
V-ni II
p
V-le
p
V-c.
p
C-b.
p

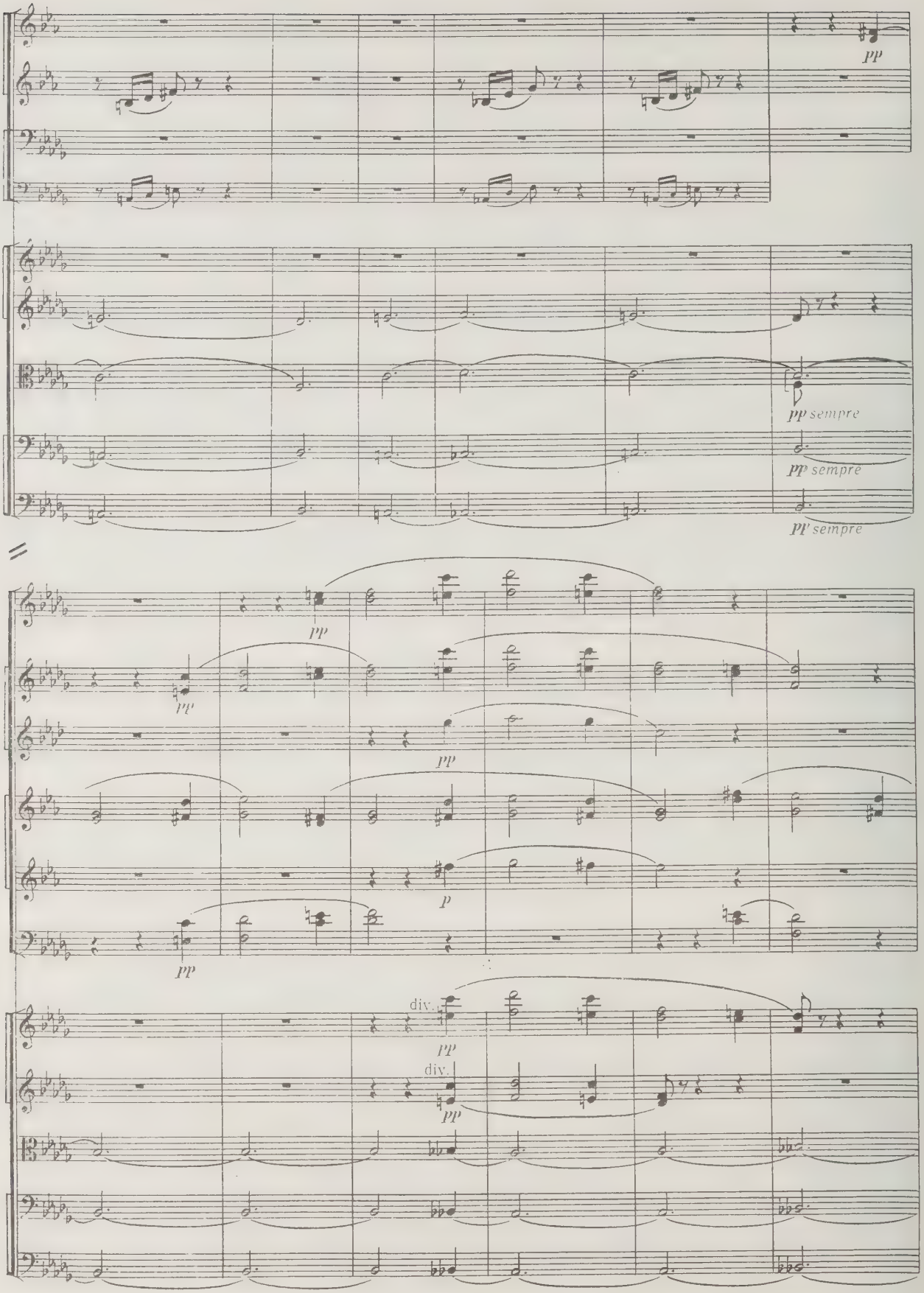

Fl.
(Fl.)
Ob.
(Ob.
C. ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-lo
V-ni I
V-ni II
V-le
V-c.
C-b.
I
p
I. II. III
pizz.

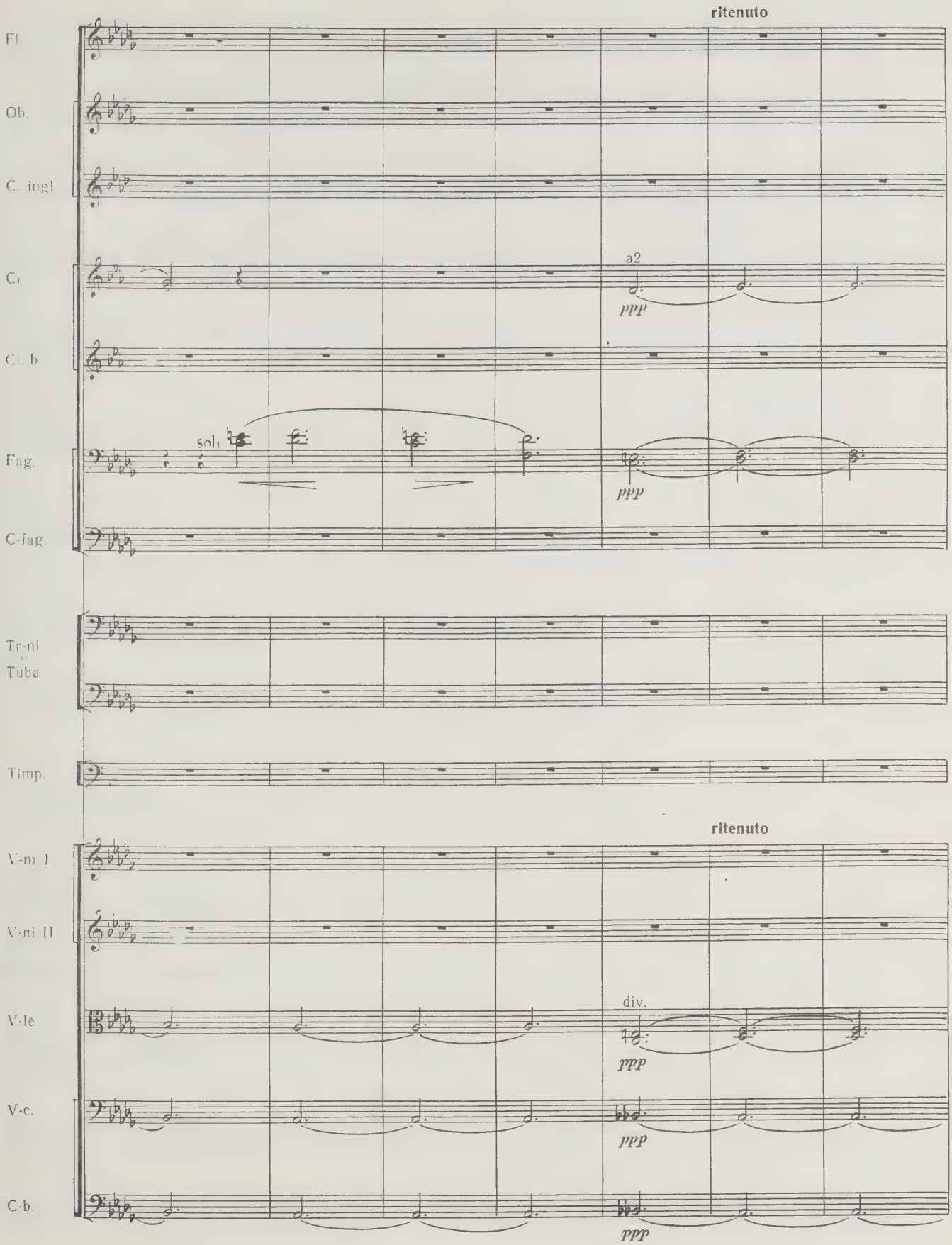

Fl. I
(Fl.)
Ob.
(Ob.)
C. ingl.
Cl.
a2
Fag.
C-fag.
I. II. III
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.

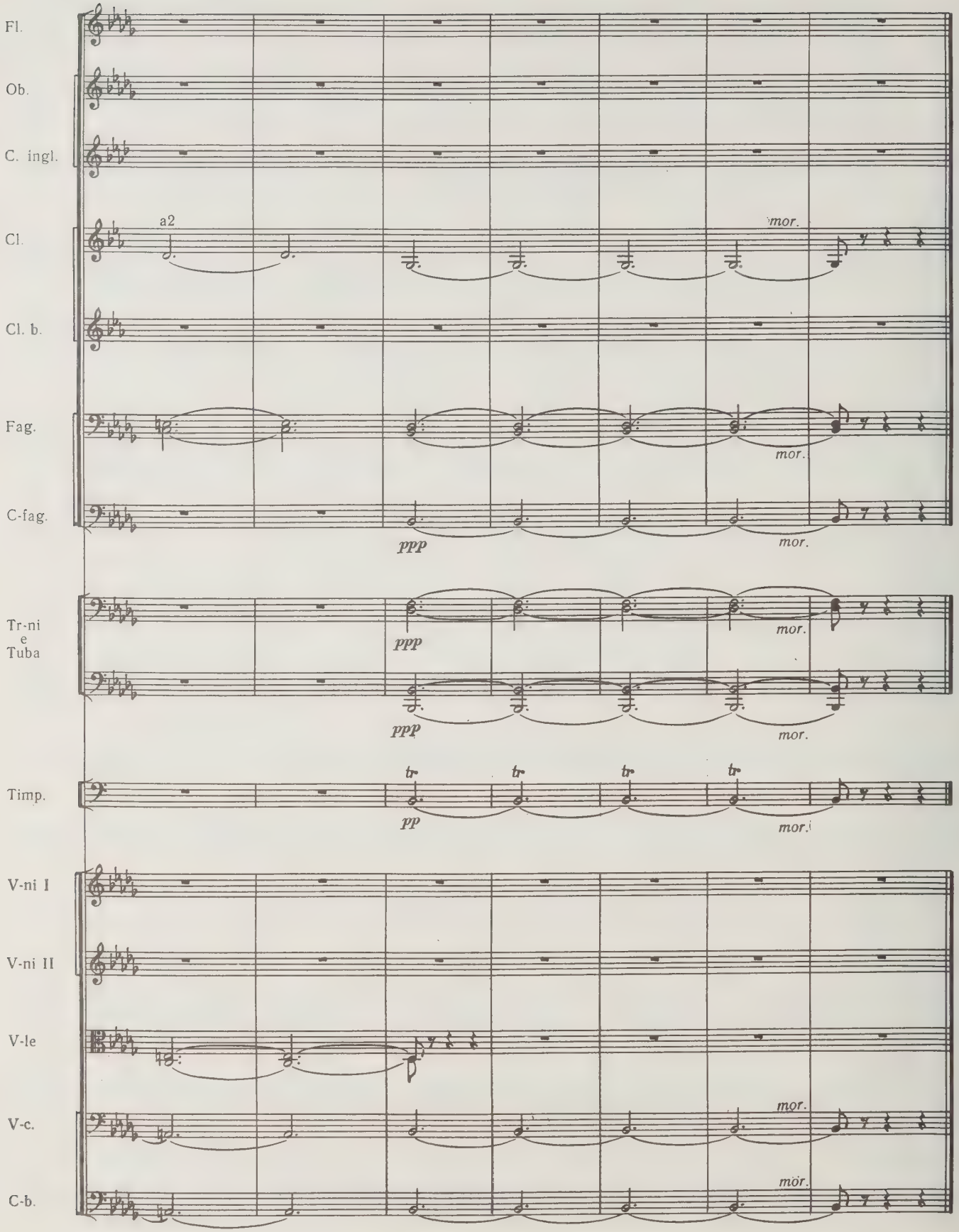

29
Cl.
pp
Cl. b.
pp
Fag.
(Fag.)
pp
pp
C-fag.
I. II
p
dim.
Cor.
(Cor. II)
pp
III. IV
p
dim.
Timp.
p
dim.
tr
tr
pp
29
V-ni I
pp
V-ni II
arco
pp
V-le
arco
pp
V-c.
arco
p
dim.
pp
C-b.
arco
p
dim.
pp


Cl.
Cl. b.
Fag.
(Fag.)
(Cor. II)
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
Cl.
Cl. b.
Fag
(Fag.)
(Cor. II)
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.

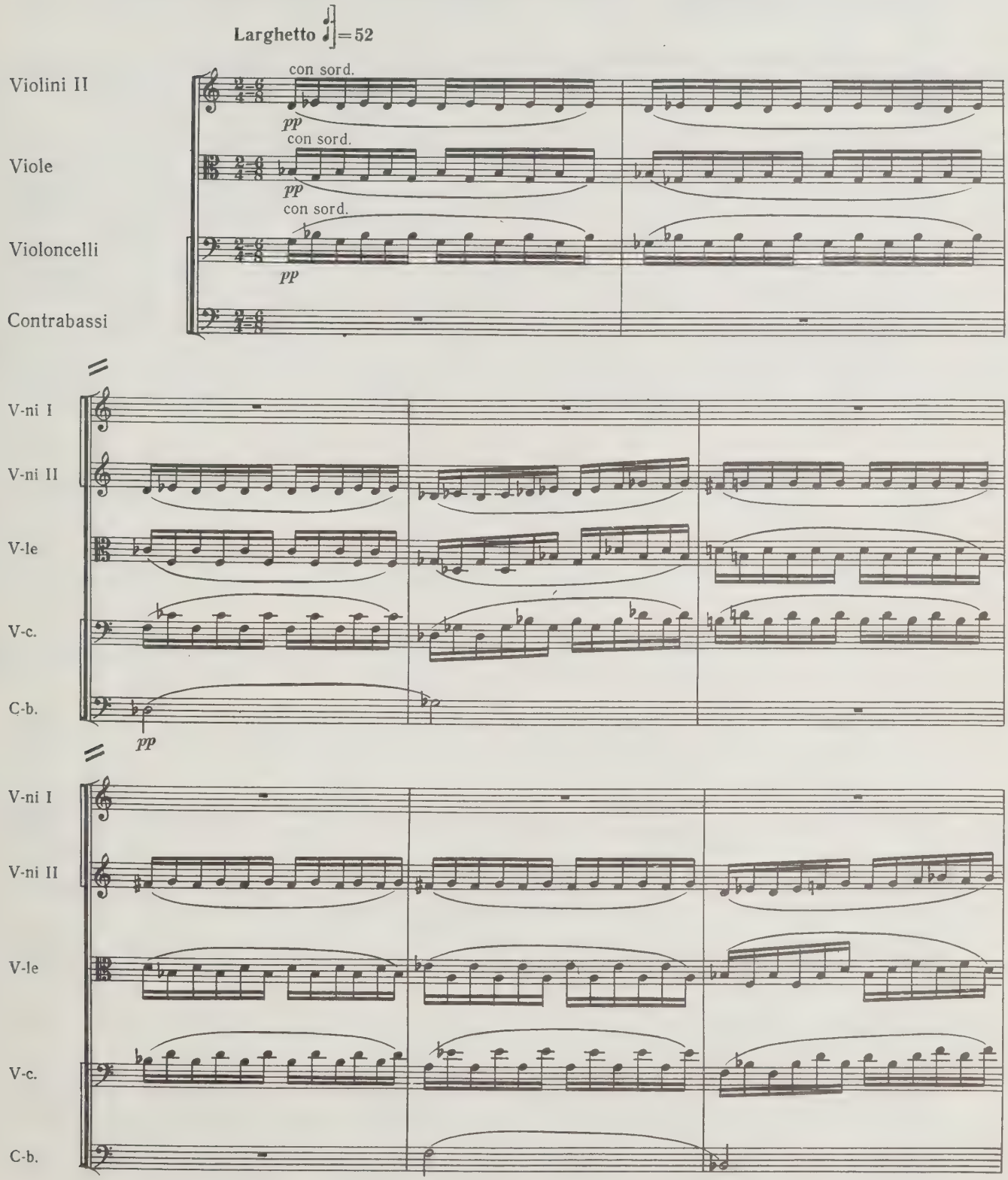

Ob.
Cl.
Cl. b.
Fag.
(Cor. II)
V-ni I
V-ni II
V-le
V-c.
C-b.
pp
30
(Fag. I)

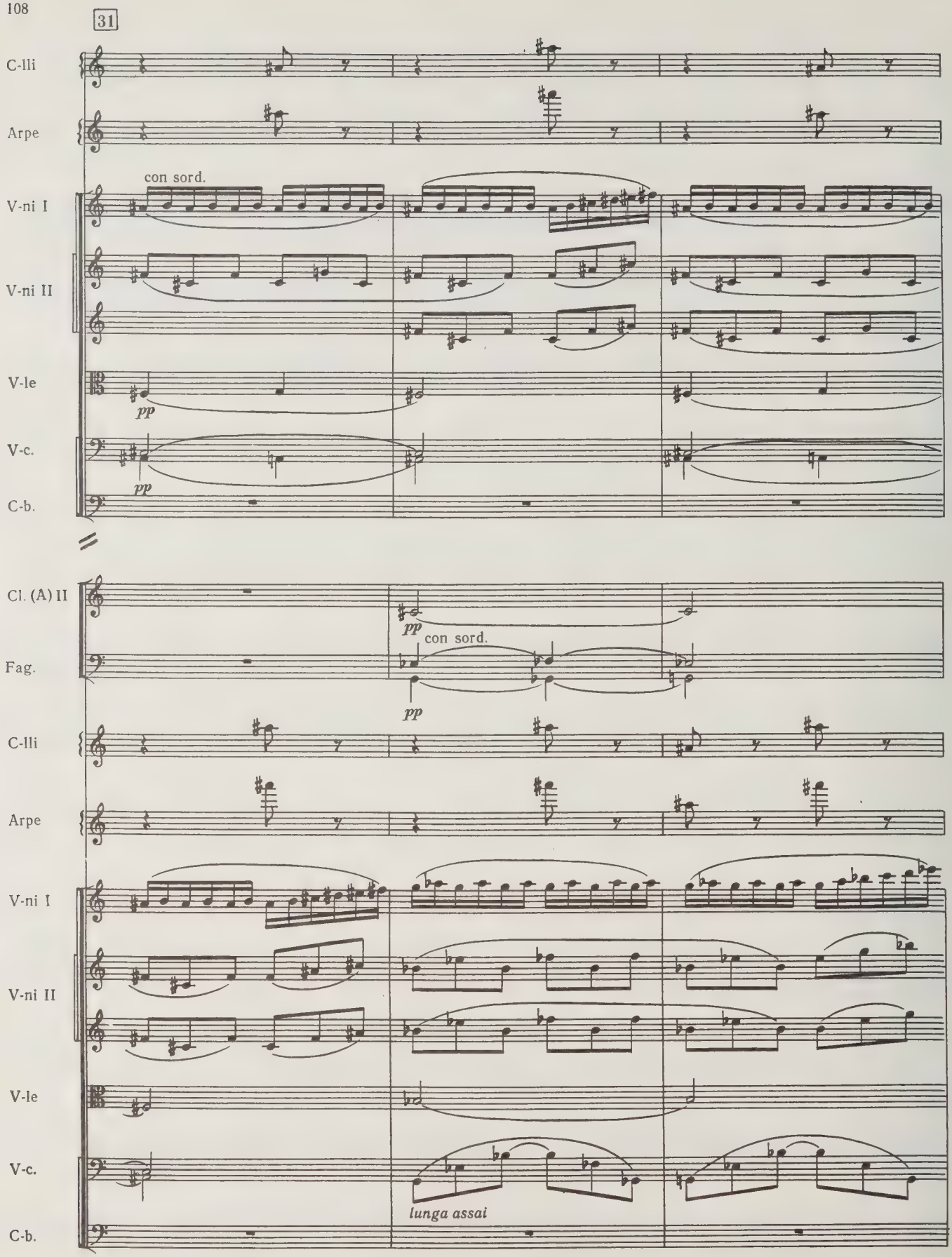

Cl
Cl. b.
Fag.
(Fag. b)
pp
V-ni I
V-ni II
V-le
V-c.
C-b.
pp sempre
pp sempre
pp sempre
Fl.
Ob
C. ingl.
Cl
Cl. b
Fag.
pp
pp
pp
p
pp
div.
pp
div.
pp
V-ni I
V-ni II
V-le
V-c.
C-b.

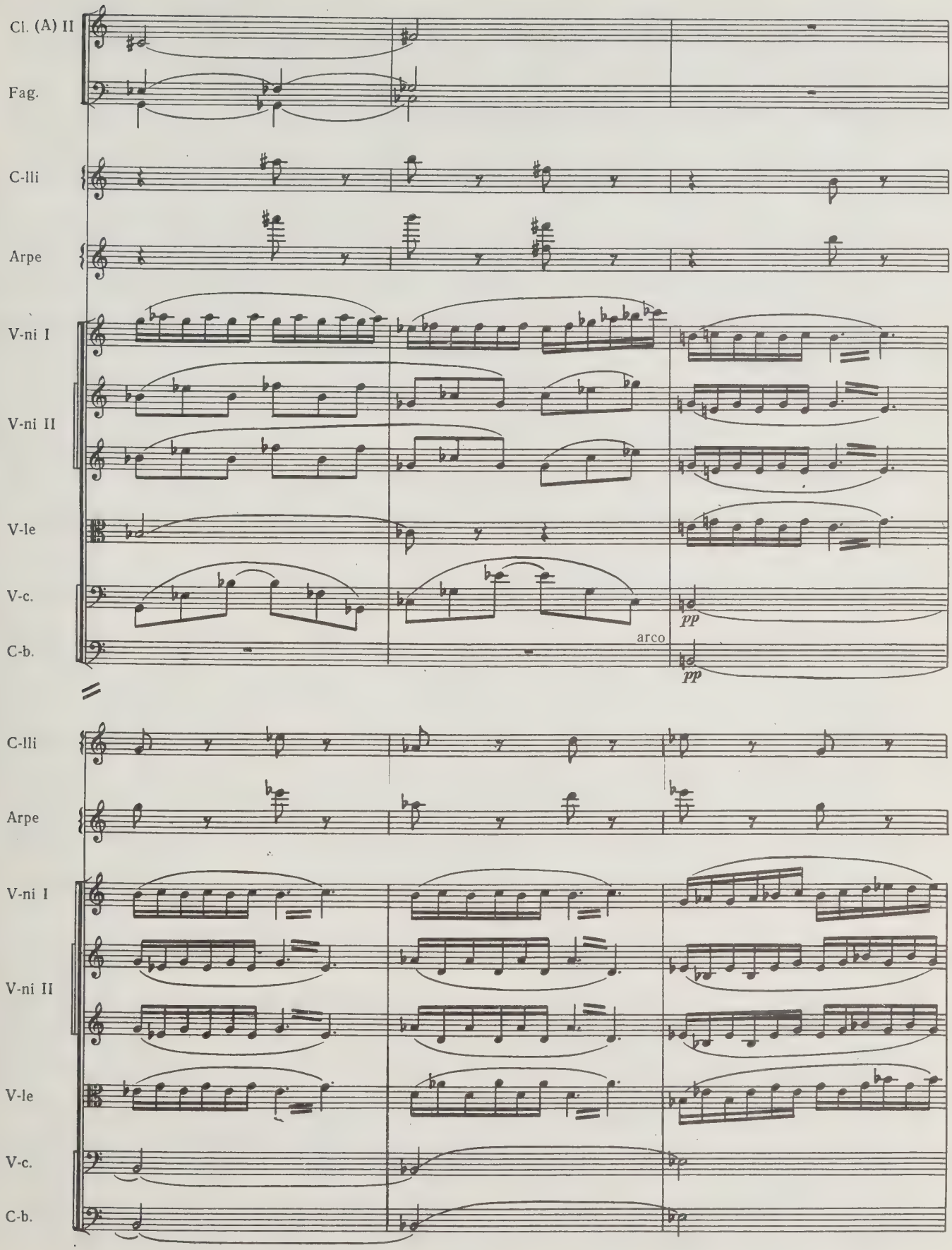

ritenuto
Fl.
Ob.
C. ingl
Cl
a2
ppp
Cl. b
Fag.
soli
ppp
C-fag.
Tr-ni
Tuba
Timp.
ritenuto
V-ni I
V-ni II
V-le
div.
ppp
V-c.
ppp
C-b.
ppp

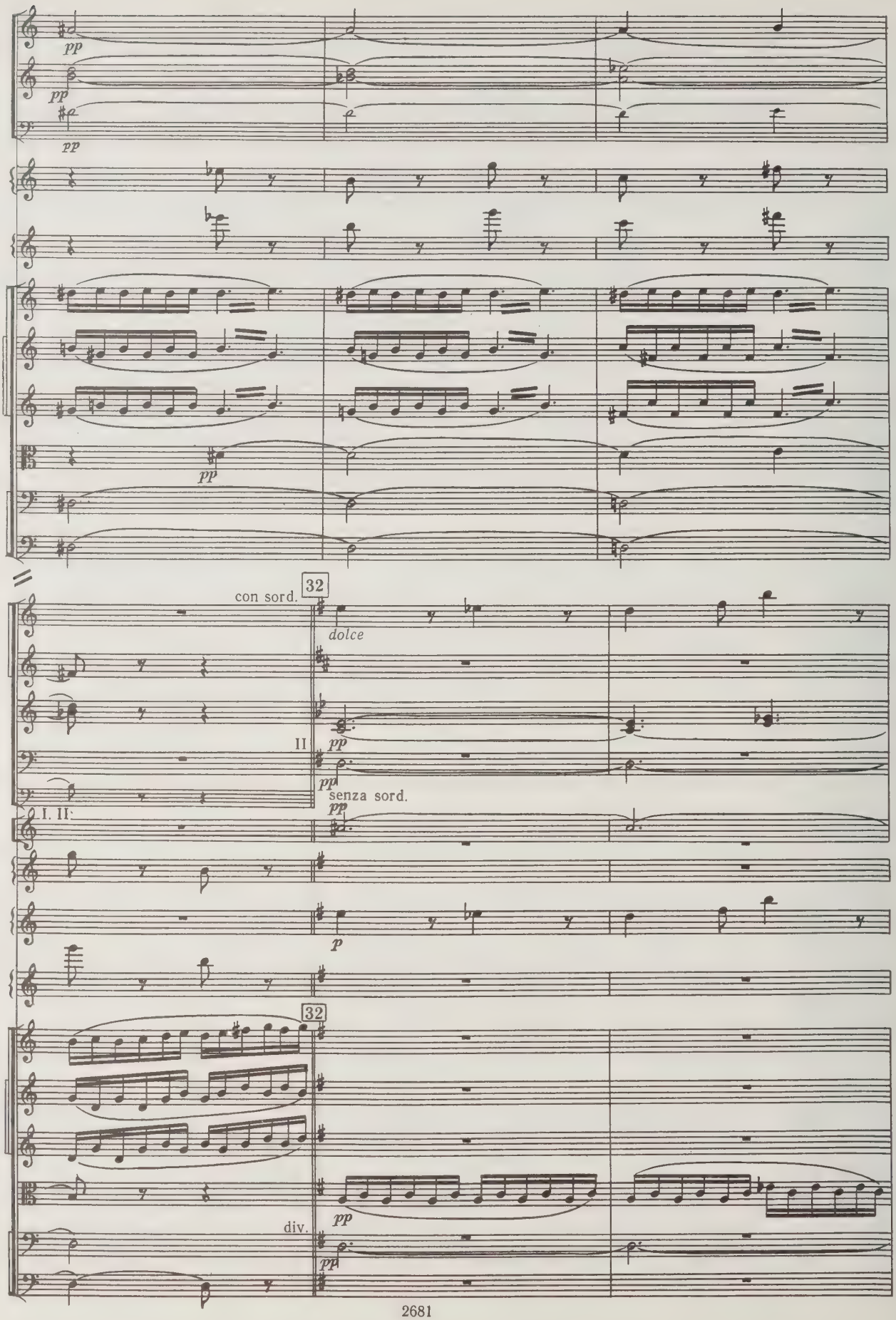

Fl.
Ob.
C. ingl.
Cl.
a2
mor.
Cl. b.
Fag.
mor.
C-fag.
ppp
mor.
Tr-ni
e
Tuba
ppp
mor.
ppp
mor.
Timp.
tr
tr
tr
tr
pp
mor.
V-ni I
V-ni II
V-le
V-c.
mor.
C-b.
mor.

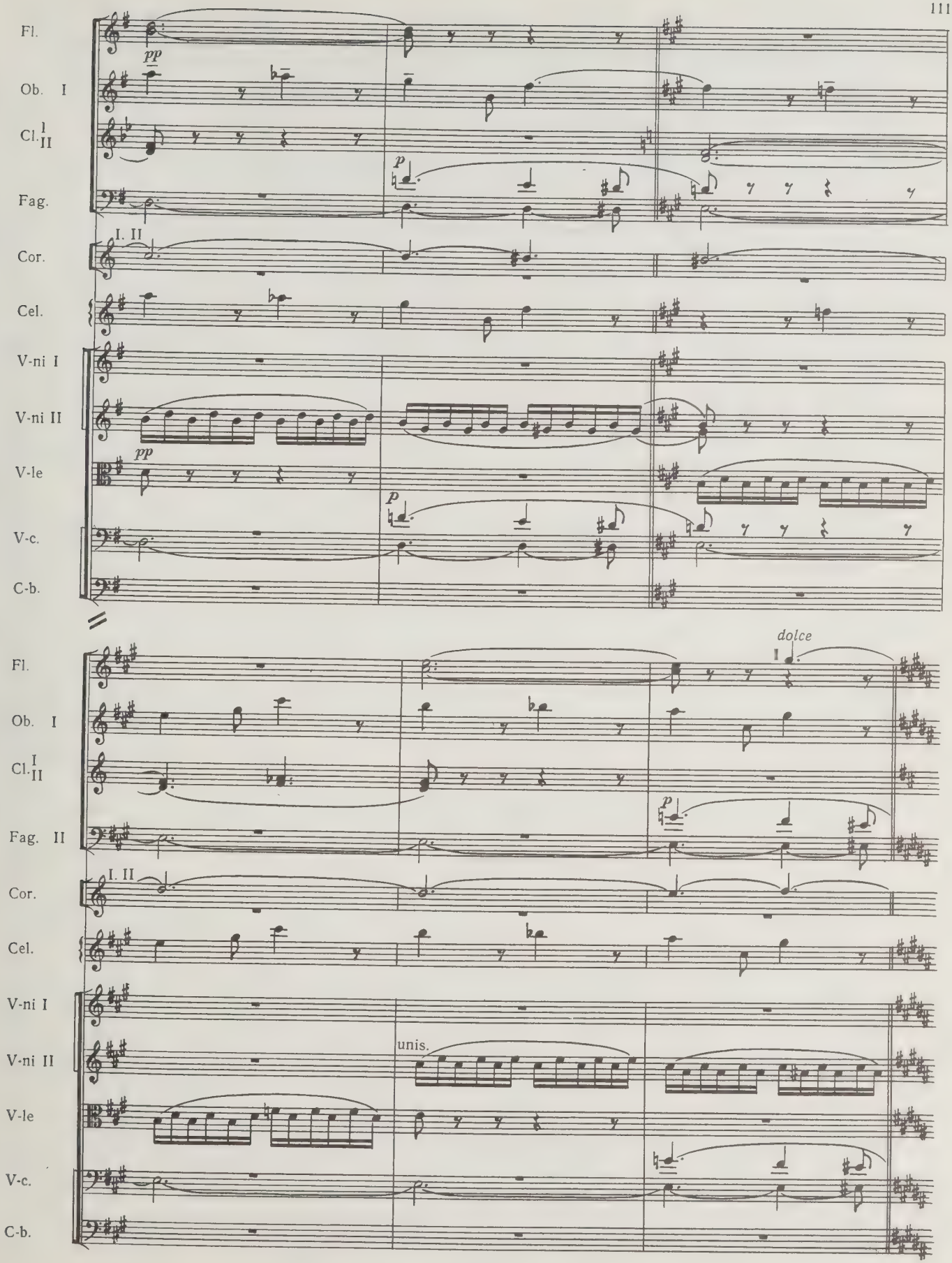
IV. БЛАЖЕННАЯ КОНЧИНА ДЕВЫ ФЕВРОНИИ. ХОЖДЕНИЕ В НЕВИДИМЫЙ ГРАД

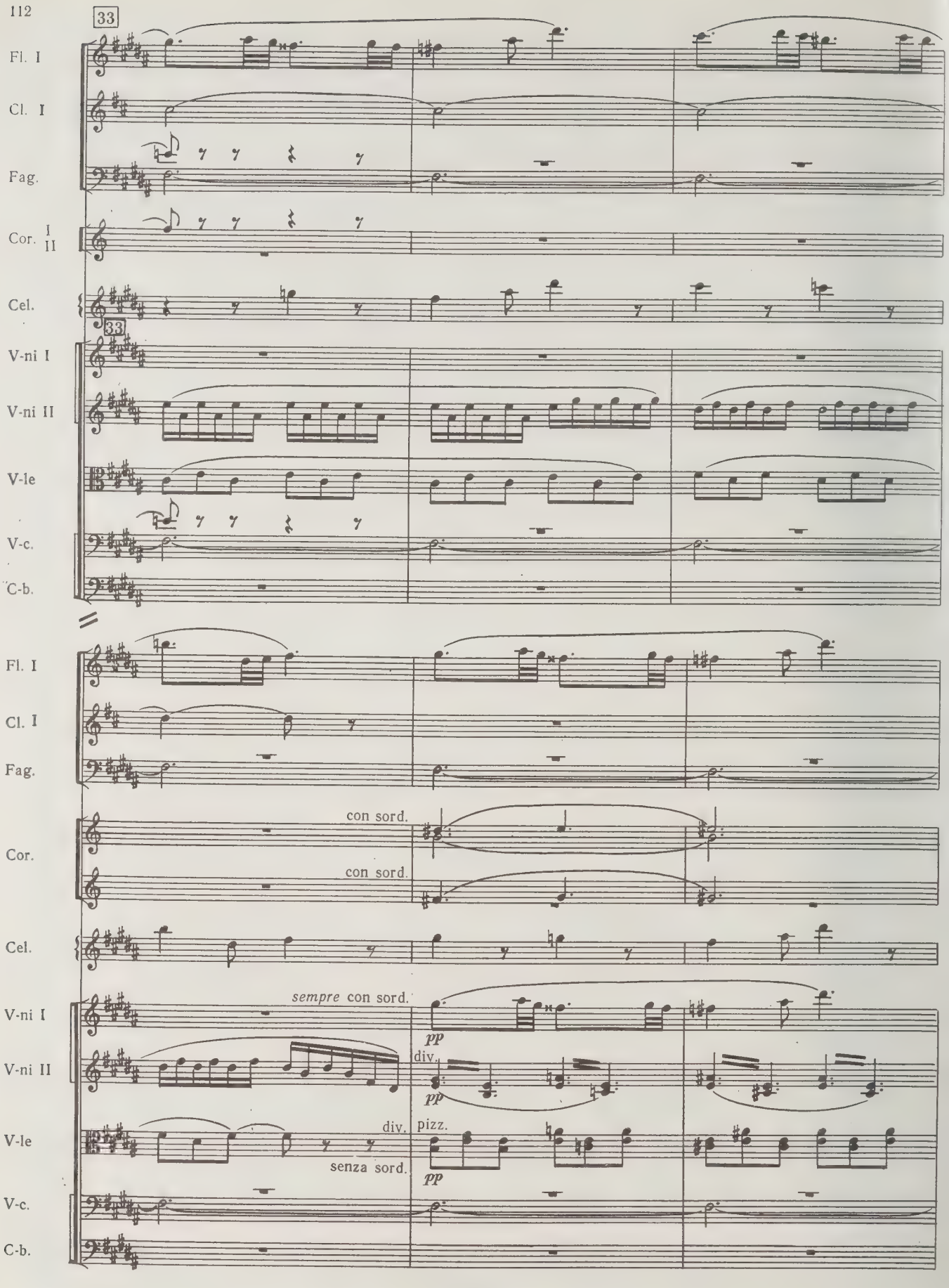


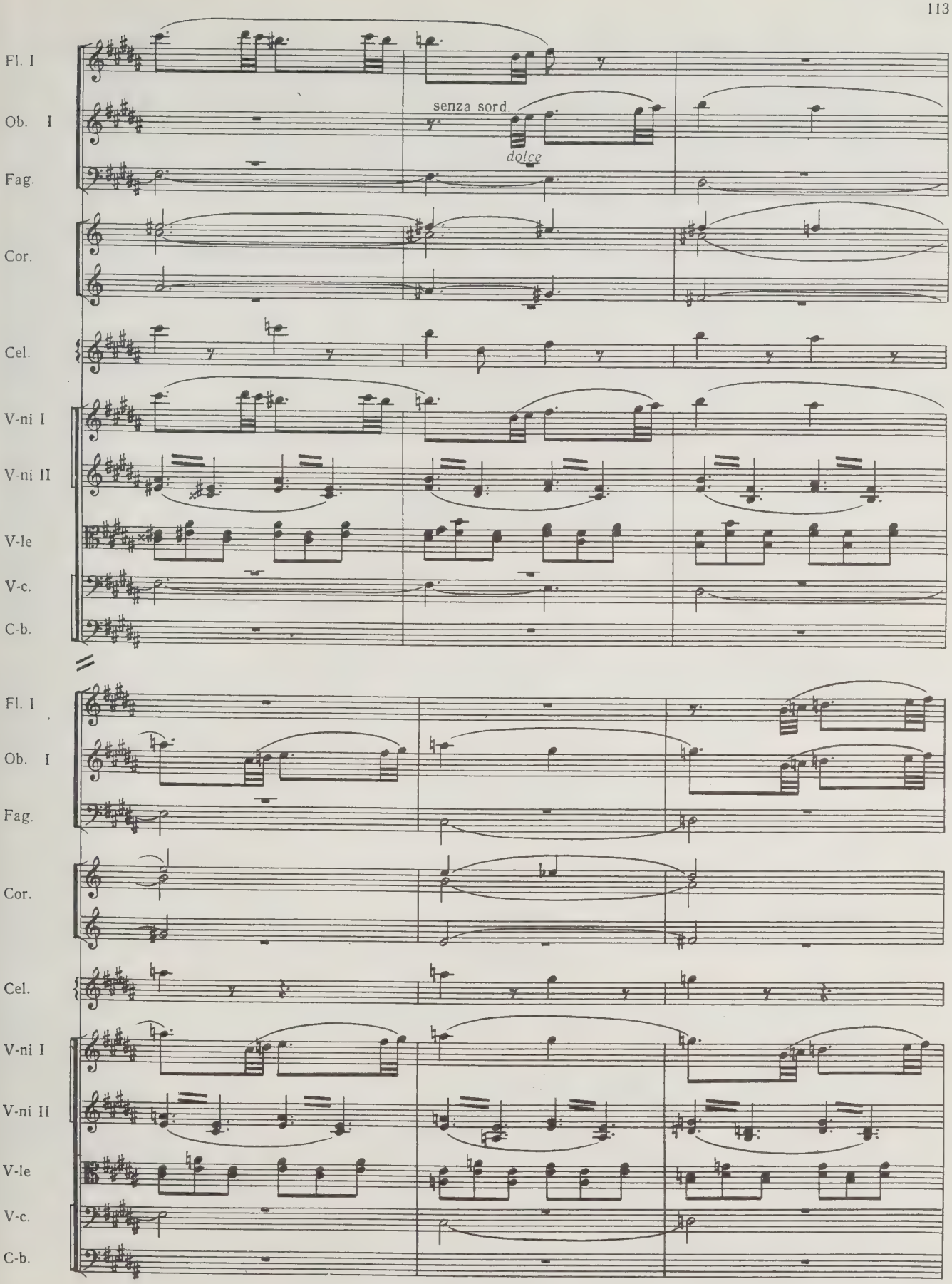

31
C-lli
Arpe
con sord.
V-ni I
V-ni II
V-le
pp
V-c.
pp
C-b.
Cl. (A) II
pp
con sord.
Fag.
pp
C-lli
Arpe
V-ni I
V-ni II
V-le
V-c.
lunga assai
C-b.

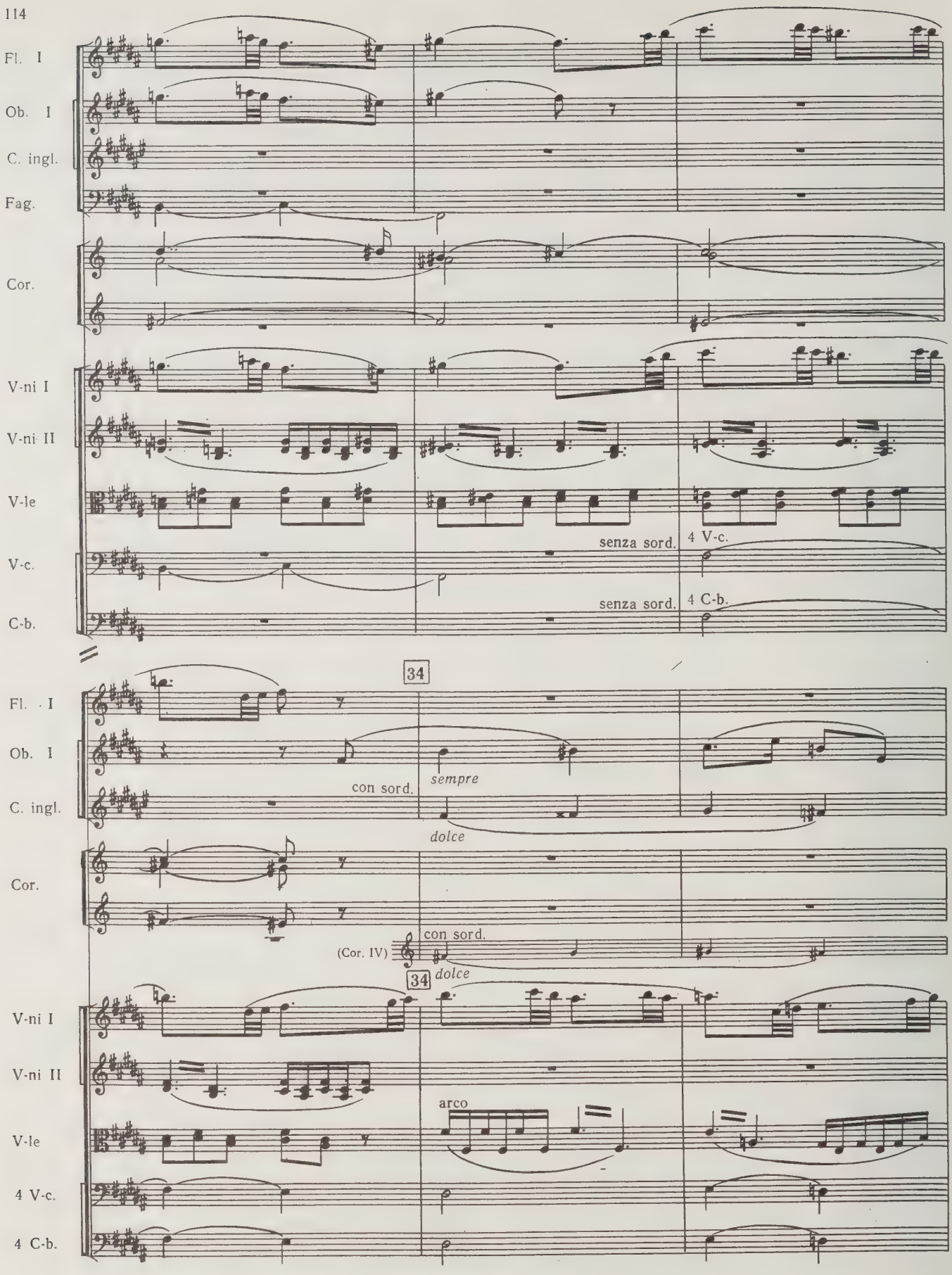

Cl. (A) II
Fag.
C-lli
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
arco
pp
pp
C-lli
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.

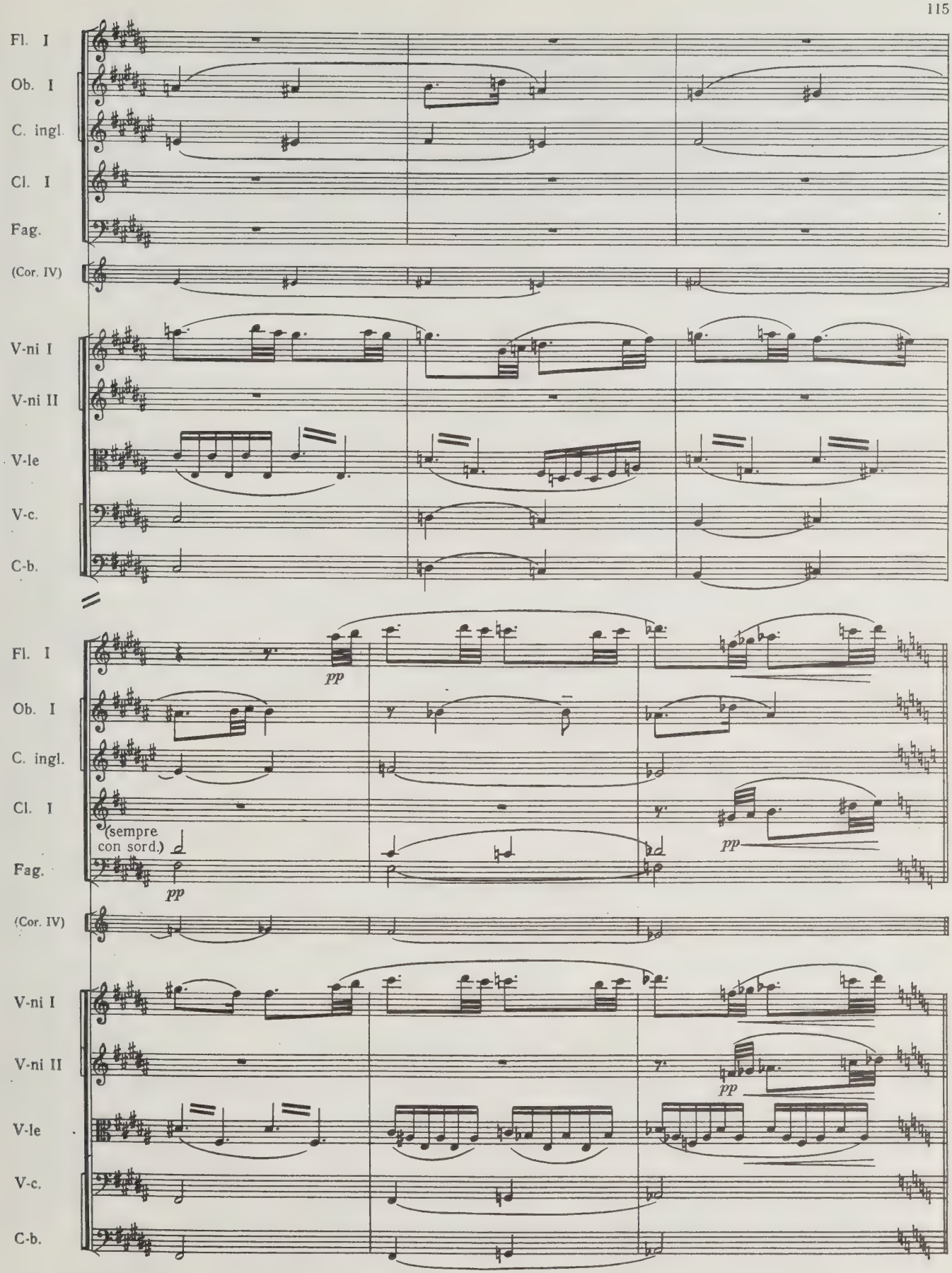

C. ingl.
Cl. I II
(Fag. I)
C-lli
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
pp
con sord.
32
dolce
Ob. I
II
Fag. II
senza sord.
I. II.
Cor.
p
Cel.
div.

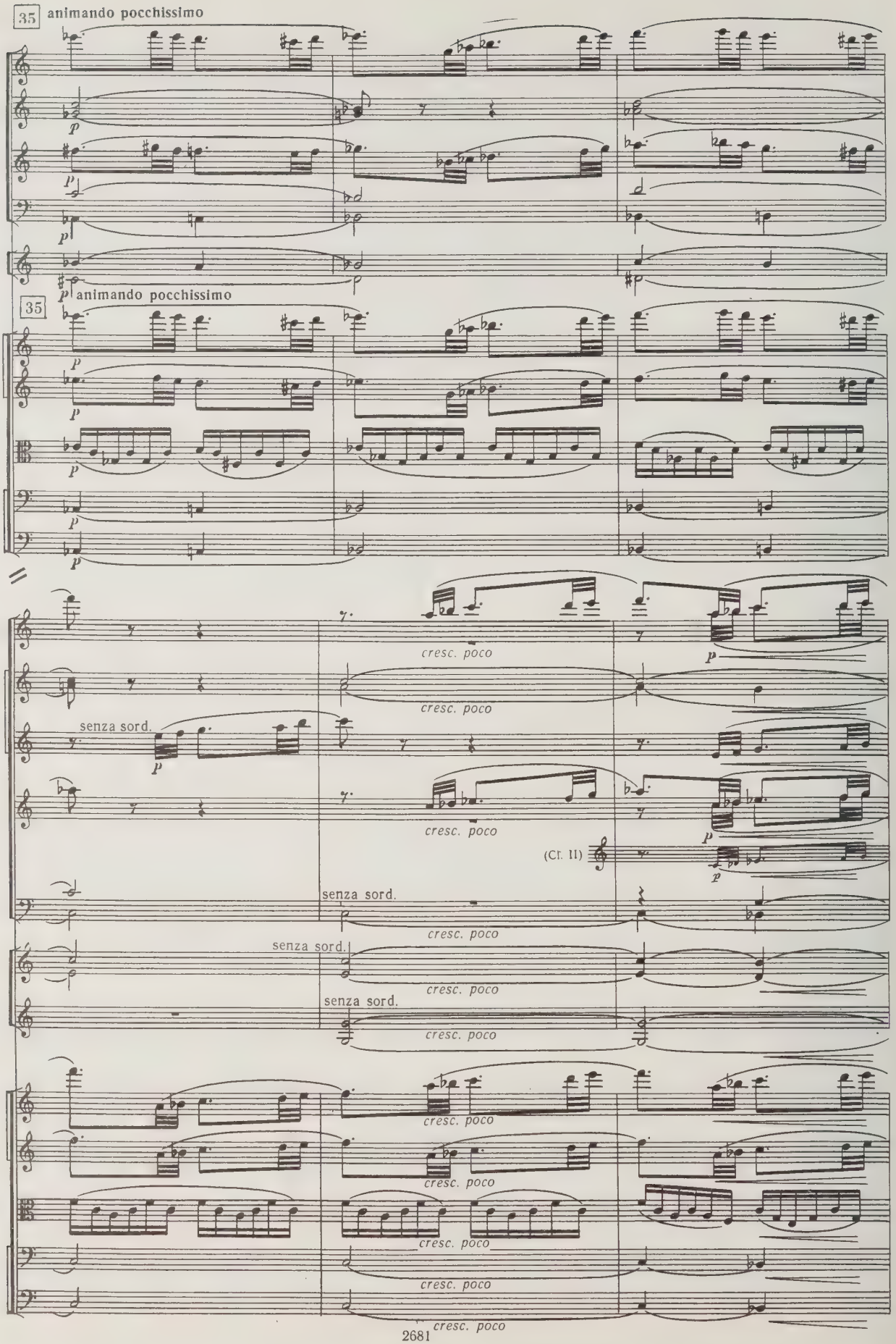

Fl.
Ob. I
Cl. I II
Fag.
Cor.
Cel.
V-ni I
V-ni II
V-le
V-c.
C-b.
pp
p
I. II
dolce
I
unis.

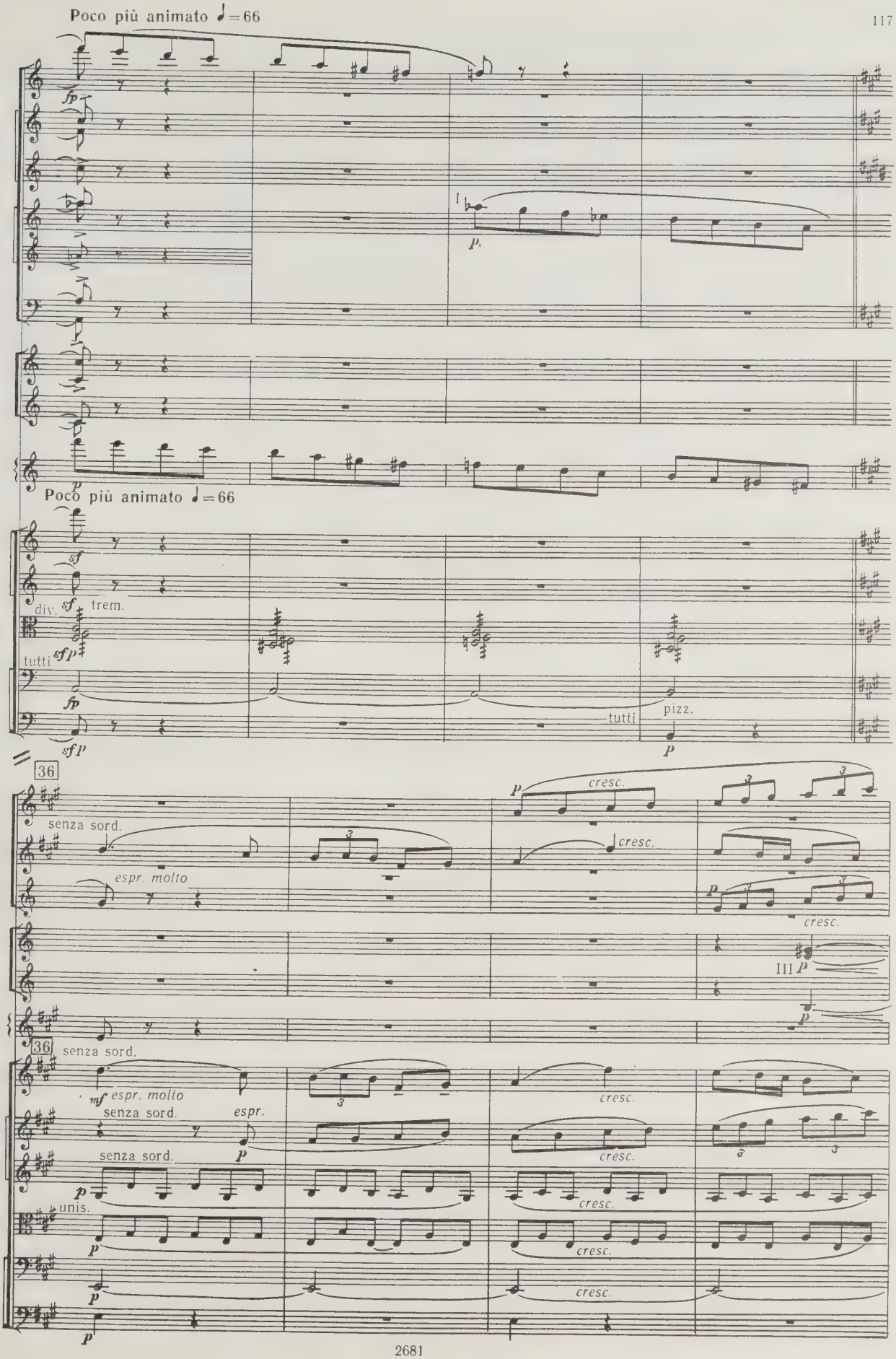

33
Fl. I
Cl. I
Fag.
Cor. I II
Cel.
33
V-ni I
V-ni II
V-le
V-c.
C-b.
Fl. I
Cl. I
Fag.
con sord.
con sord.
Cor.
Cel.
sempre con sord.
pp
div.
pp
V-ni I
V-ni II
div.
pizz.
senza sord.
pp
V-le
V-c.
C-b.

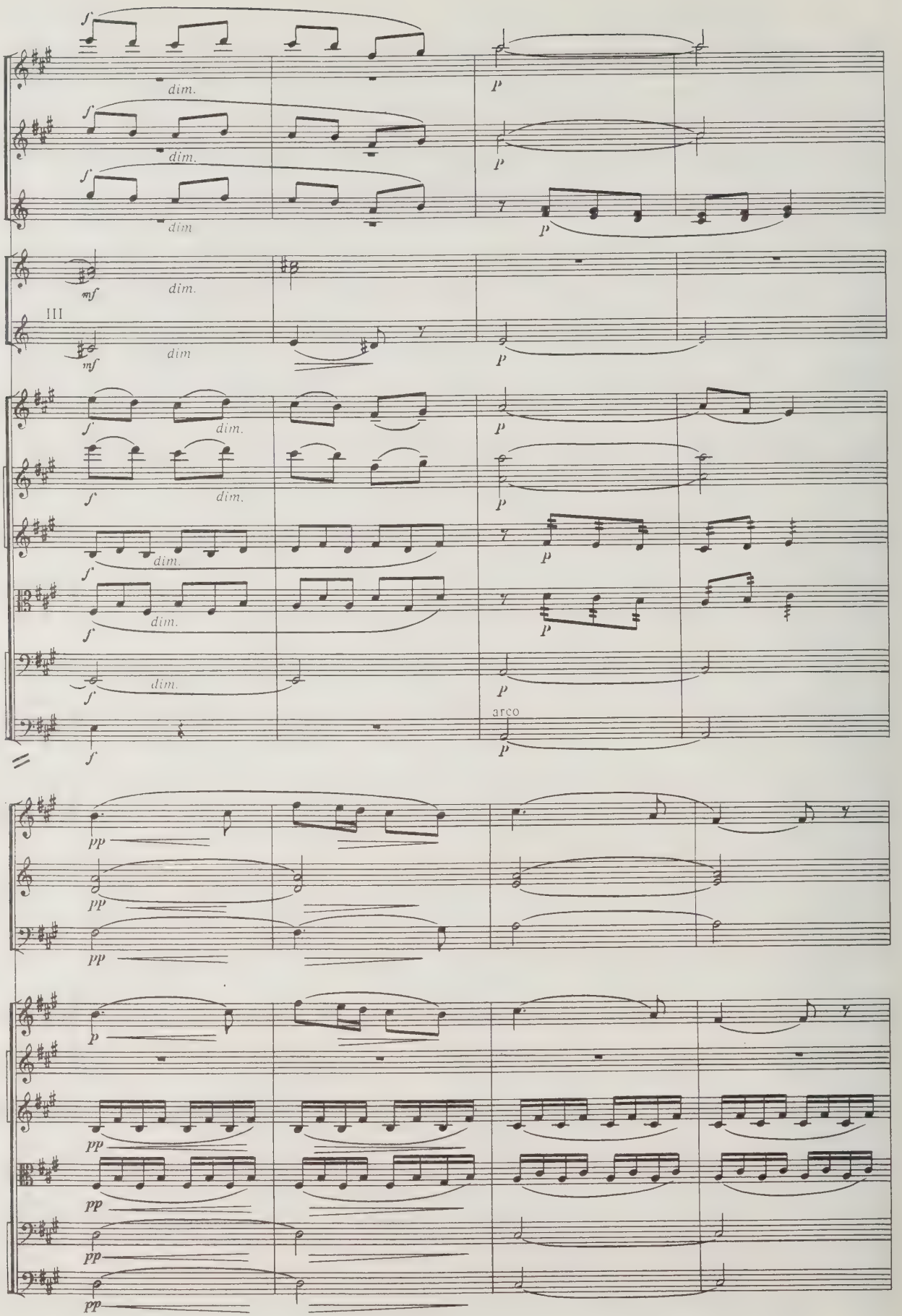

Fl. I
Ob. I
Fag.
Cor.
Cel.
V-ni I
V-ni II
V-le
V-c.
C-b.
senza sord.
dolce
Fl. I
Ob. I
Fag.
Cor.
Cel.
V-ni I
V-ni II
V-le
V-c.
C-b.

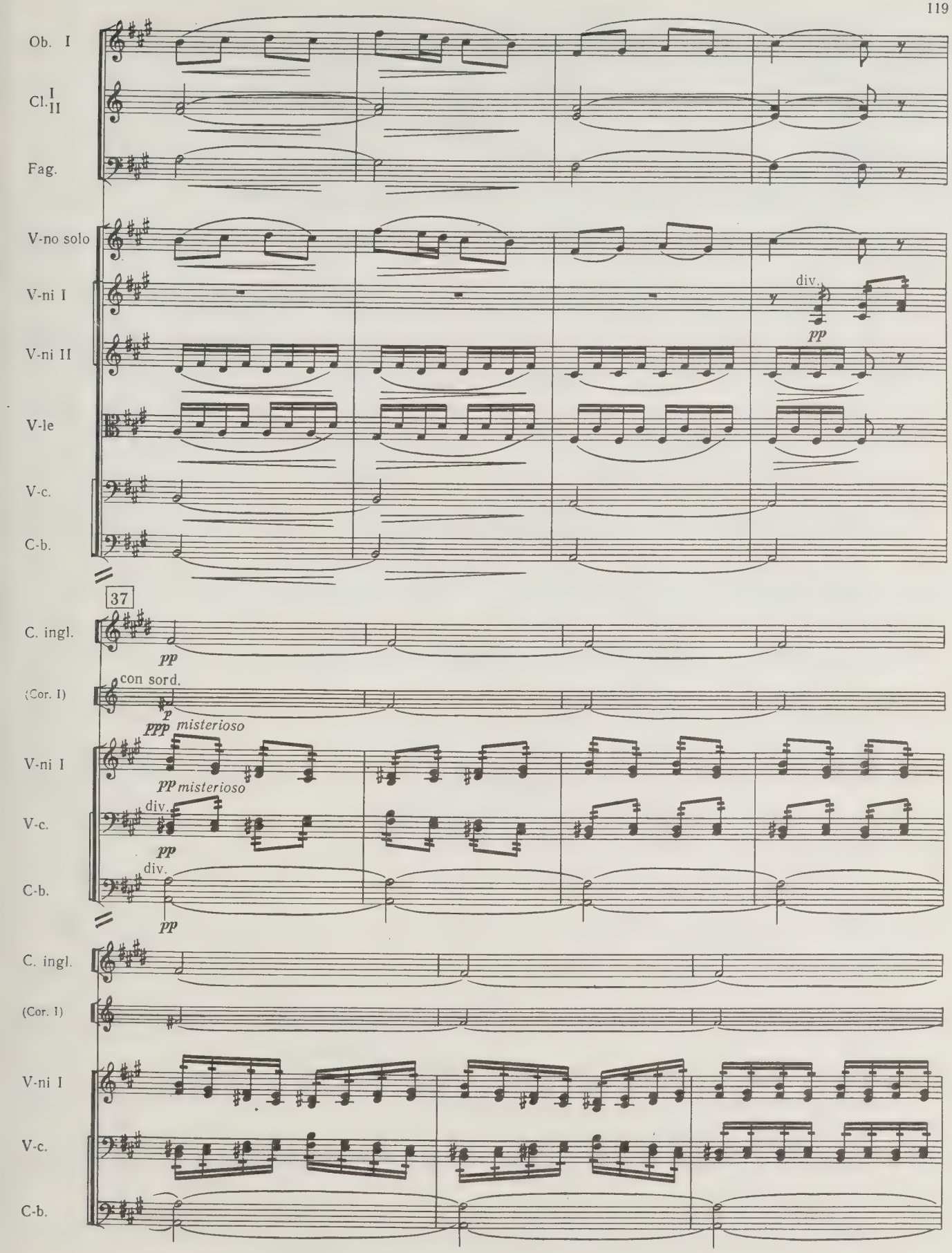

Fl. I
Ob. I
C. ingl.
Fag.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
senza sord.
4 V-c.
senza sord.
4 C-b.
34
Fl. I
Ob. I
C. ingl.
con sord.
sempre
dolce
Cor.
(Cor. IV)
con sord.
34
dolce
V-ni I
V-ni II
V-le
4 V-c.
4 C-b.
arco

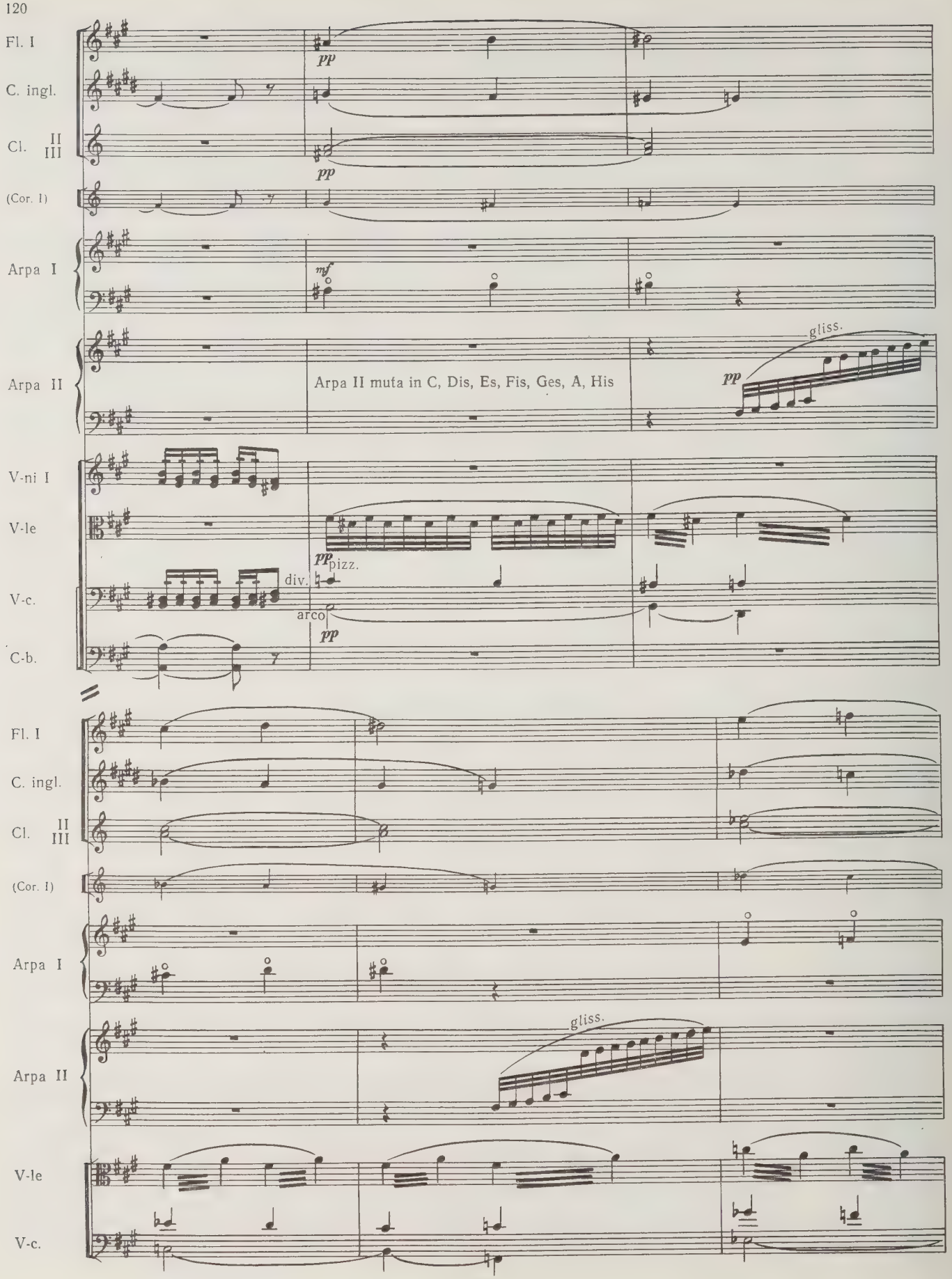

Fl. I
Ob. I
C. ingl.
Cl. I
Fag.
(Cor. IV)
V-ni I
V-ni II
V-le
V-c.
C-b.
pp
(sempre
con sord.)
pp
pp
pp

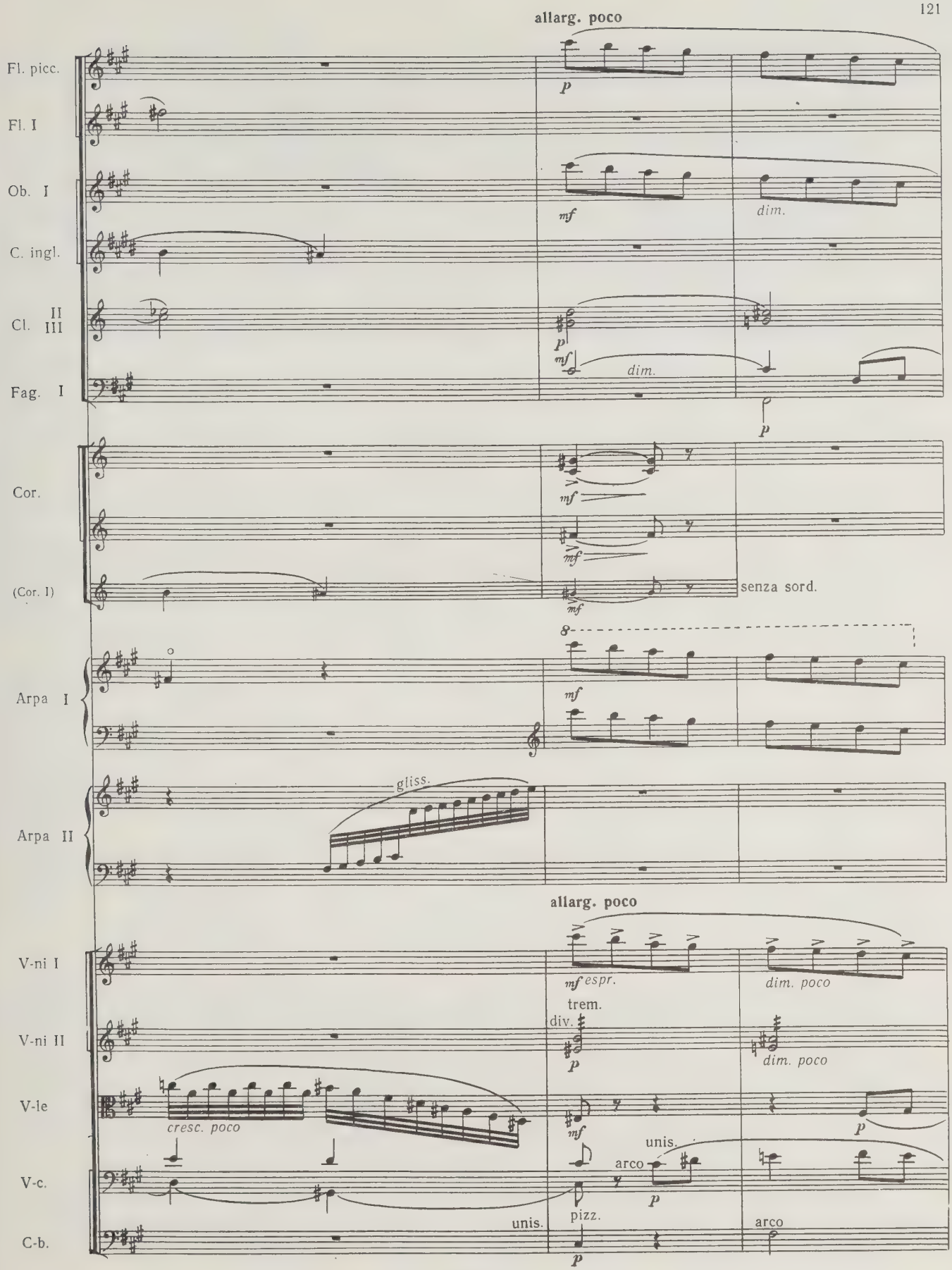

35 animando pocchissimo
Fl. I
Ob.
Cl. I
Fag.
Cor.
35 animando pocchissimo
V-ni I
V-ni II
V-le
V-c.
C-b.
Fl. I
Ob.
C ingl.
Cl. I
Fag.
Cor.
V-ni I
V-ni II
V-le
V-c.
C-b.
senza sord.
(Cl. II)
cresc. poco

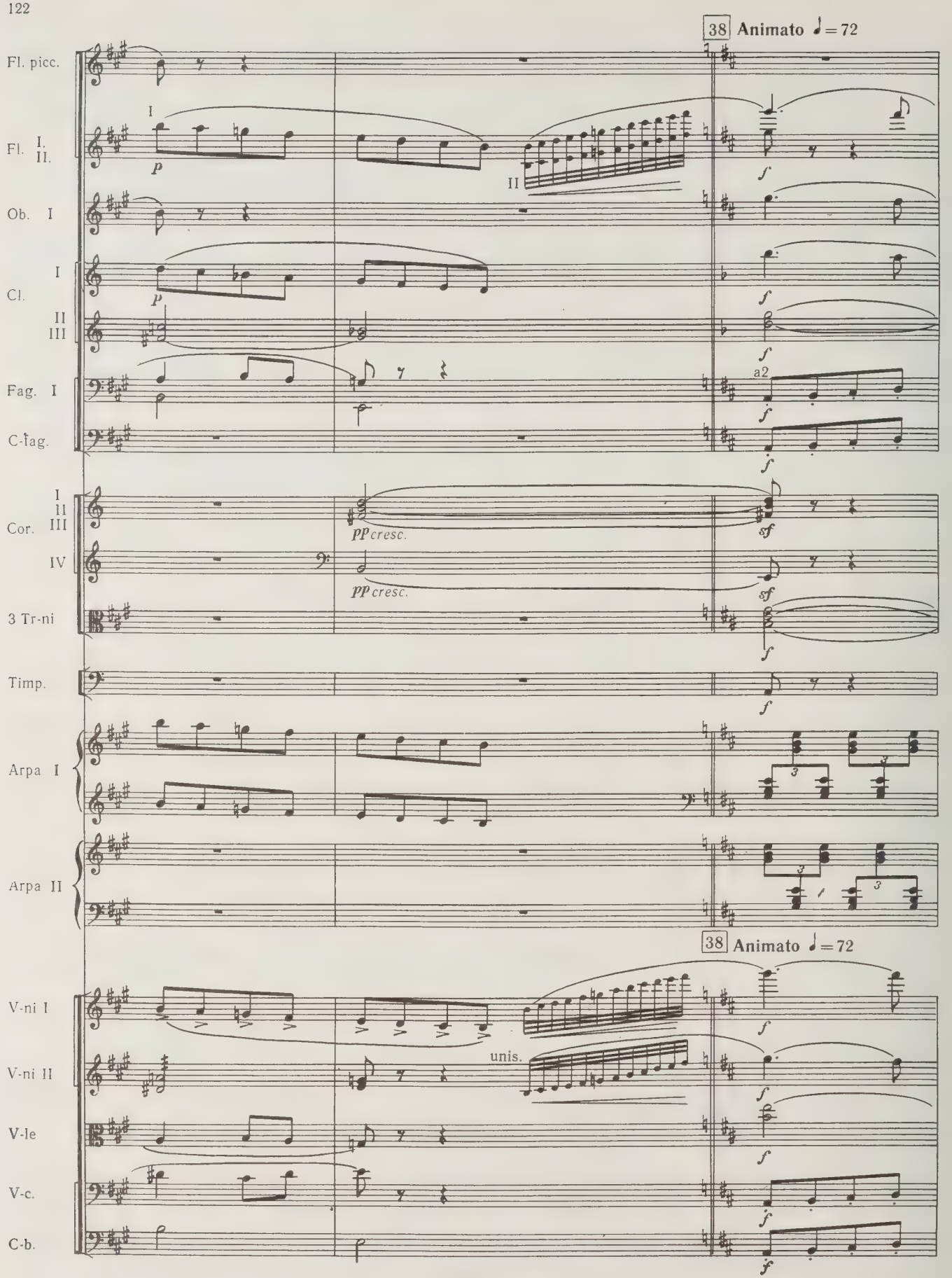

Poco più animato ♩=66
Fl.
Ob.
C. ingl
Cl. I II
Fag.
Cor.
Arpe
Poco più animato ♩=66
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
trem.
tutti
tutti
pizz.
36
senza sord.
espr. molto
cresc.
III
36
senza sord.
V-no solo
espr.
unis.

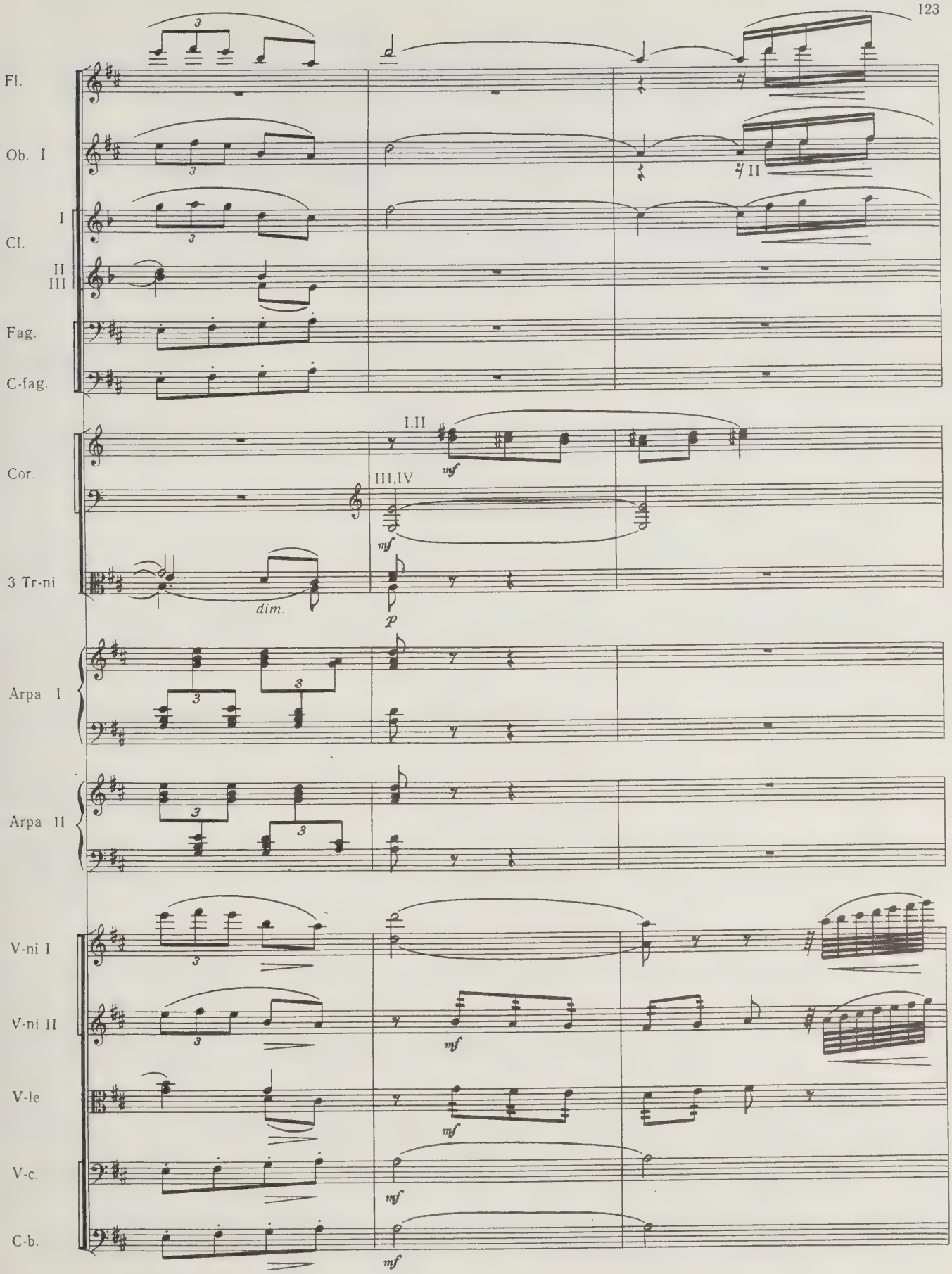

Fl.
Ob
Cl. I II
Cor.
III
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
arco
Ob I
Cl. I II
Fag. I
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.

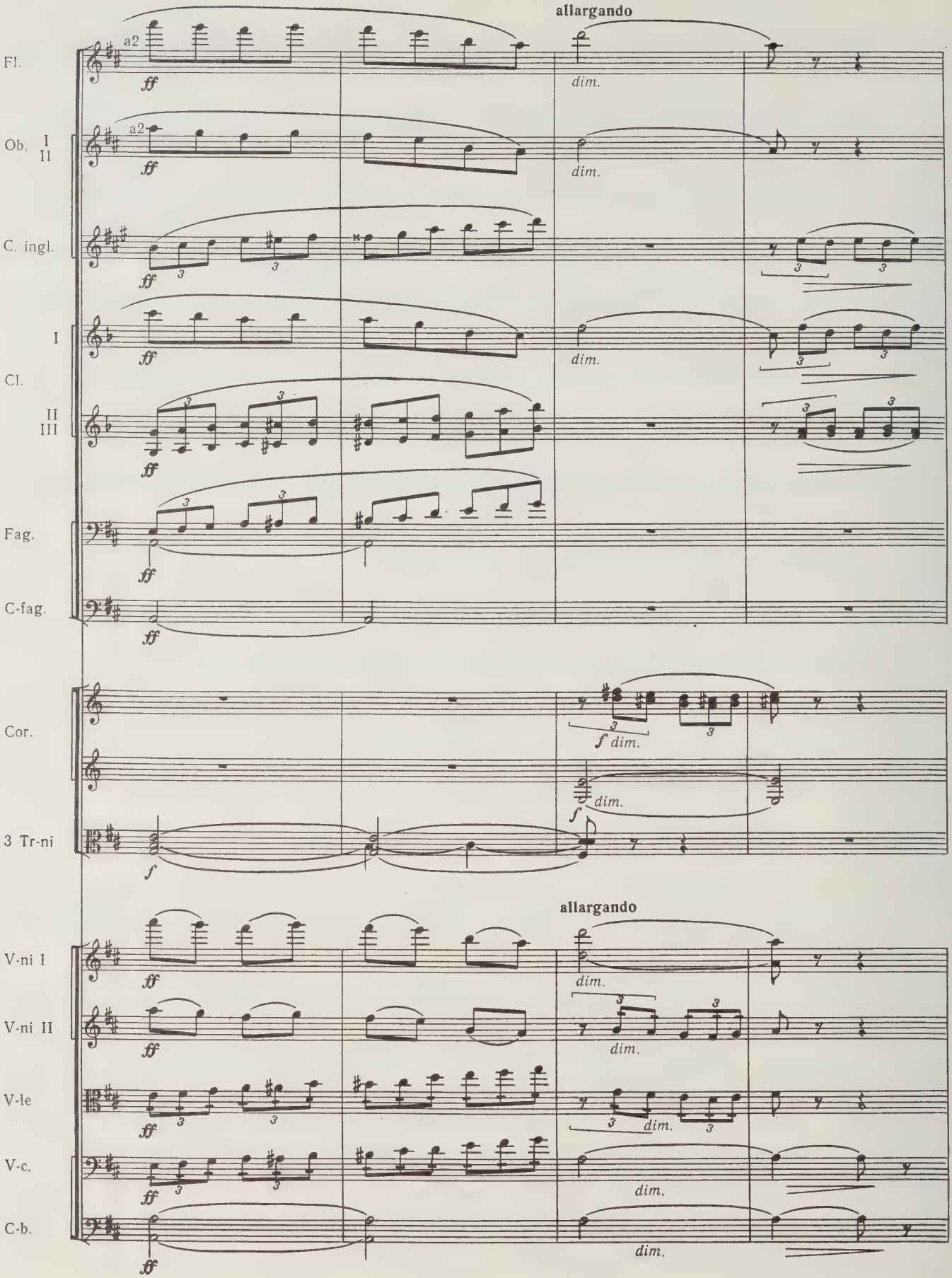

Ob. I
Cl. I II
Fag.
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
pp
37
C. ingl.
pp
(Cor. I)
con sord.
p
ppp misterioso
V-ni I
pp misterioso
V-c.
div.
pp
C-b.
div.
pp
C. ingl.
(Cor. I)
V-ni I
V-c.
C-b.

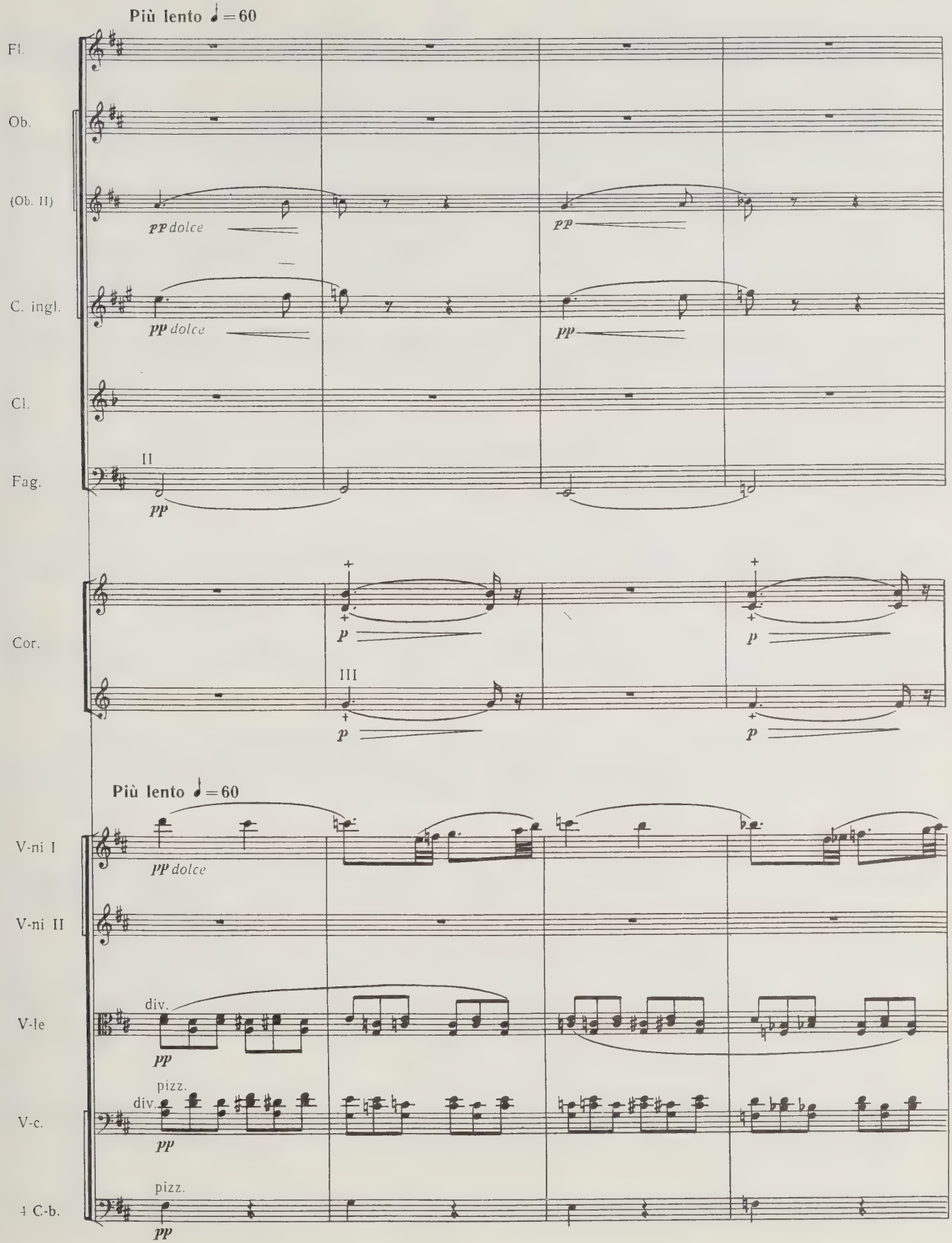

Fl. I
C. ingl.
Cl. II III
(Cor. I)
Arpa I
Arpa II
V-ni I
V-le
V-c.
C-b.
pp
mf
gliss.
Arpa II muta in C, Dis, Es, Fis, Ges, A, His
pizz.
div.
arco

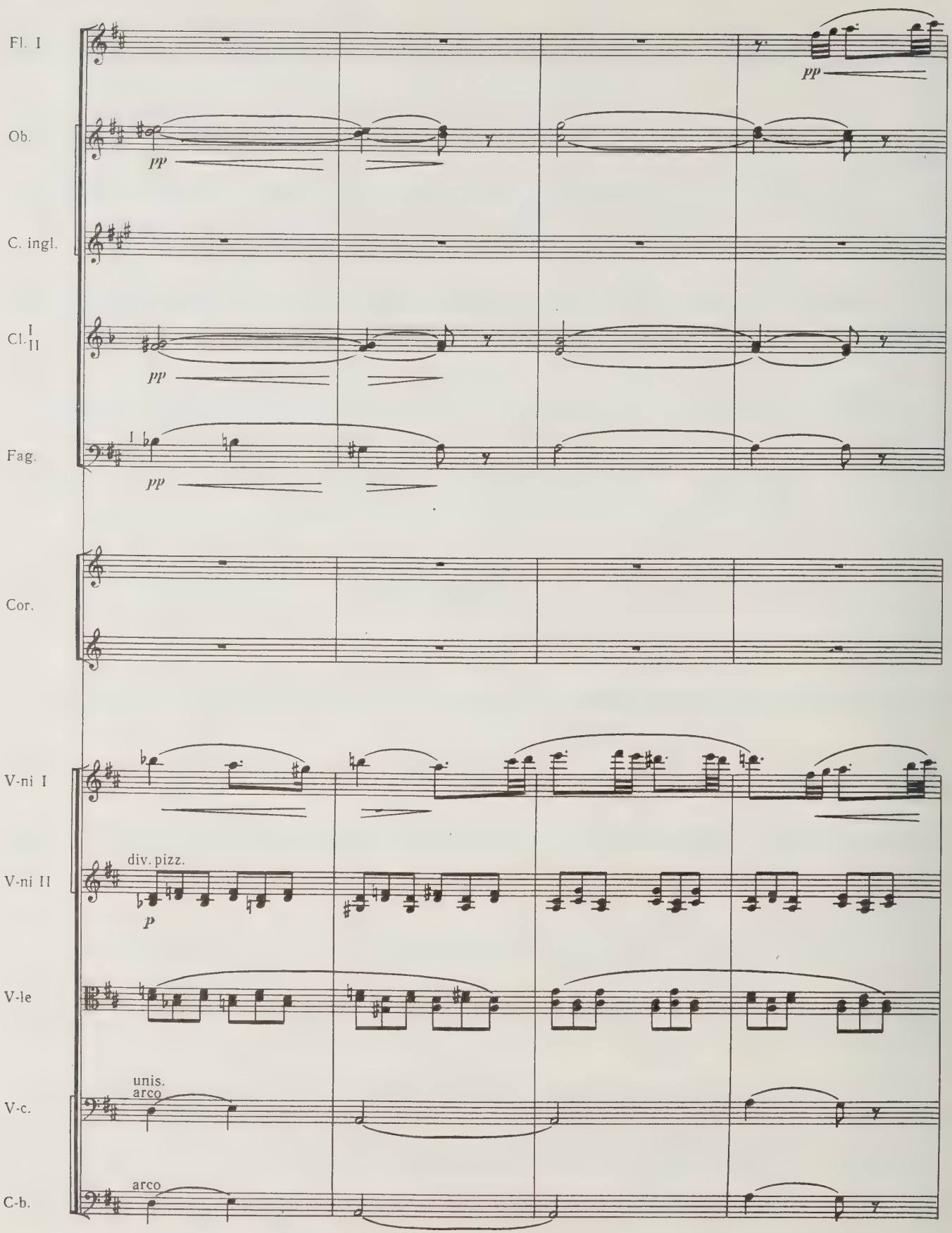

allarg. poco
Fl. picc.
Fl. I
Ob. I
C. ingl.
Cl. II III
Fag. I
Cor.
(Cor. I)
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
p
mf
dim.
senza sord.
gliss.
mf espr.
dim. poco
trem.
div.
cresc. poco
unis.
arco
pizz.

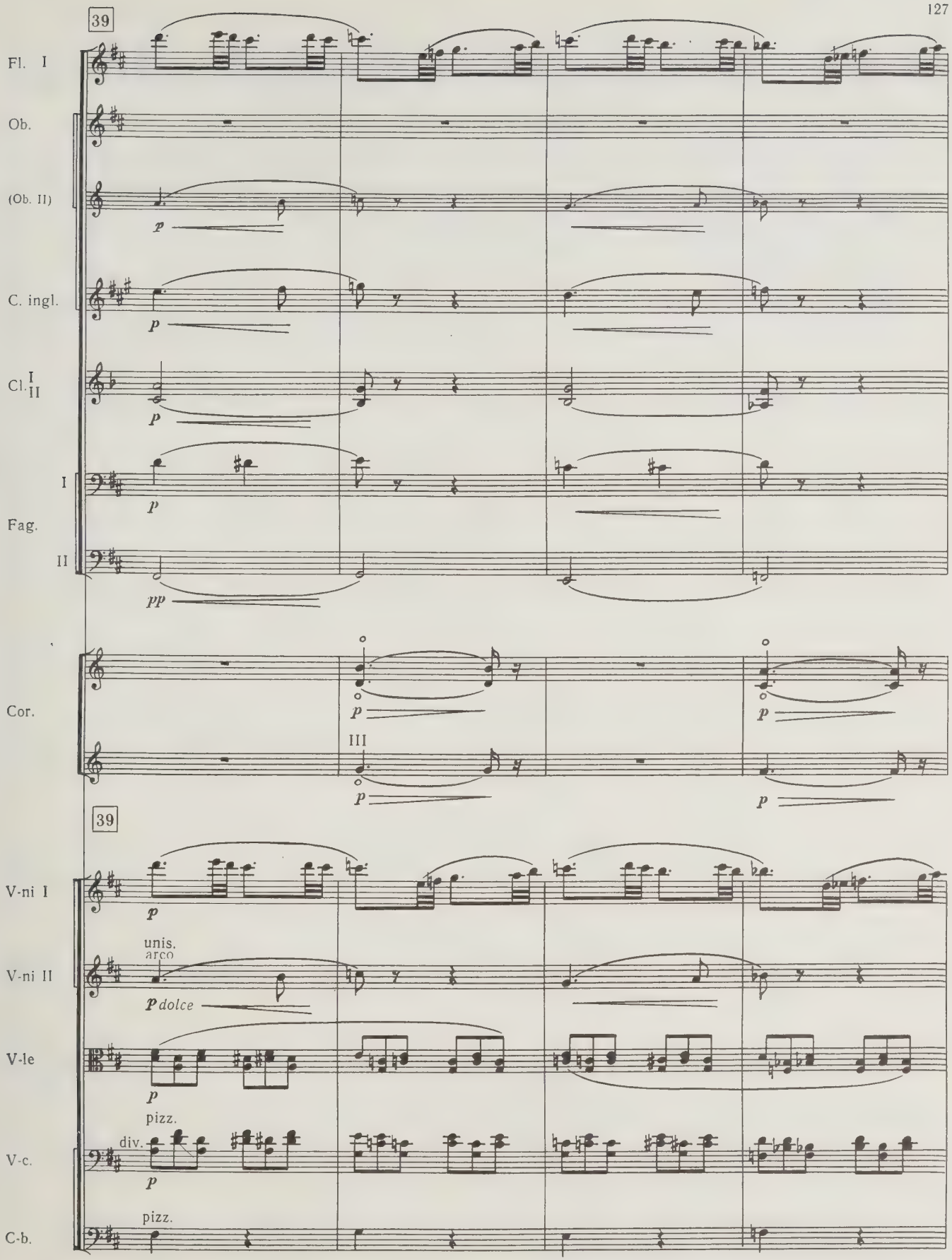

38 Animato ♩ = 72
Fl. picc.
Fl. I. II.
Ob. I
Cl. I II III
Fag. I
C-fag.
Cor. I II III IV
3 Tr-ni
Timp.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
p
II
f
a2
pp cresc.
sf
unis.

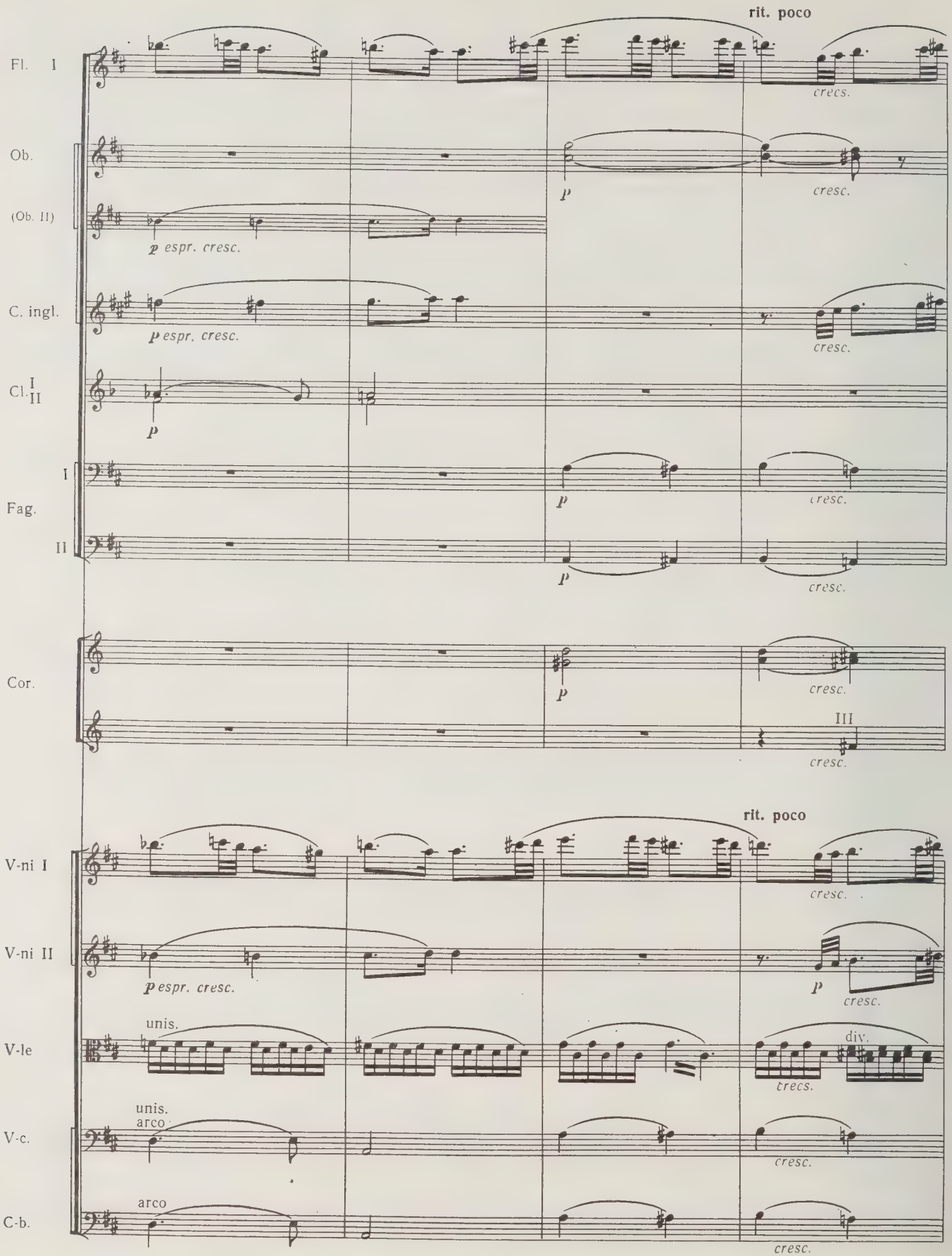

Fl.
Ob. I
II
I
Cl.
II
III
Fag.
C-fag.
I,II
mf
Cor.
III,IV
mf
3 Tr-ni
dim.
p
Arpa I
Arpa II
V-ni I
V-ni II
mf
V-le
mf
V-c.
mf
C-b.
mf

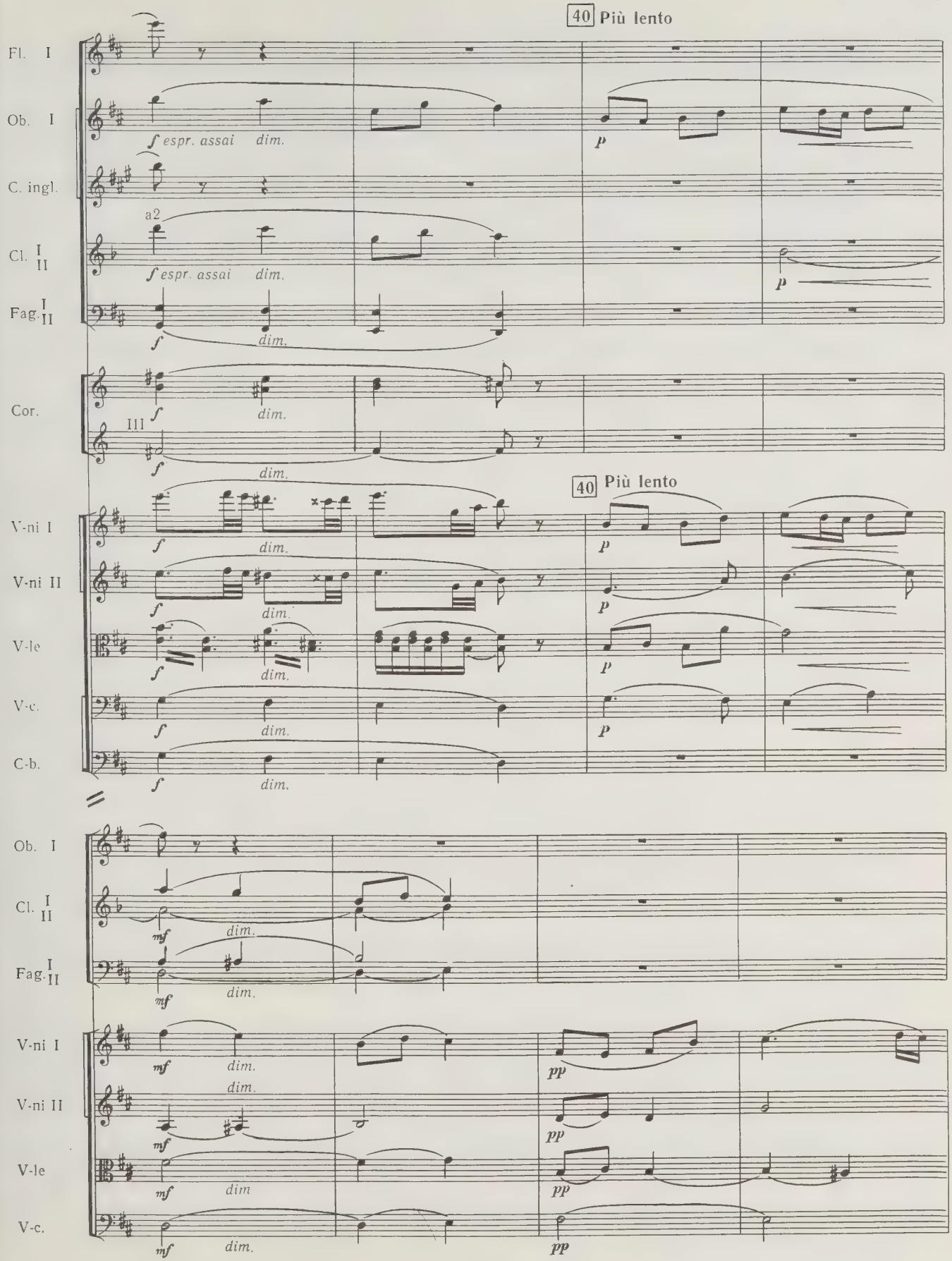

allargando
Fl.
a2
ff
dim.
Ob. I II
a2
ff
dim.
C. ingl.
ff
dim.
I
Cl.
II III
ff
dim.
Fag.
ff
C-fag.
ff
Cor.
f dim.
dim.
f
3 Tr-ni
f
allargando
V-ni I
ff
dim.
V-ni II
ff
dim.
V-le
ff
dim.
V-c.
ff
dim.
C-b.
ff
dim.

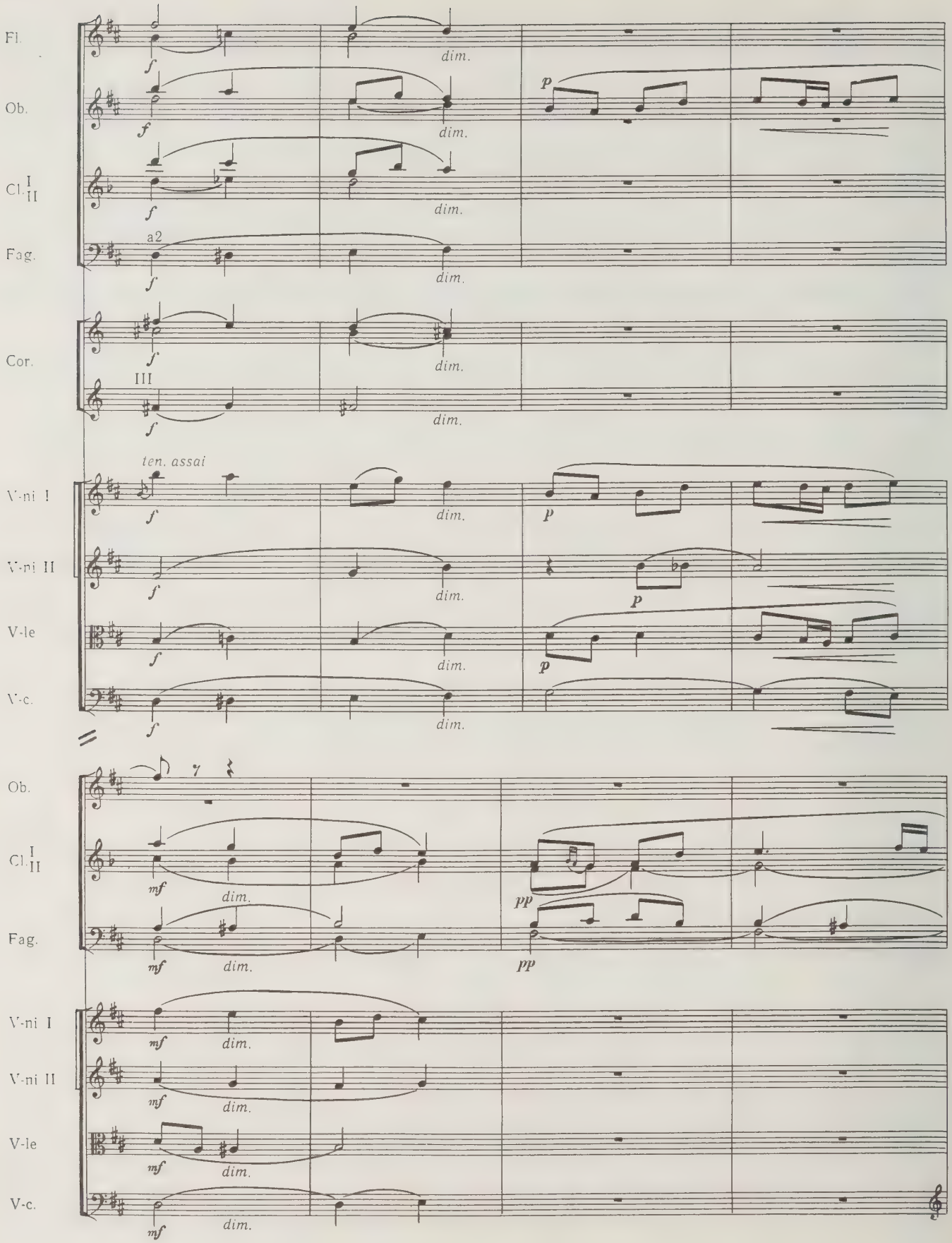

Più lento ♩ = 60
Fl.
Ob.
(Ob. II)
pp dolce
pp
C. ingl.
pp dolce
pp
Cl.
Fag.
II
pp
Cor.
III
p
p
p
p
Più lento ♩ = 60
V-ni I
pp dolce
V-ni II
V-le
div.
pp
V-c.
pizz.
div.
pp
4 C-b.
pizz.
pp

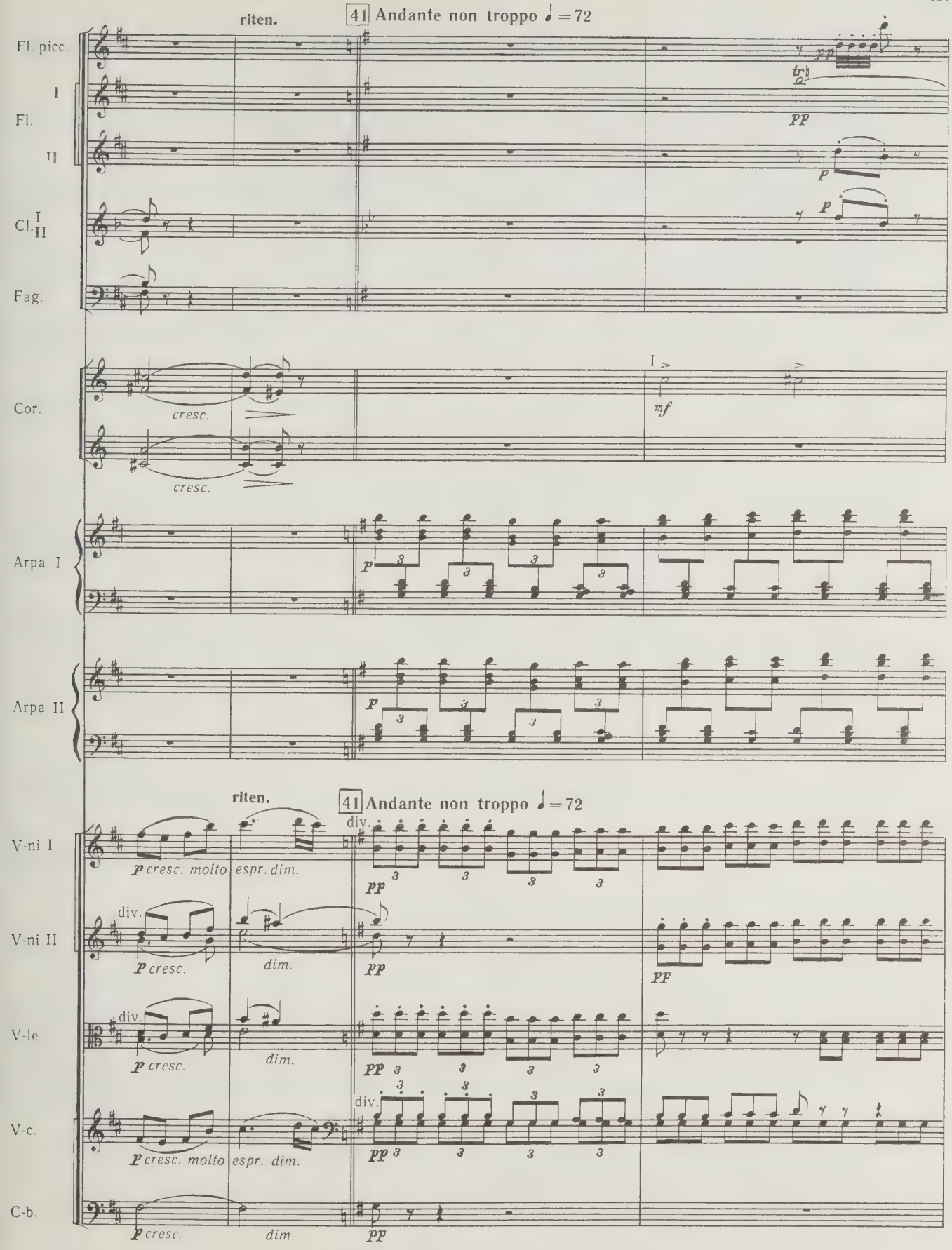

Fl. I
pp
Ob.
pp
C. ingl.
Cl. I II
pp
Fag.
I
pp
Cor.
V-ni I
V-ni II
div. pizz.
p
V-le
V-c.
unis.
arco
C-b.
arco

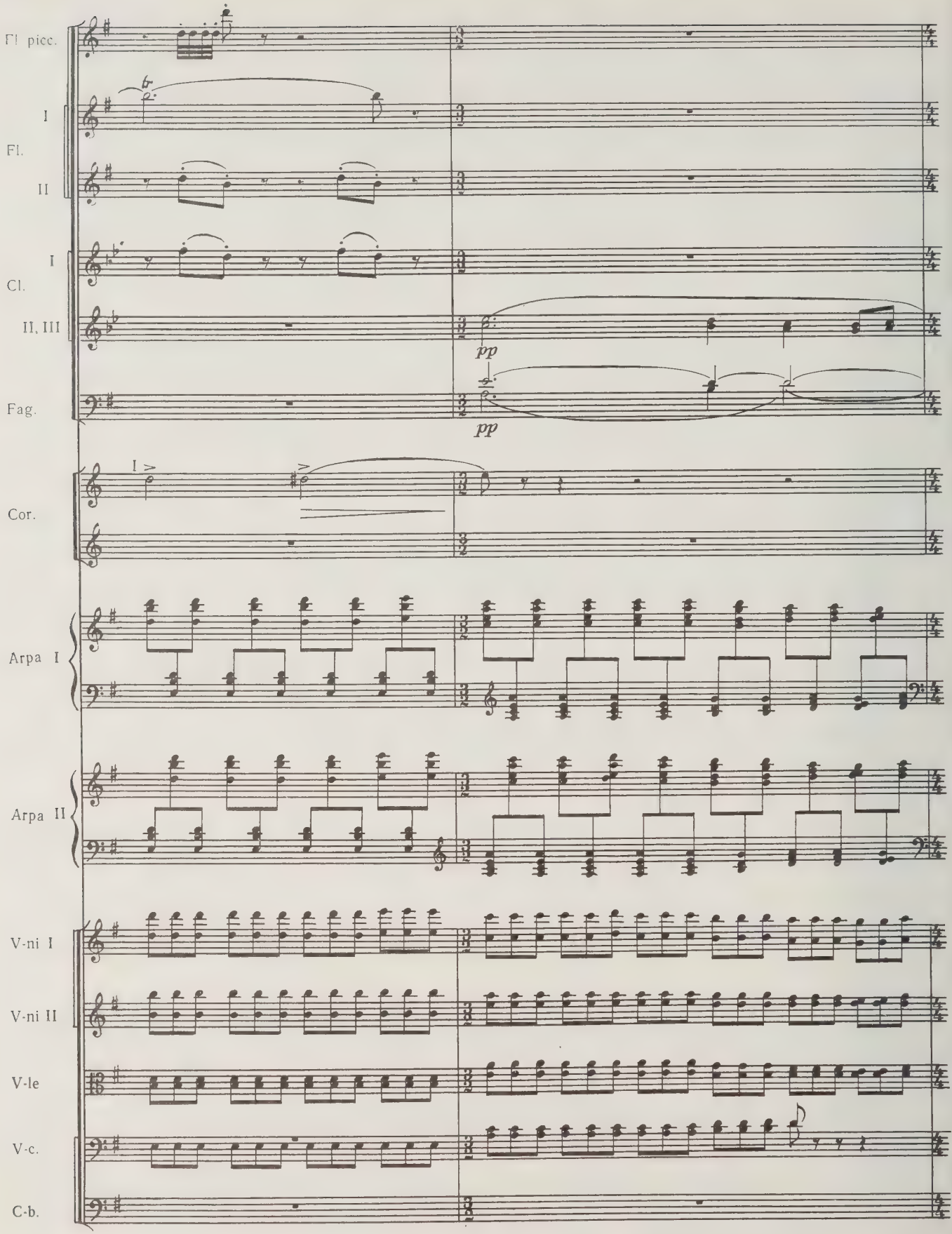

39
Fl. I
Ob.
(Ob. II)
C. ingl.
Cl. I II
Fag. I II
Cor.
III
39
V-ni I
V-ni II
V-le
V-c.
C-b.
unis.
arco
pizz.
div.
pizz.

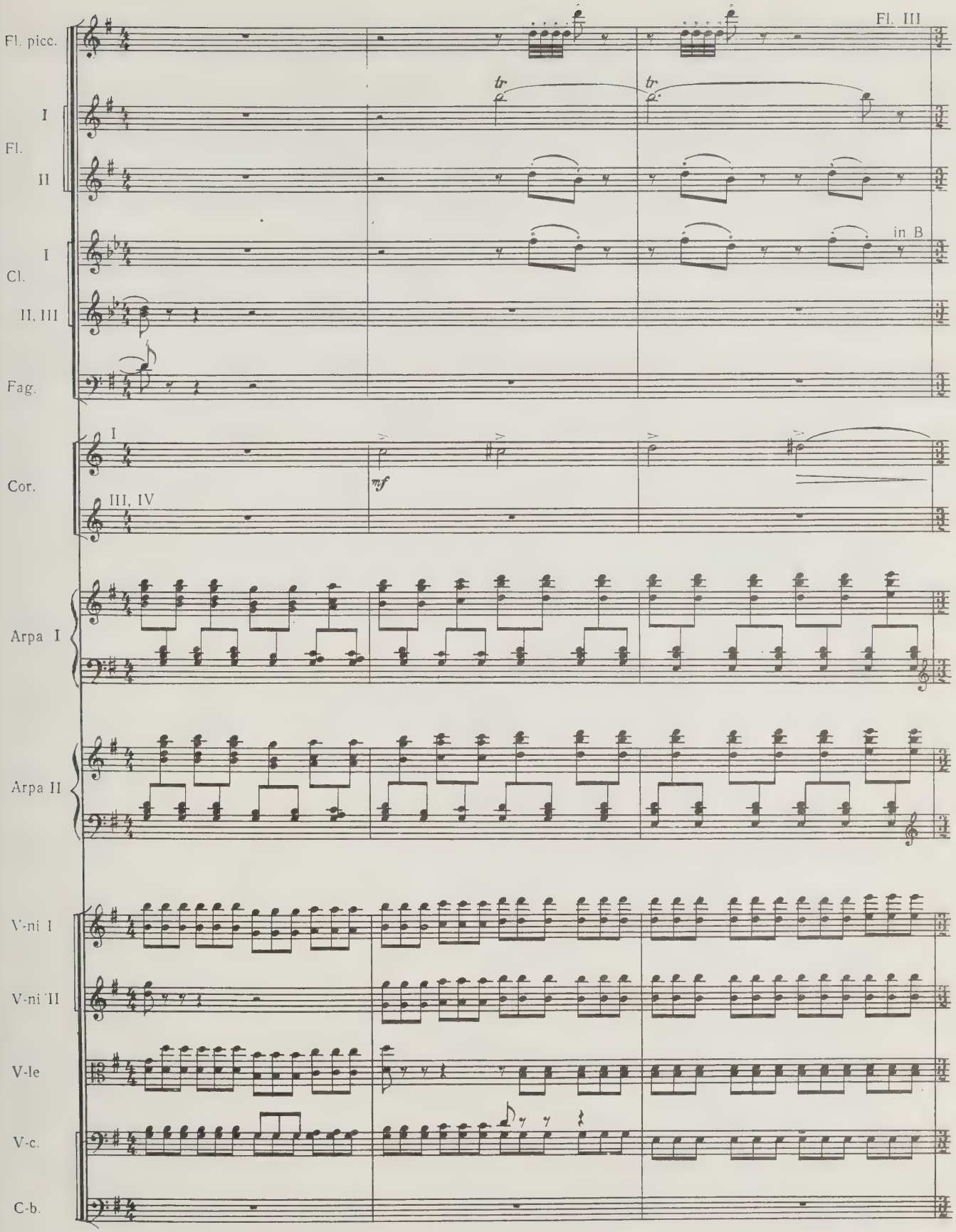

rit. poco
Fl. I
cresc.
Ob.
p
cresc.
(Ob. II)
p espr. cresc.
C. ingl.
p espr. cresc.
cresc.
Cl. I II
p
Fag. I
p
cresc.
II
p
cresc.
Cor.
p
cresc.
III
cresc.
rit. poco
V-ni I
cresc.
V-ni II
p espr. cresc.
p
cresc.
V-le
unis.
div.
cresc.
V-c.
unis.
arco
cresc.
C-b.
arco
cresc.

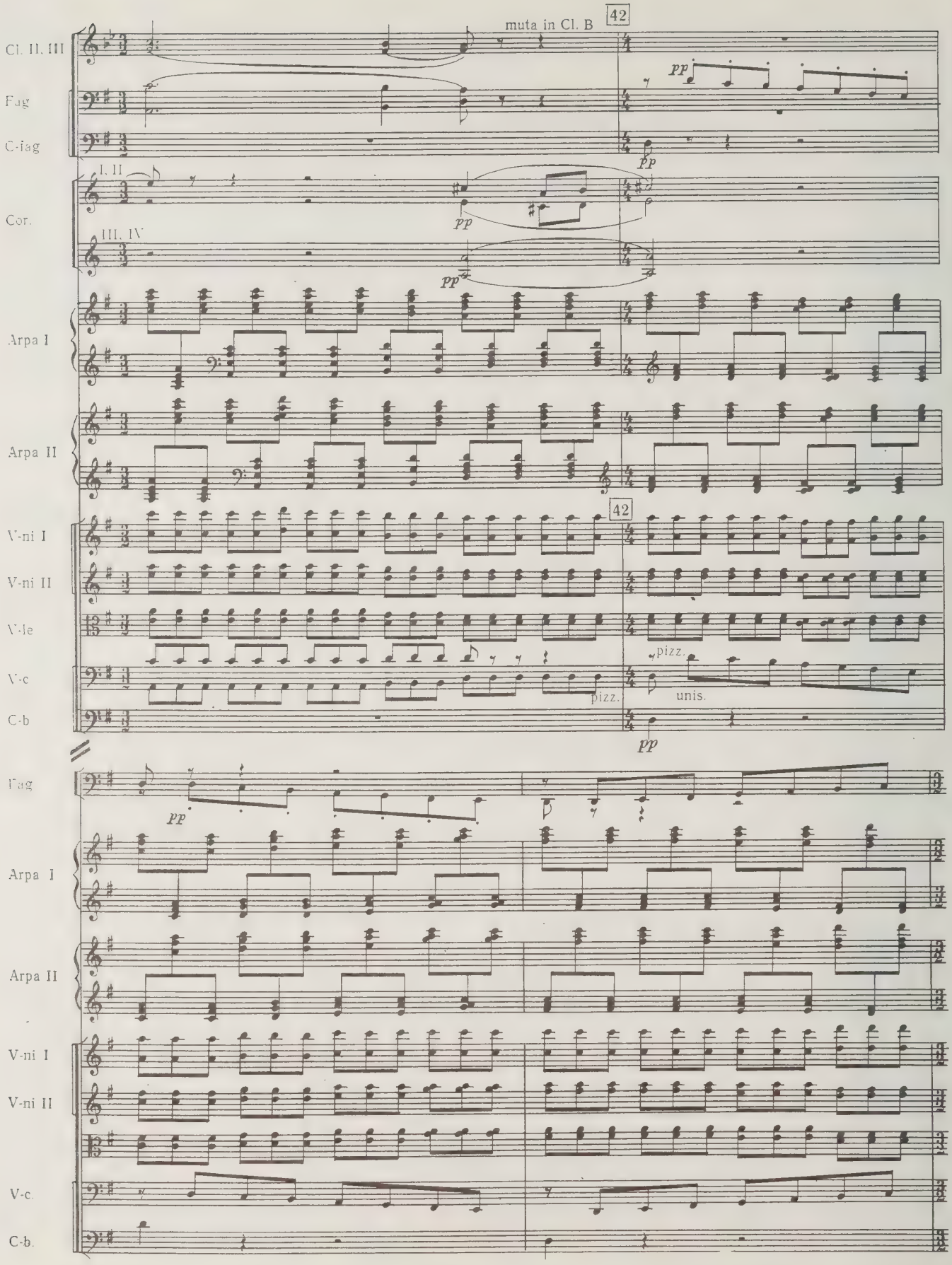

40 Più lento
Fl. I
Ob. I
f espr. assai dim.
p
C. ingl.
a2
Cl. I II
f espr. assai dim.
p
Fag. I II
f dim.
Cor.
III
f dim.
40 Più lento
V-ni I
V-ni II
V-le
V-c.
C-b.
Ob. I
Cl. I II
mf dim.
Fag. I II
V-ni I
V-ni II
V-le
V-c.
pp

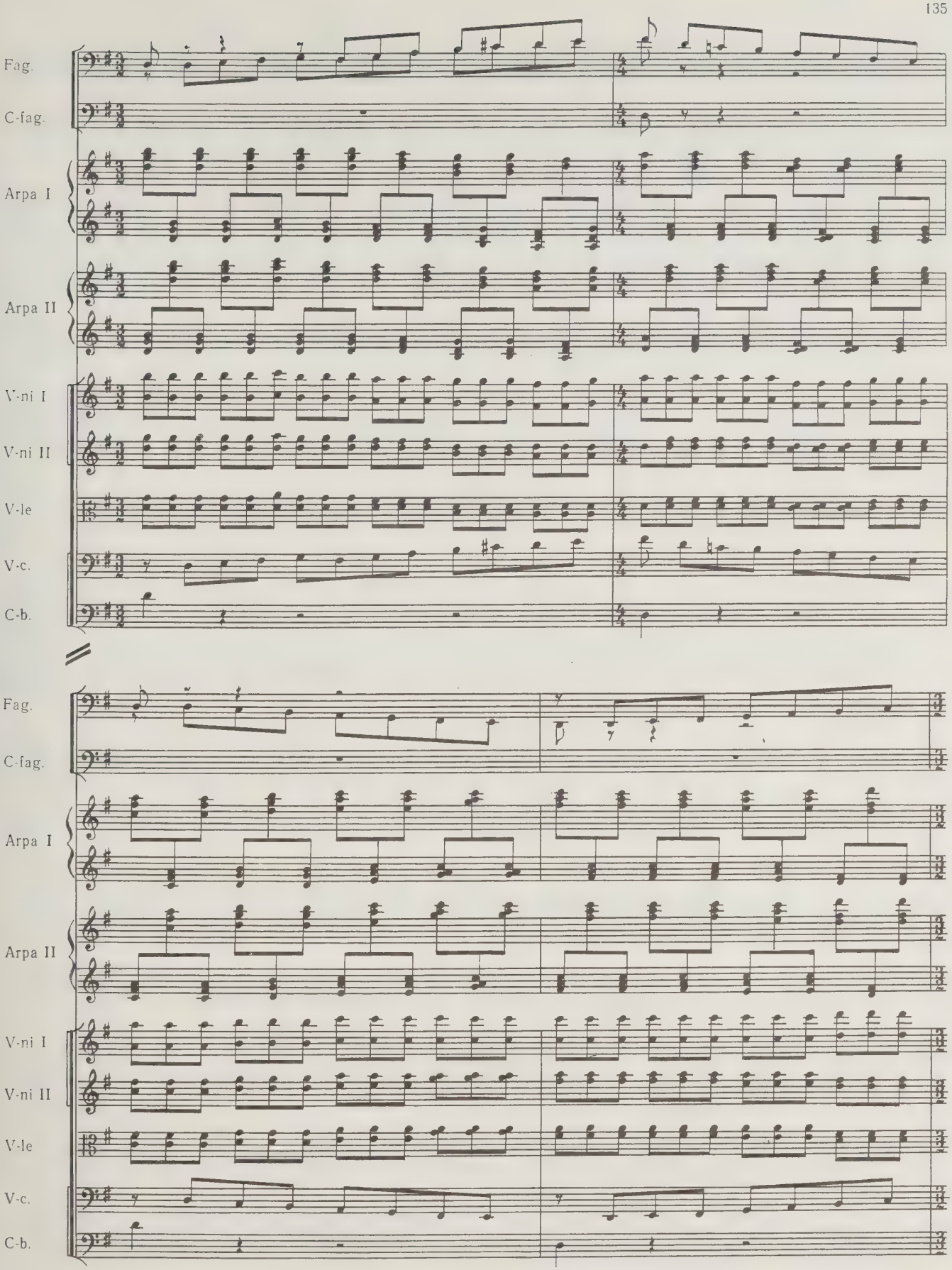

Fl.
Ob.
Cl. I II
Fag.
a2
Cor.
III
ten. assai
V-ni I
V-ni II
V-le
V-c.
Ob.
Cl. I II
Fag.
V-ni I
V-ni II
V-le
V-c.
f
dim.
p
mf
pp

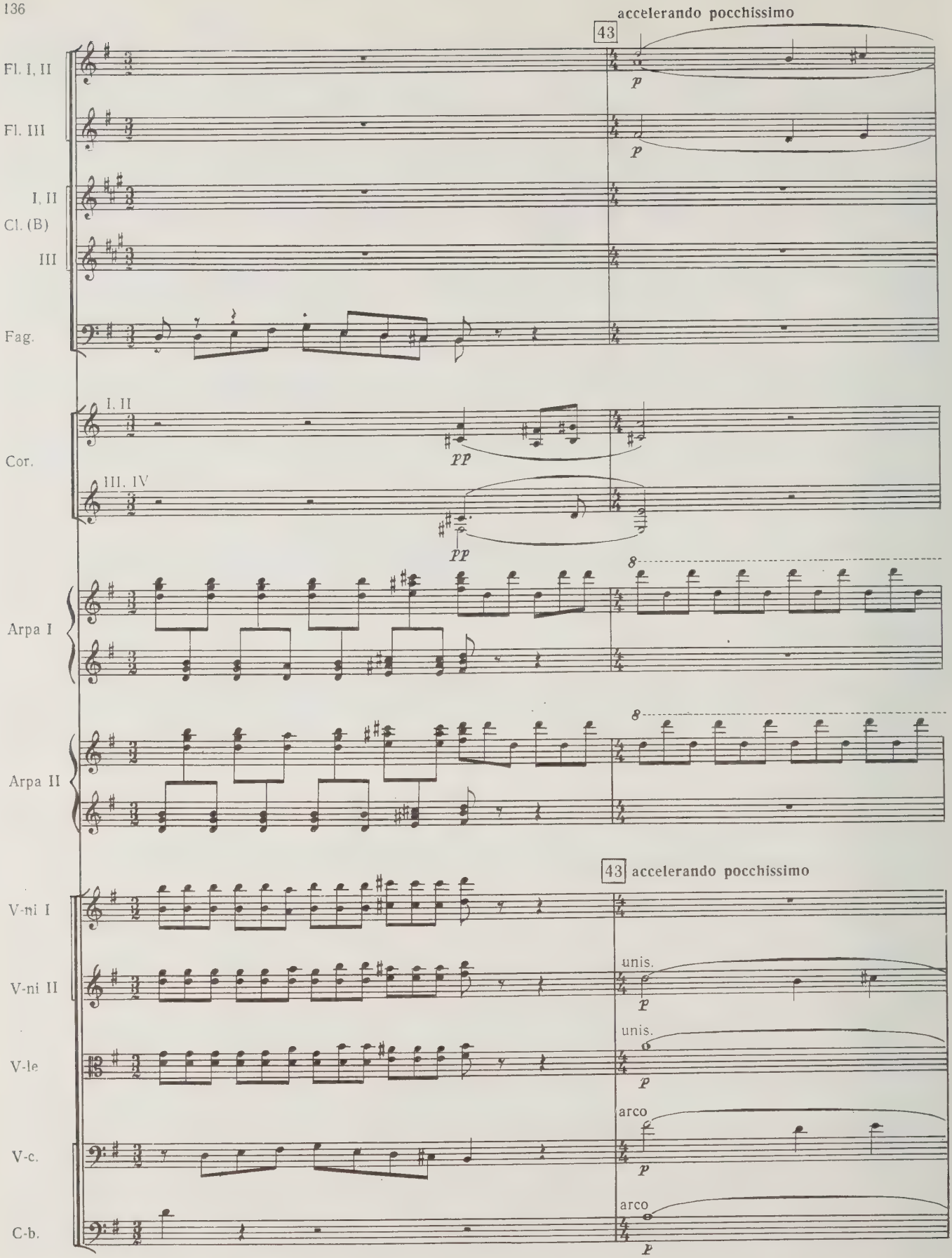

riten.
41 Andante non troppo ♩ = 72
Fl. picc.
I
Fl.
II
Cl. I II
Fag.
Cor.
cresc.
cresc.
I
mf
Arpa I
Arpa II
riten.
41 Andante non troppo ♩ = 72
V-ni I
V-ni II
V-le
V-c.
C-b.
p cresc. molto
espr. dim.
div.
p cresc.
dim.
pp

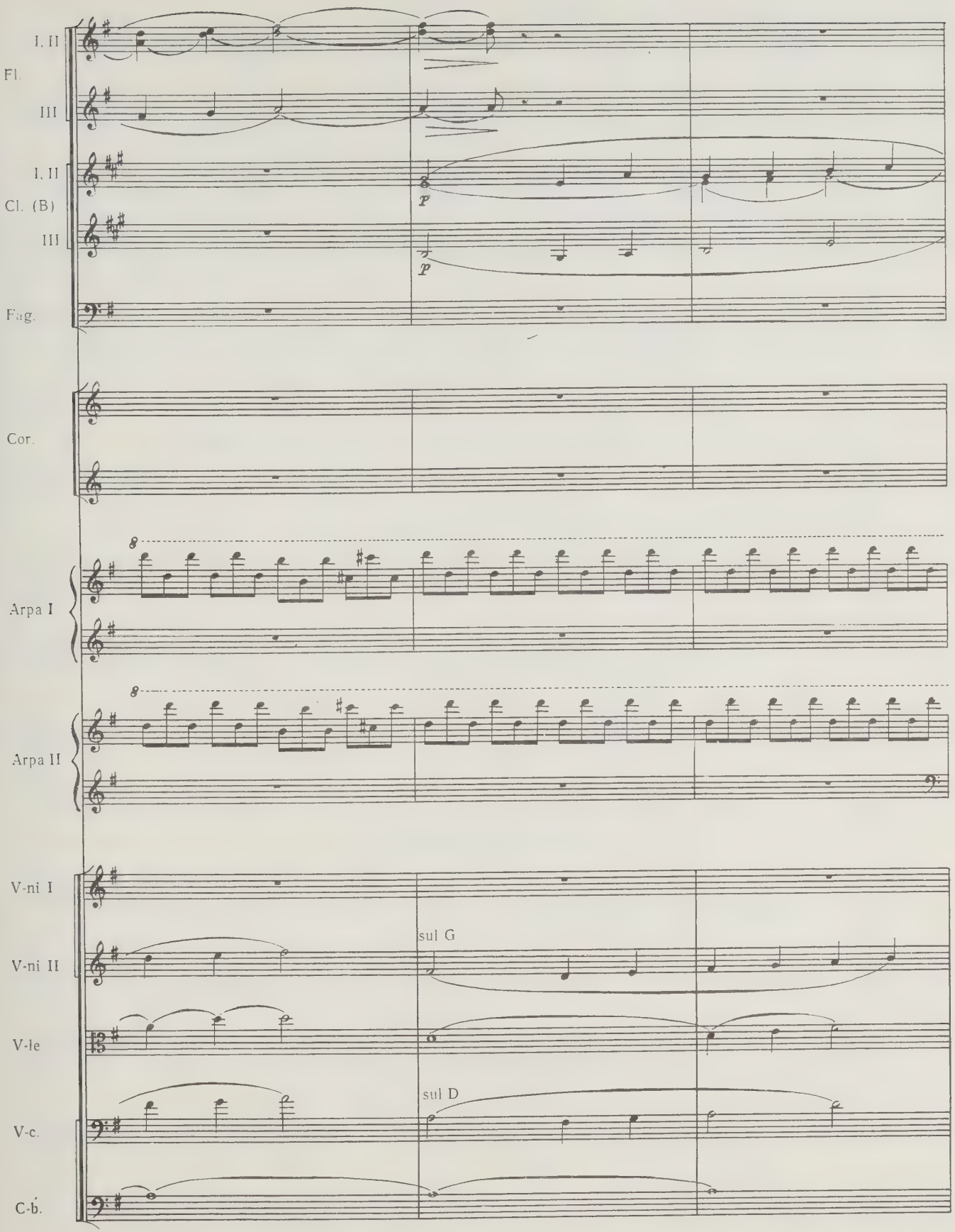

Fl picc.
I
Fl.
II
I
Cl.
II, III
Fag.
pp
pp
I
Cor.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.

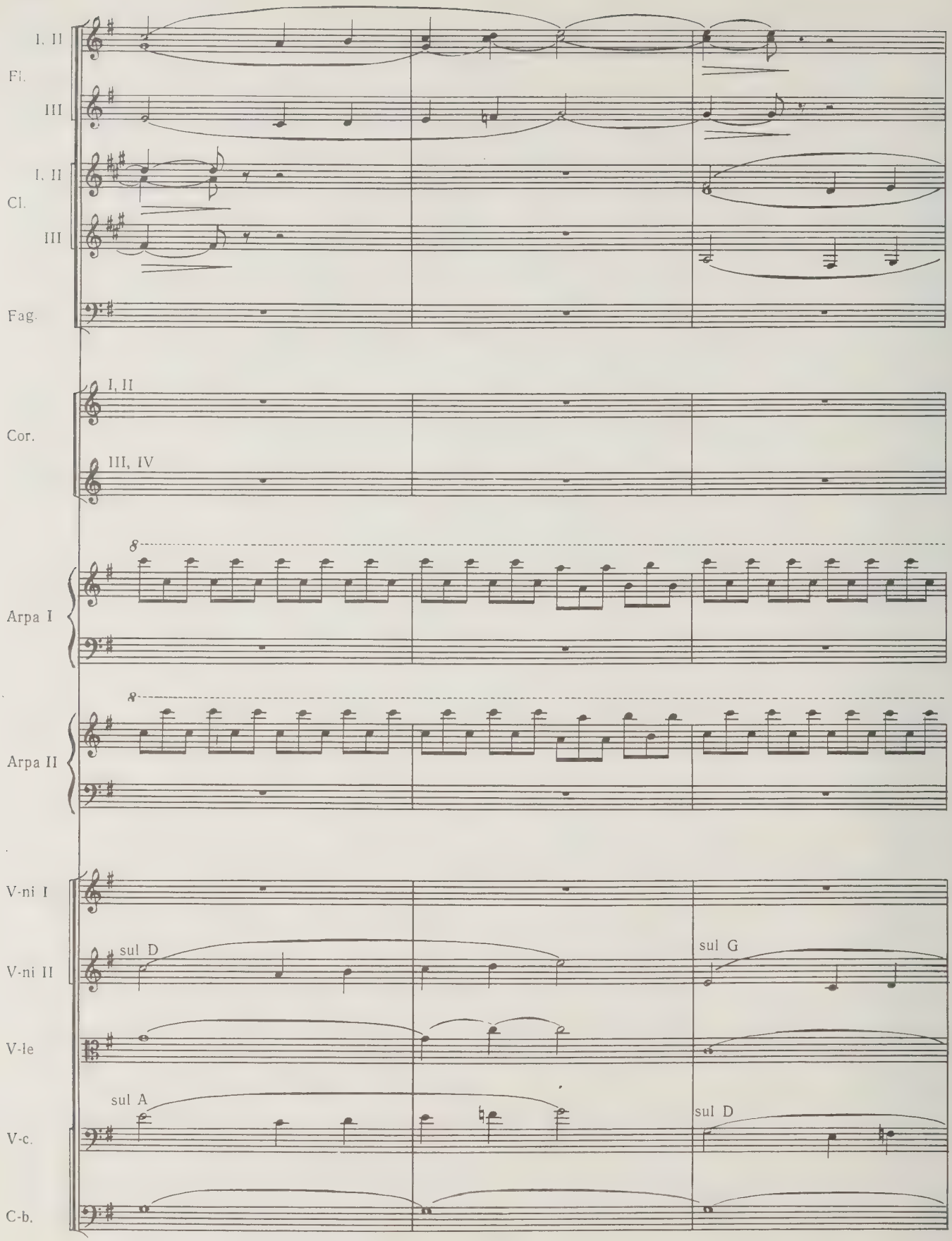

Fl. picc.
Fl. III
I
Fl.
II
tr
tr
I
Cl.
II, III
in B
Fag.
I
Cor.
III, IV
mf
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.

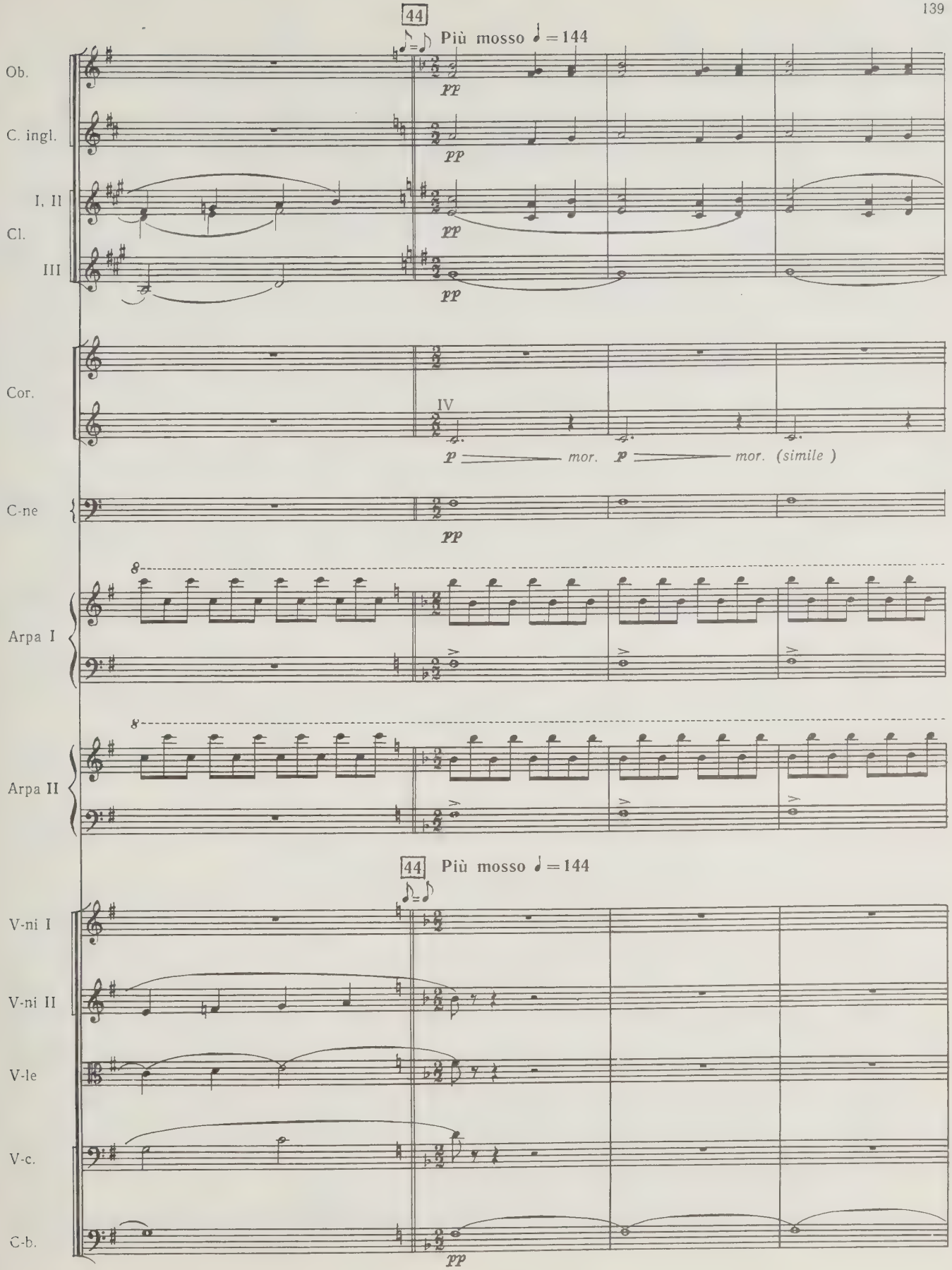

muta in Cl. B
42
Cl. II. III
Fag
C-fag
I. II
Cor.
III. IV
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c
C-b
pp
pizz.
unis.
42
Fag
Arpa I
Arpa II
V-ni I
V-ni II
V-c.
C-b.

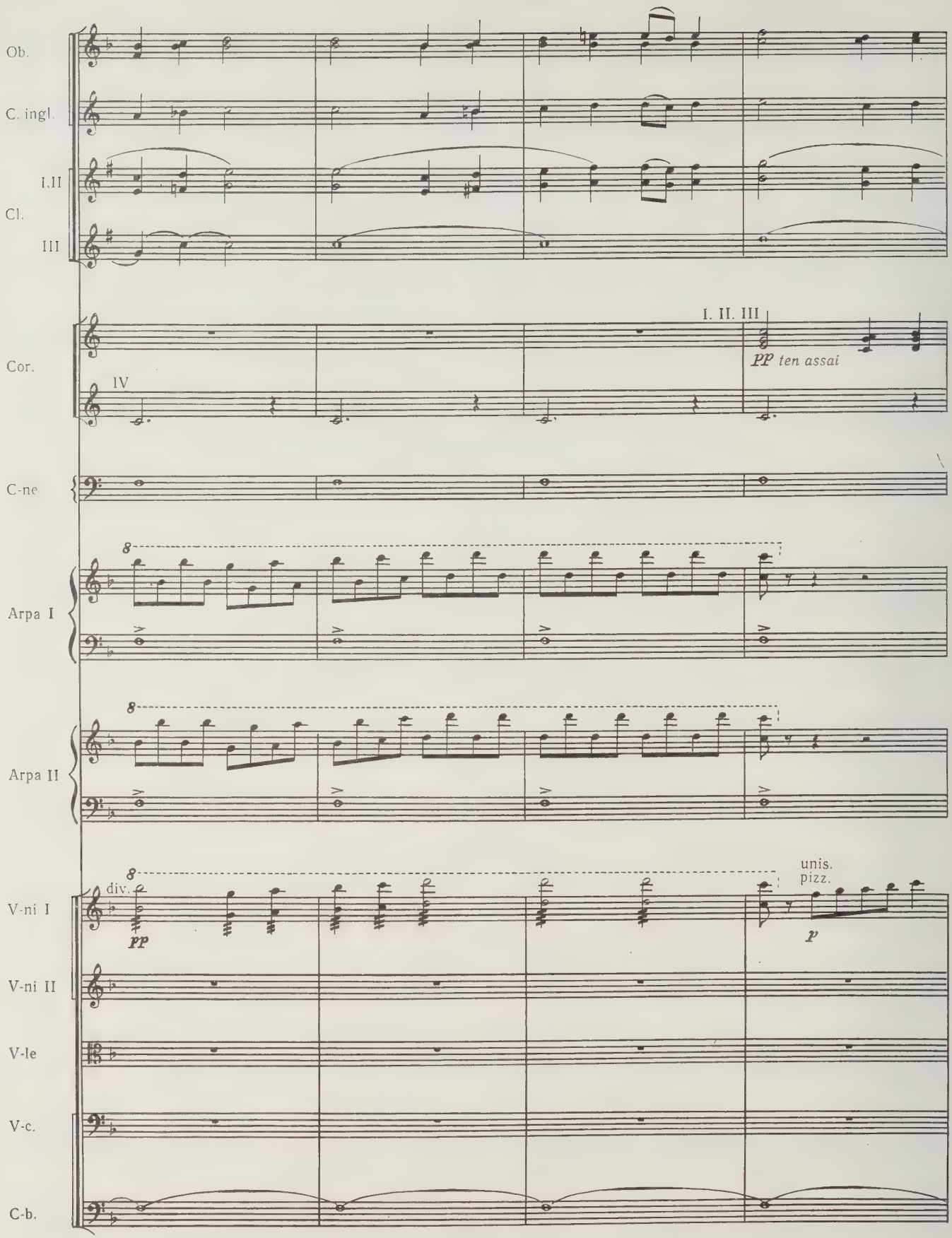

Fag.
C-fag.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
Fag.
C-fag.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.

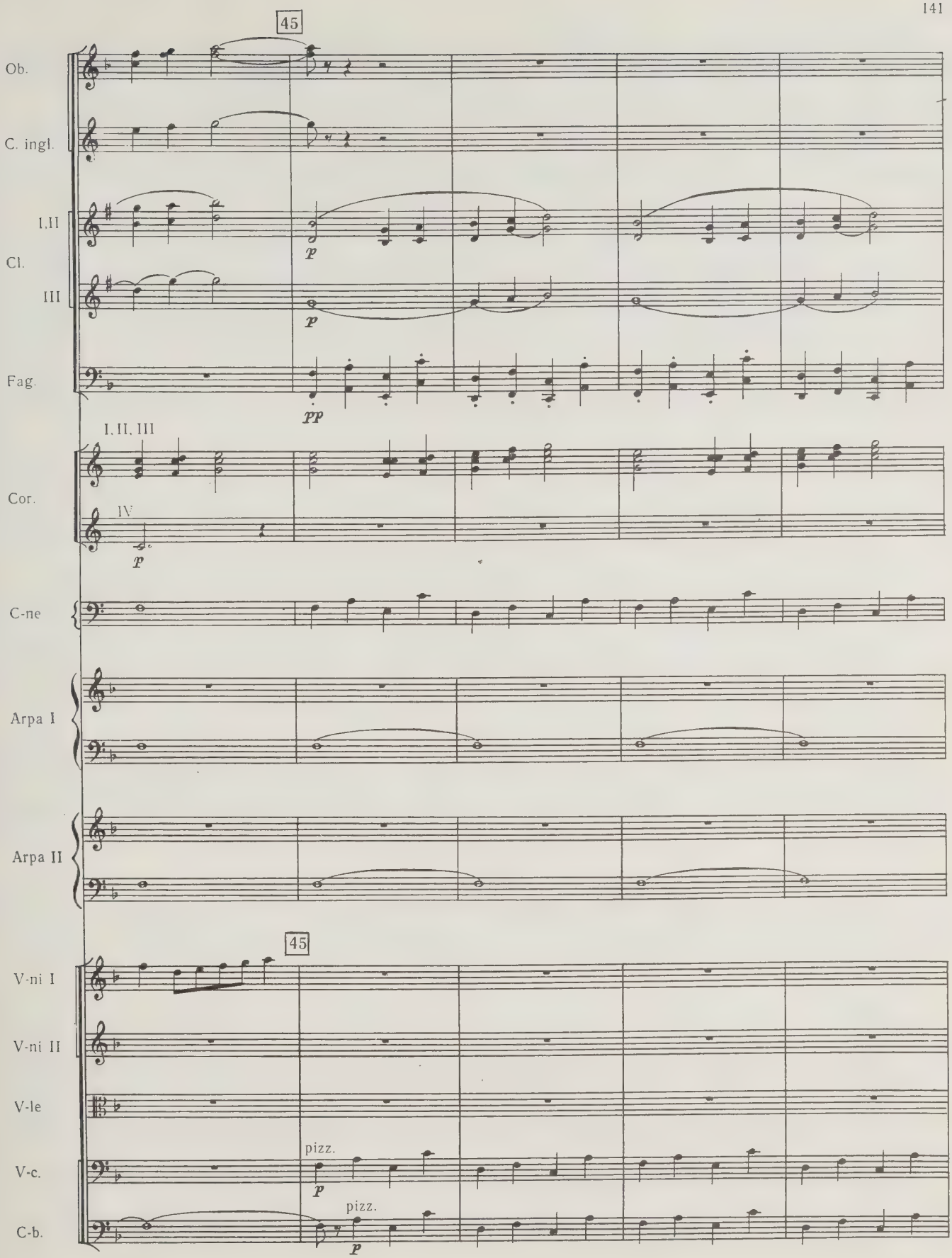

accelerando pocchissimo
43
Fl. I, II
Fl. III
I, II
Cl. (B)
III
Fag.
I, II
Cor.
III, IV
Arpa I
Arpa II
43 accelerando pocchissimo
V-ni I
V-ni II
V-le
V-c.
C-b.
unis.
unis.
arco
arco

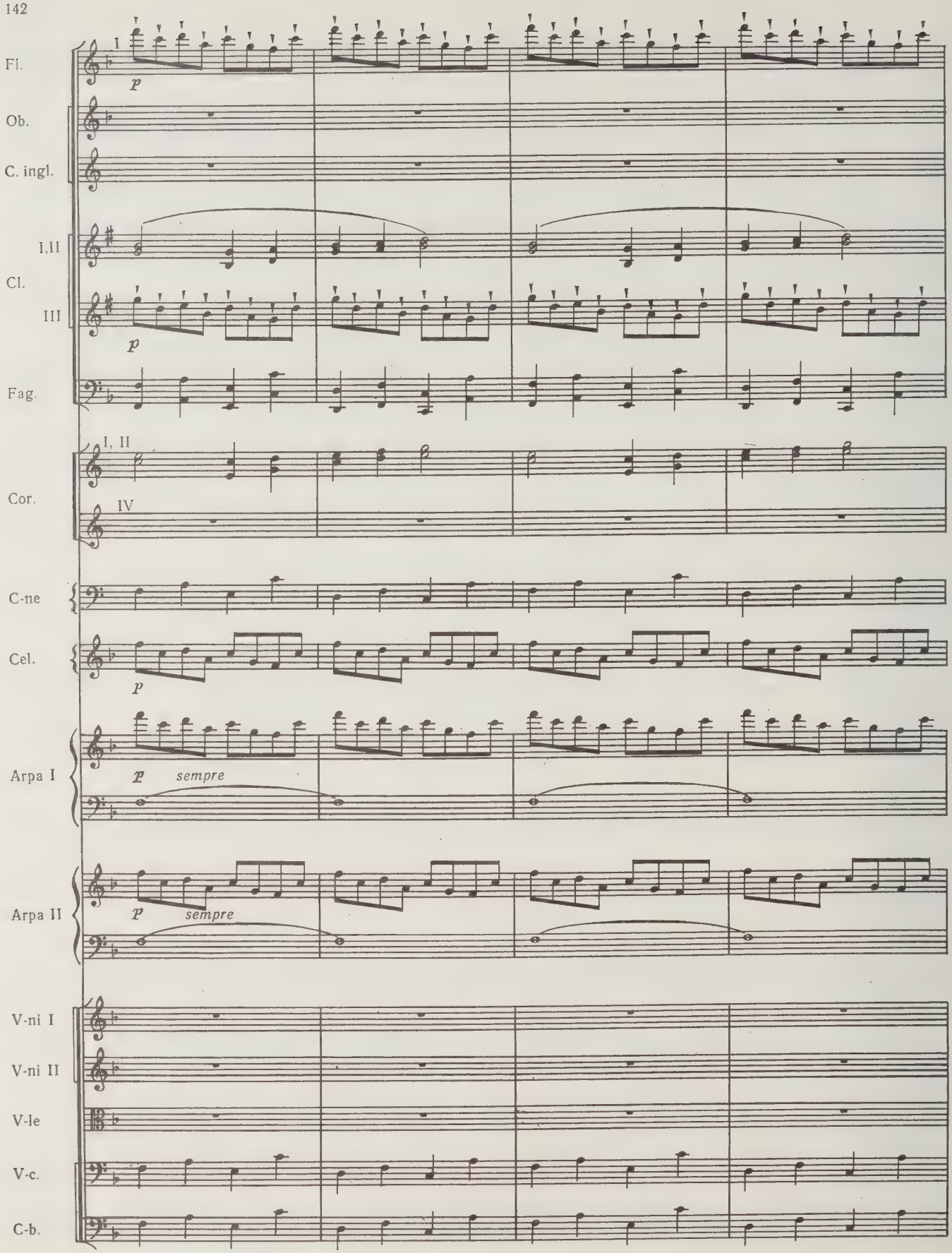

I, II
Fl.
III
I, II
Cl. (B)
III
Fag.
Cor.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
p
p
sul G
sul D

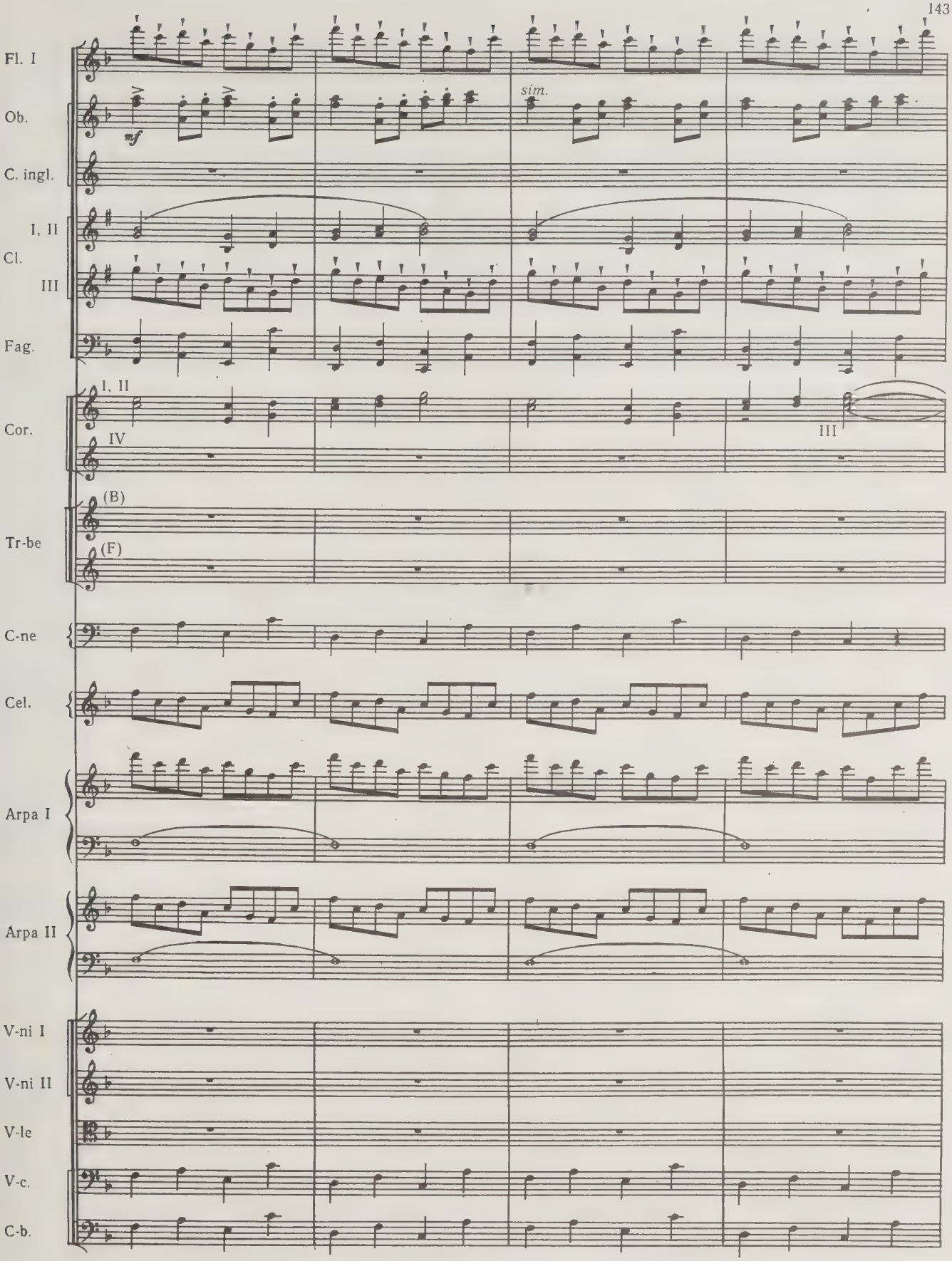

I, II
Fl.
III
I, II
Cl.
III
Fag.
I, II
Cor.
III, IV
8
Arpa I
8
Arpa II
V-ni I
V-ni II
sul D
sul G
V-le
sul A
sul D
V-c.
C-b.

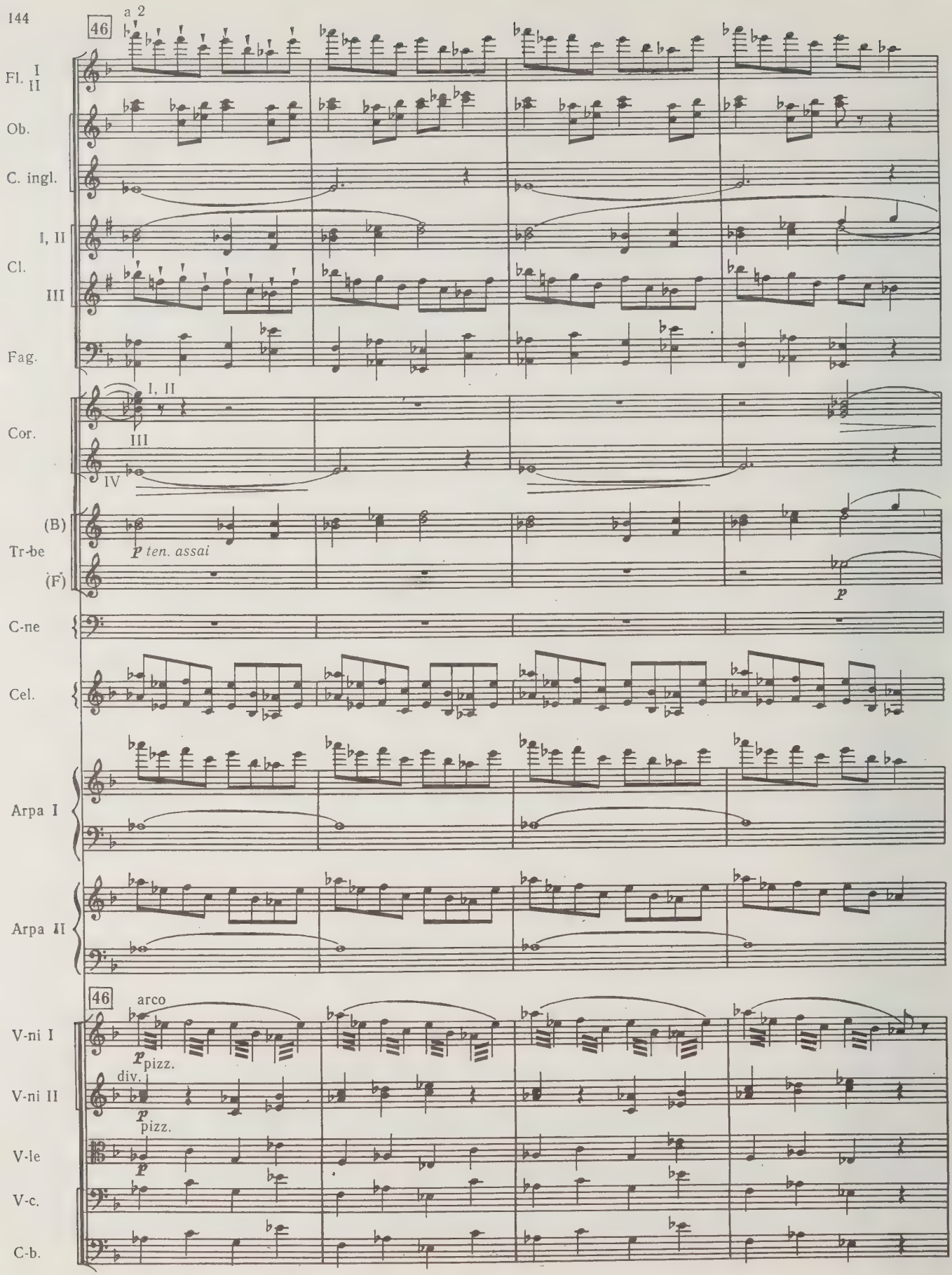

44
Più mosso ♩ = 144
Ob.
C. ingl.
I, II Cl.
III
pp
Cor.
IV
p mor. p mor. (simile)
C-ne
Arpa I
Arpa II
44
Più mosso ♩ = 144
V-ni I
V-ni II
V-le
V-c.
C-b.

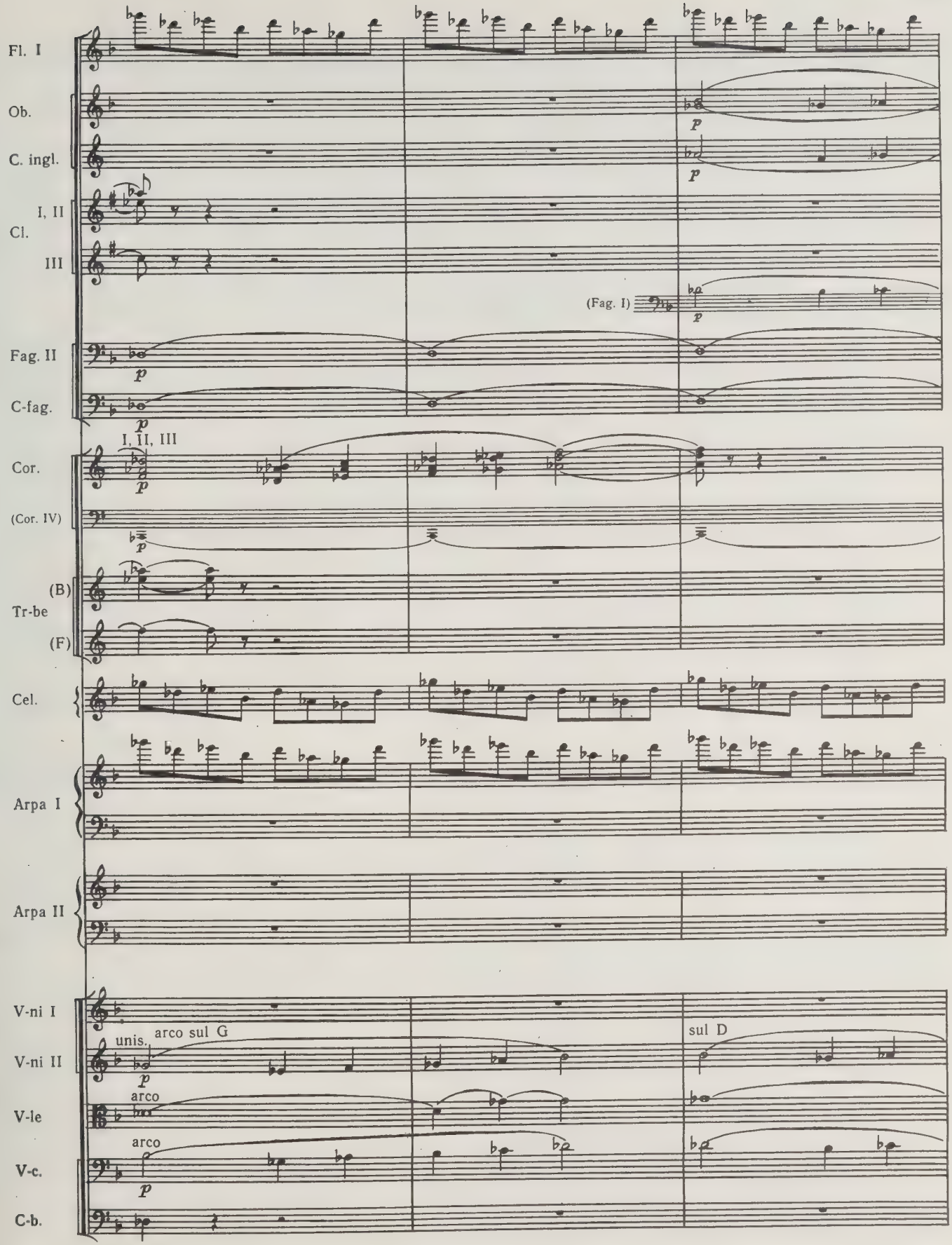

Ob.
C. ingl.
I.II
Cl.
III
Cor.
IV
I. II. III
PP ten assai
C-ne
8
Arpa I
8
Arpa II
8
div.
PP
unis.
pizz.
P
V-ni I
V-ni II
V-le
V-c.
C-b.

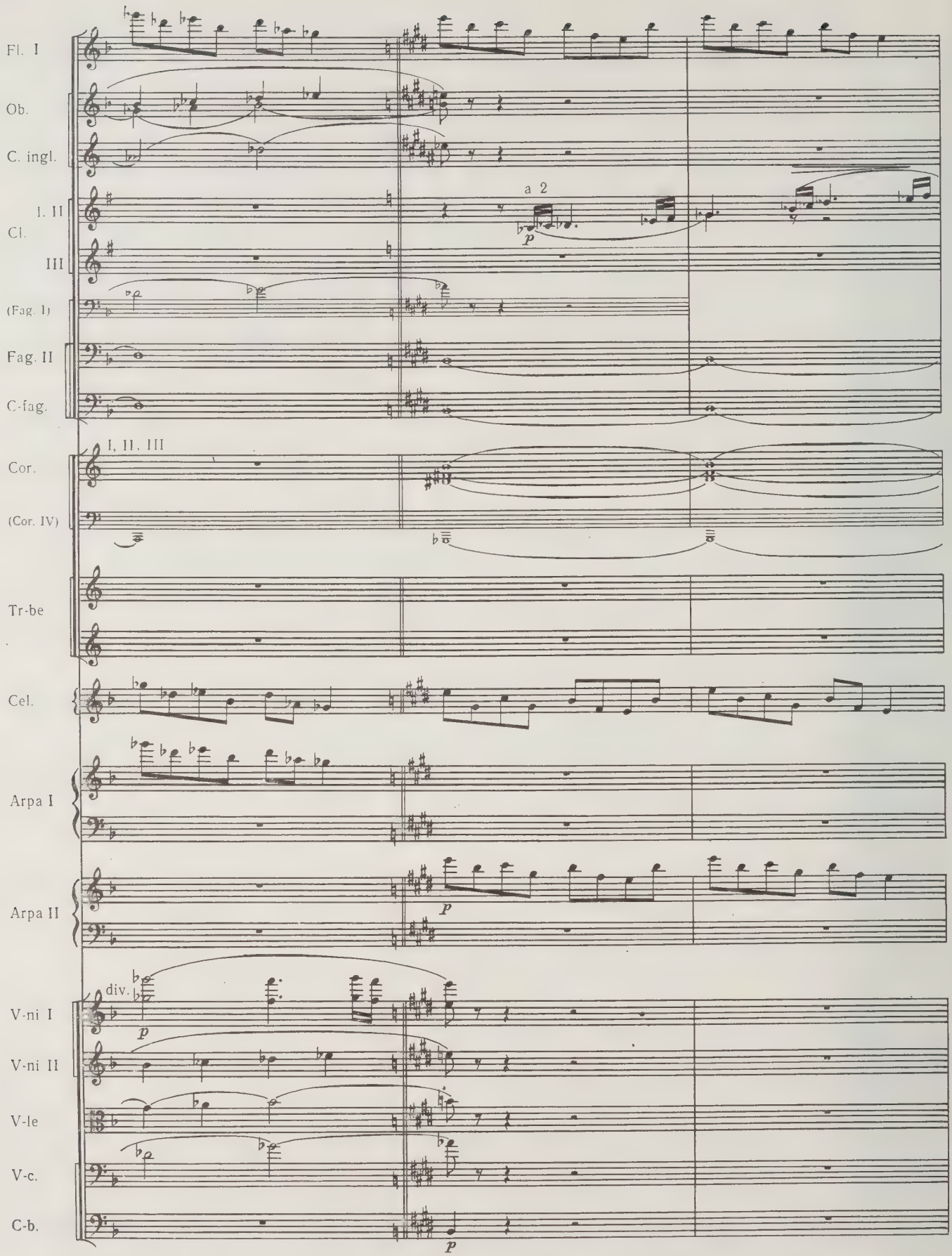

45
Ob.
C. ingl.
I,II
Cl.
III
Fag.
p
p
pp
I, II, III
Cor.
IV
p
C-ne
Arpa I
Arpa II
45
V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.
p
pizz.
p

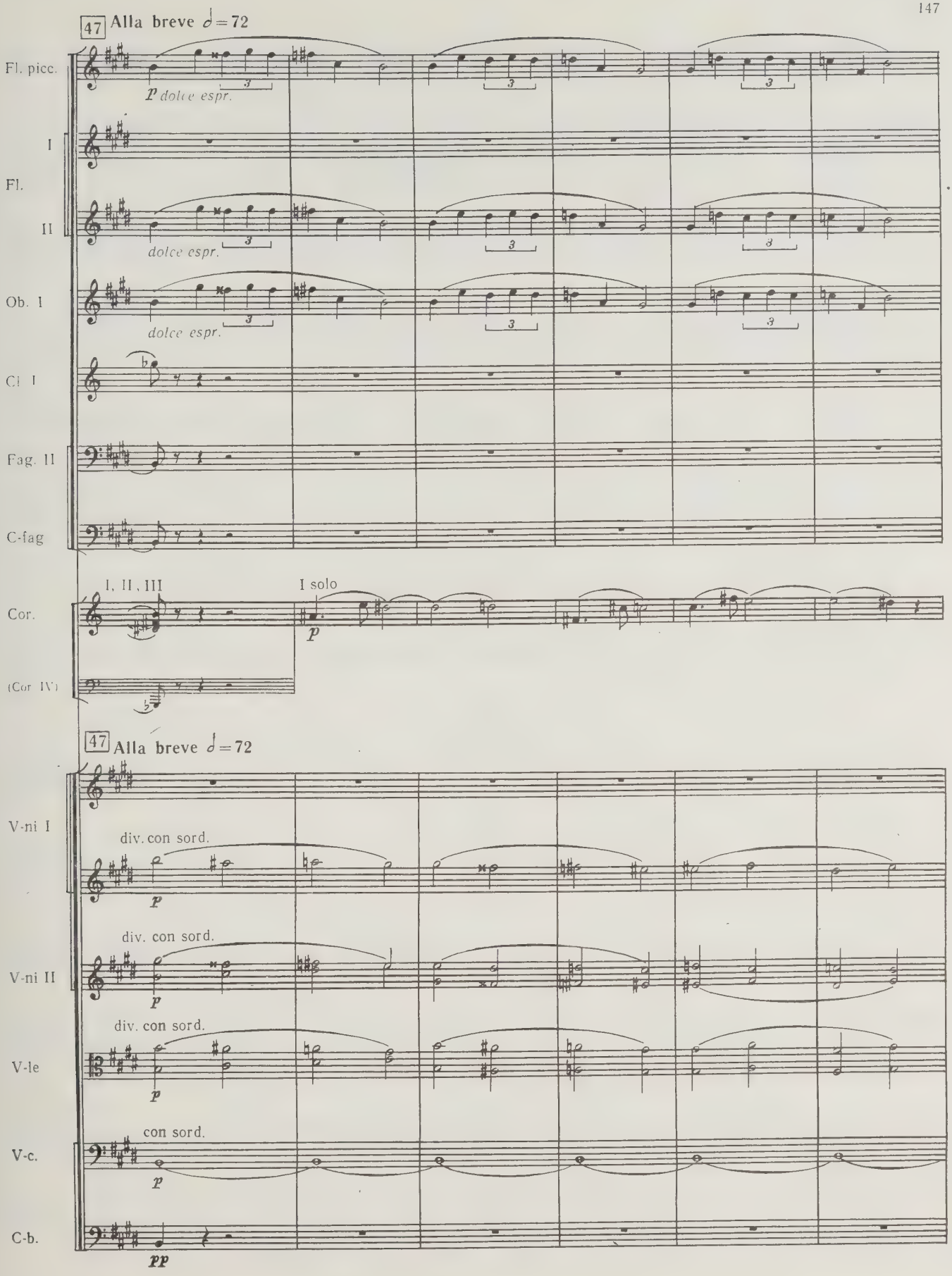

Fl.
I
p
Ob.
C. ingl.
I,II
Cl.
III
p
Fag.
I, II
Cor.
IV
C-ne
Cel.
p
Arpa I
p sempre
Arpa II
p sempre
V-ni I
V-ni II
V-le
V-c.
C-b.

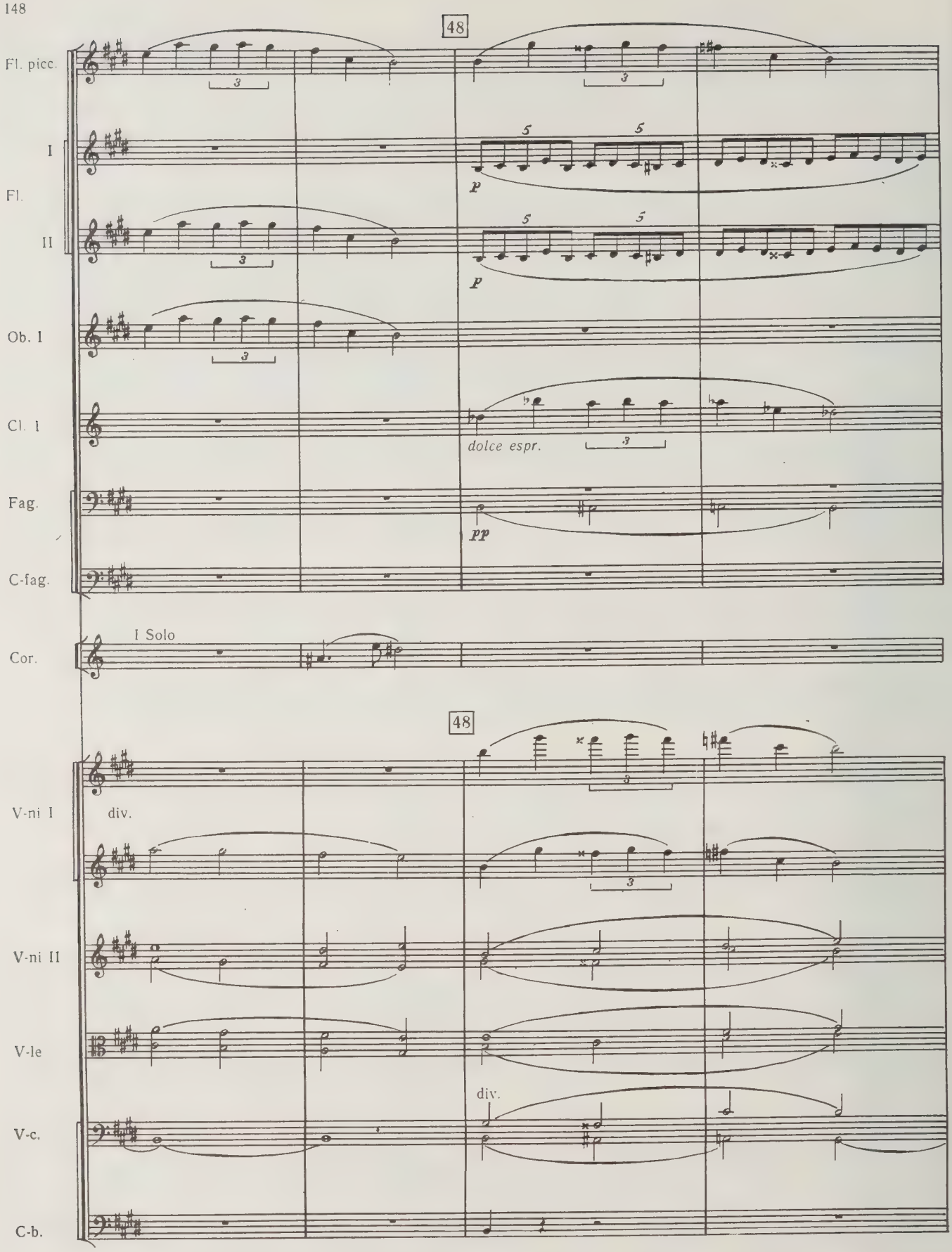

Fl. I
Ob.
mf
sim.
C. ingl.
I, II
Cl.
III
Fag.
I, II
Cor.
IV
III
(B)
Tr-be
(F)
C-ne
Cel.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.

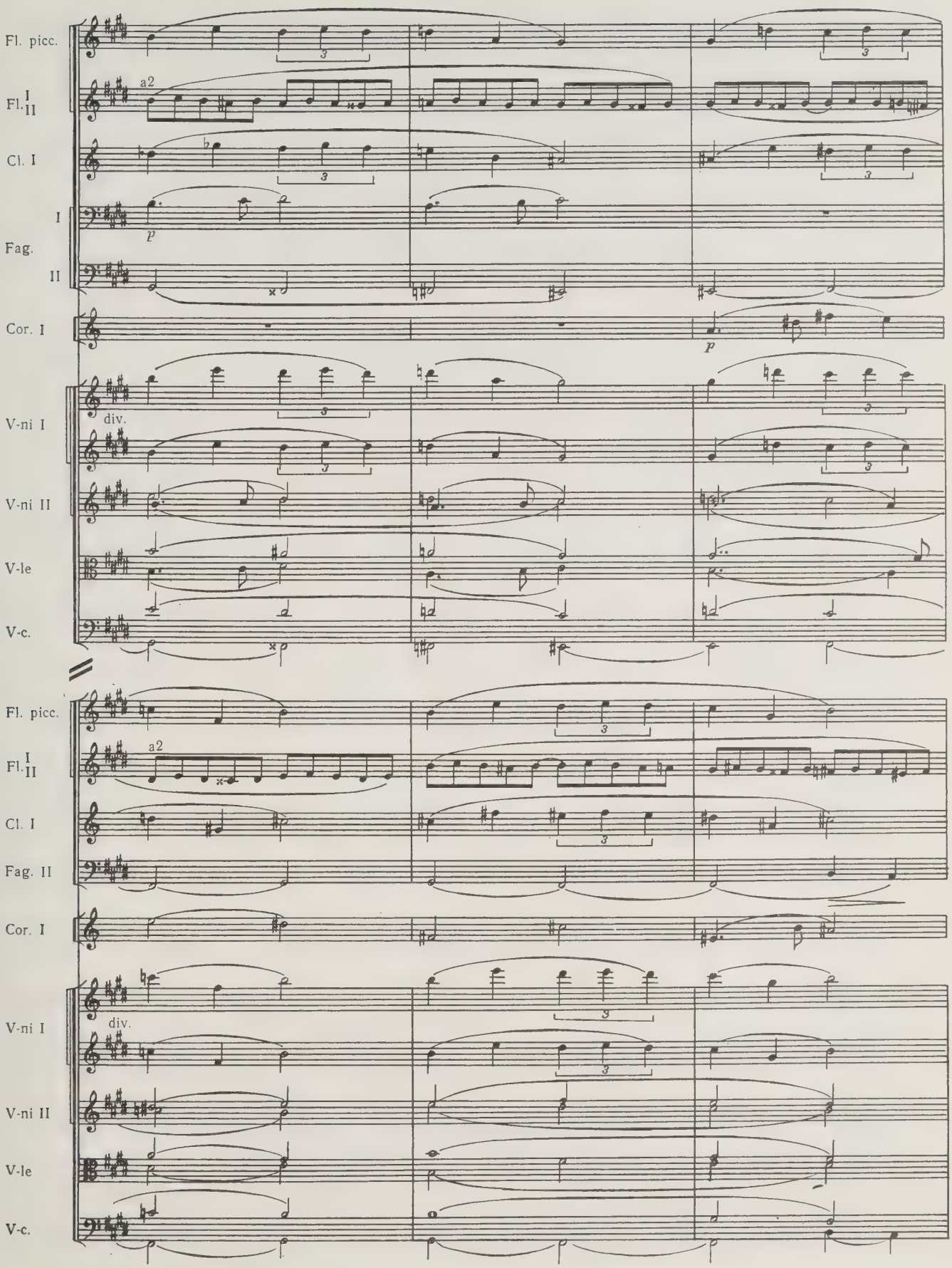

46
a 2
Fl. I II
Ob.
C. ingl.
I, II
Cl.
III
Fag.
I, II
Cor.
III
IV
(B)
Tr-be
(F)
p ten. assai
p
C-ne
Cel.
Arpa I
Arpa II
46
arco
V-ni I
p pizz.
div.
V-ni II
p pizz.
V-le
p
V-c.
C-b.

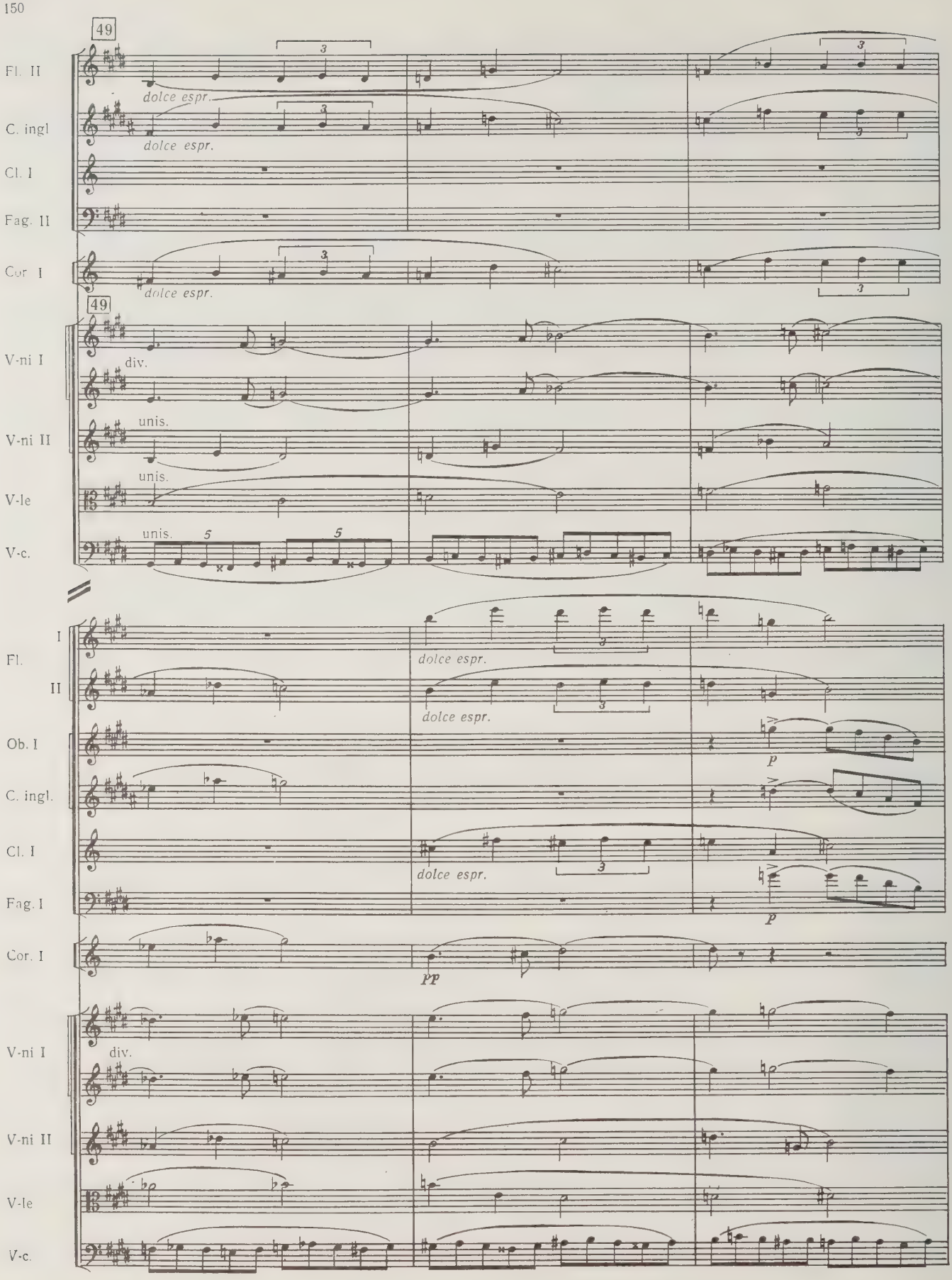

Fl. I
Ob.
C. ingl.
I, II
Cl.
III
(Fag. I)
Fag. II
C-fag.
I, II, III
Cor.
(Cor. IV)
(B)
Tr-be
(F)
Cel.
Arpa I
Arpa II
V-ni I
unis.
arco sul G
sul D
V-ni II
arco
V-le
arco
V-c.
C-b.

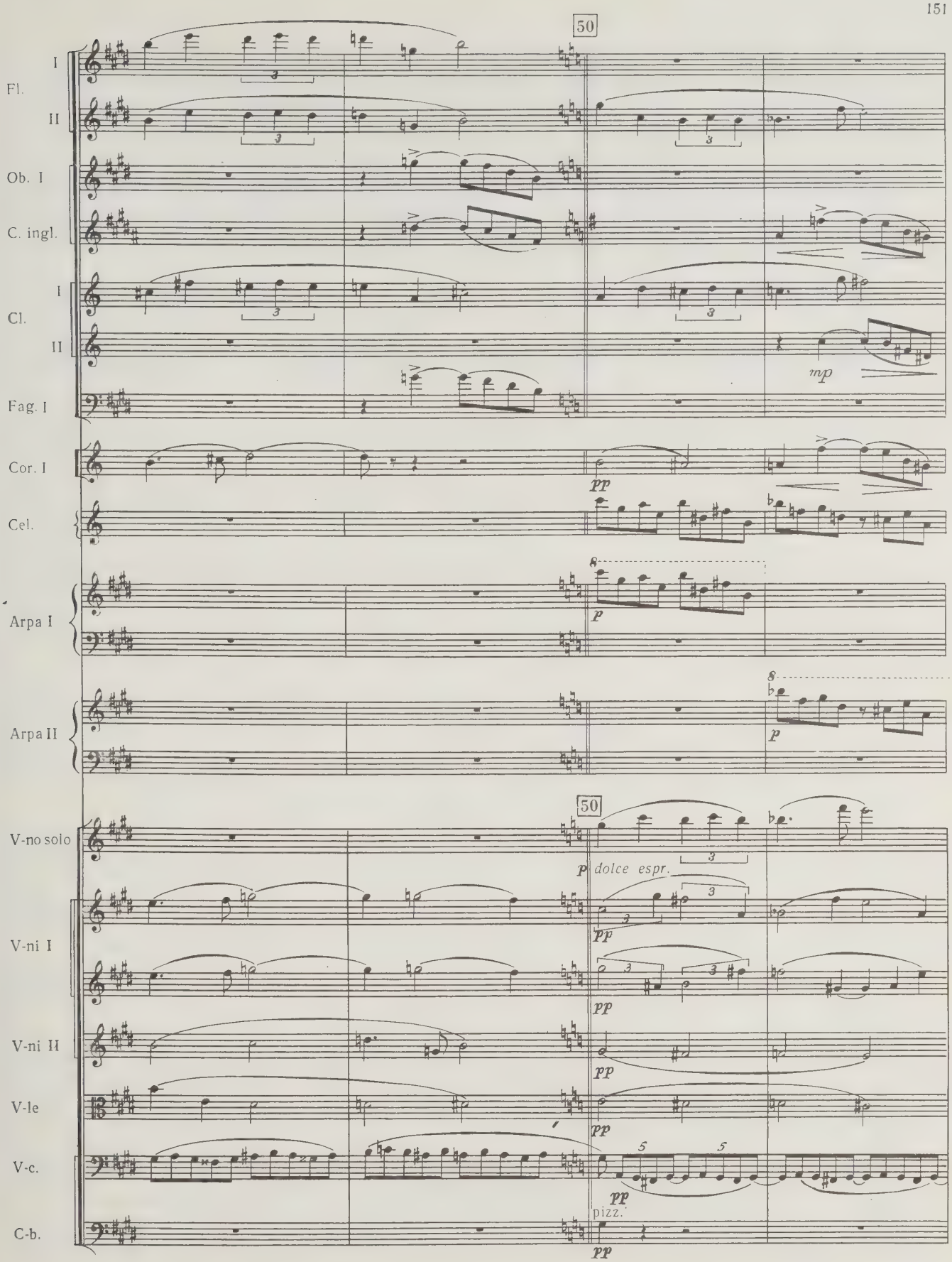

Fl. I
Ob.
C. ingl.
I, II
Cl.
III
a 2
p
(Fag. I)
Fag. II
C-fag.
I, II, III
Cor.
(Cor. IV)
Tr-be
Cel.
Arpa I
Arpa II
p
div.
V-ni I
V-ni II
V-le
V-c.
C-b.
p

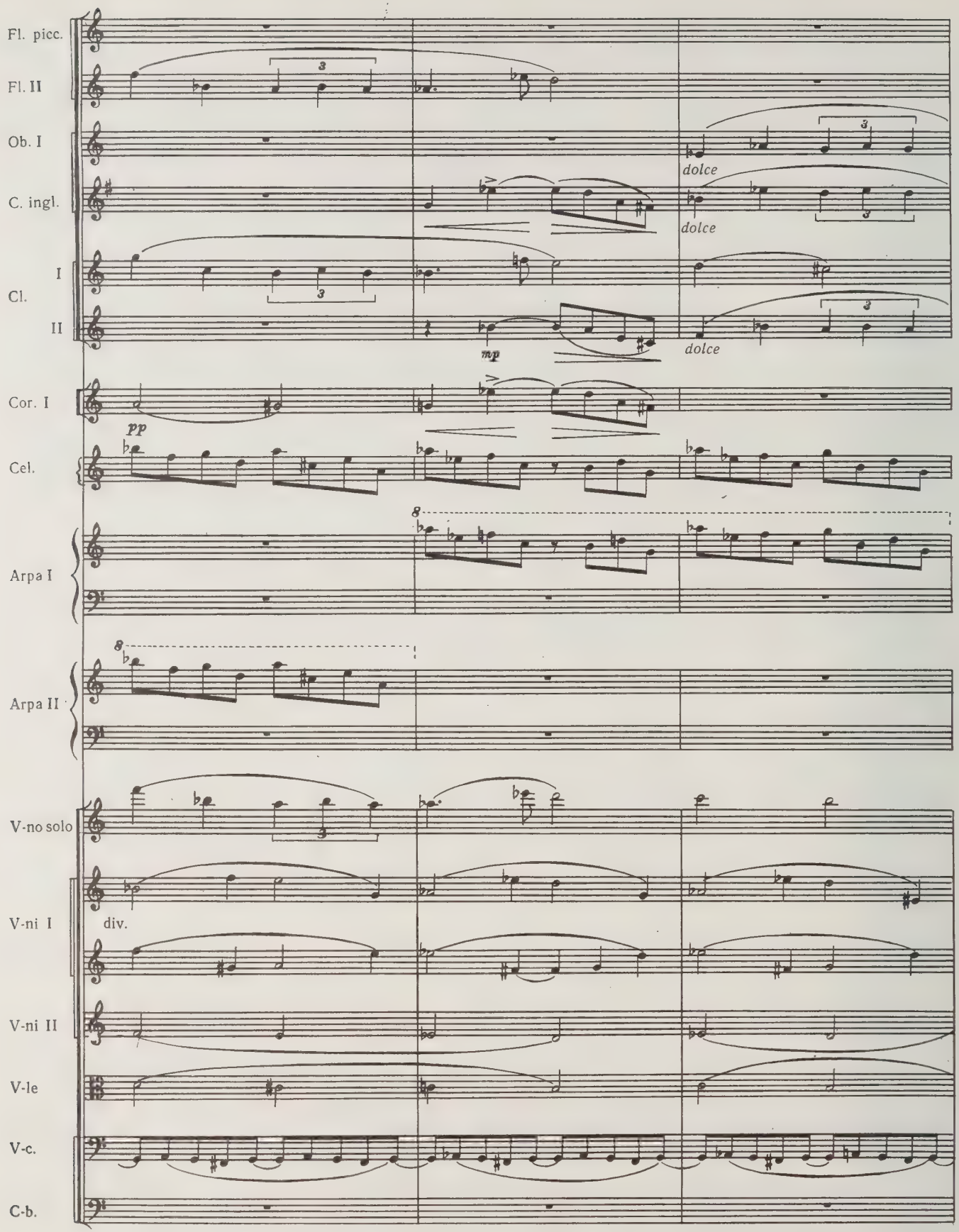

47 Alla breve ♩ = 72
Fl. picc.
p dolce espr.
I
Fl.
II
dolce espr.
Ob. I
dolce espr.
Cl. I
Fag. II
C-fag
I, II, III
I solo
Cor.
p
(Cor. IV)
47 Alla breve ♩ = 72
V-ni I
div. con sord.
p
V-ni II
div. con sord.
p
V-le
div. con sord.
p
V-c.
con sord.
p
C-b.
pp

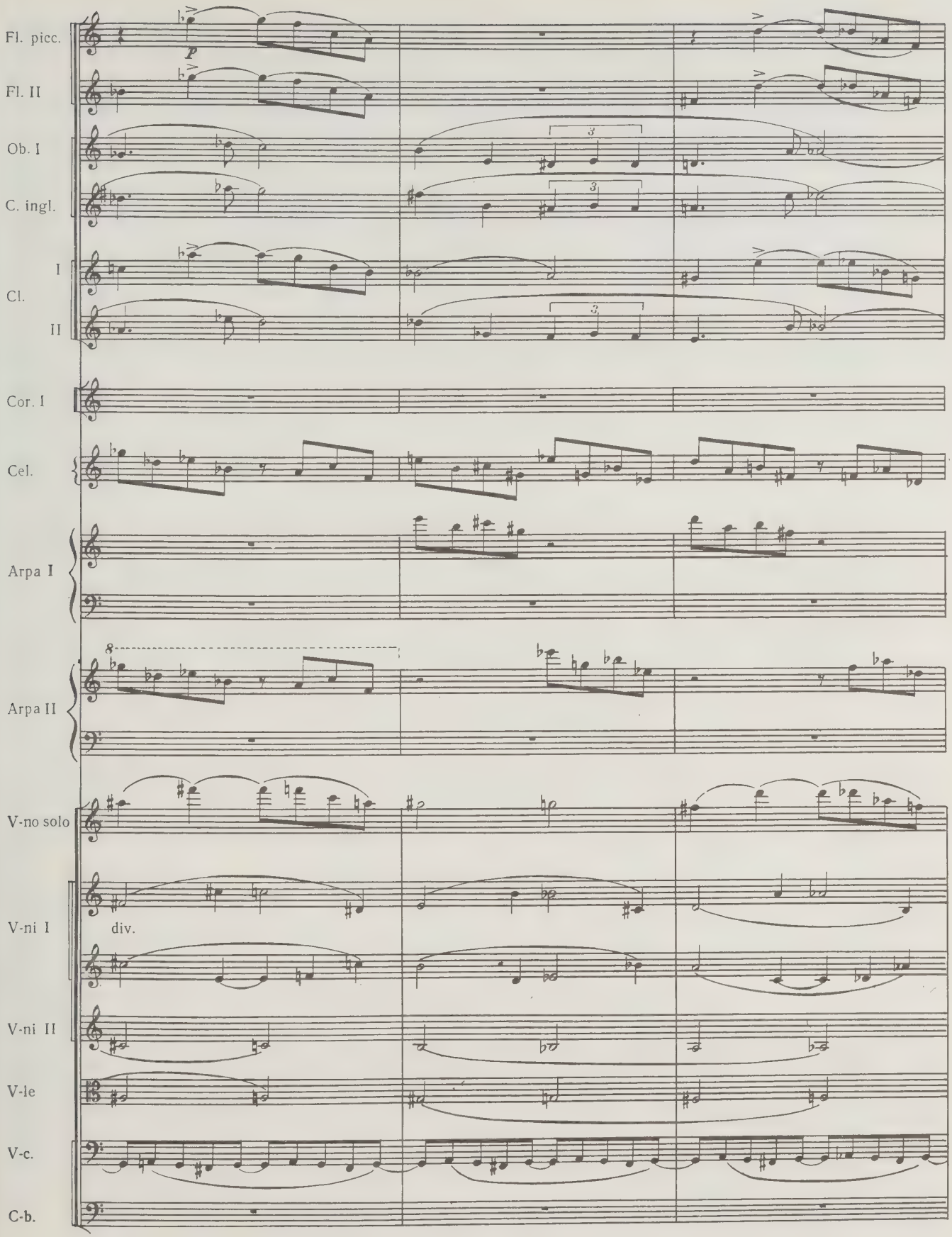

48
Fl. picc.
I
Fl.
II
Ob. I
Cl. I
dolce espr.
Fag.
C-fag.
I Solo
Cor.
48
V-ni I
div.
V-ni II
V-le
div.
V-c.
C-b.

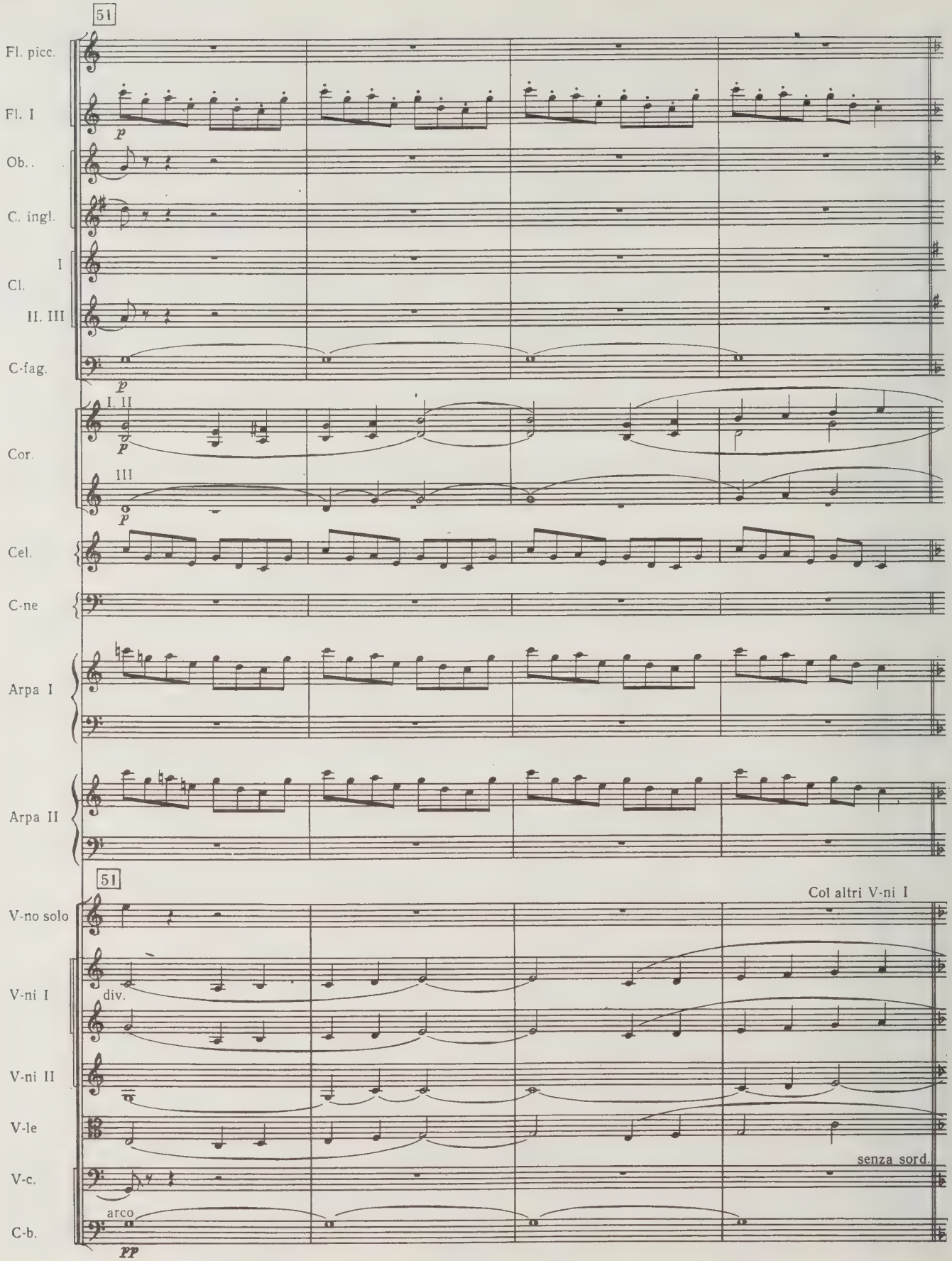

Fl. picc.
Fl. I II
a2
Cl. I
Fag. I II
Cor. I
V-ni I
div.
V-ni II
V-le
V-c.
Fl. picc.
Fl. I II
a2
Cl. I
Fag. II
Cor. I
V-ni I
div.
V-ni II
V-le
V-c.

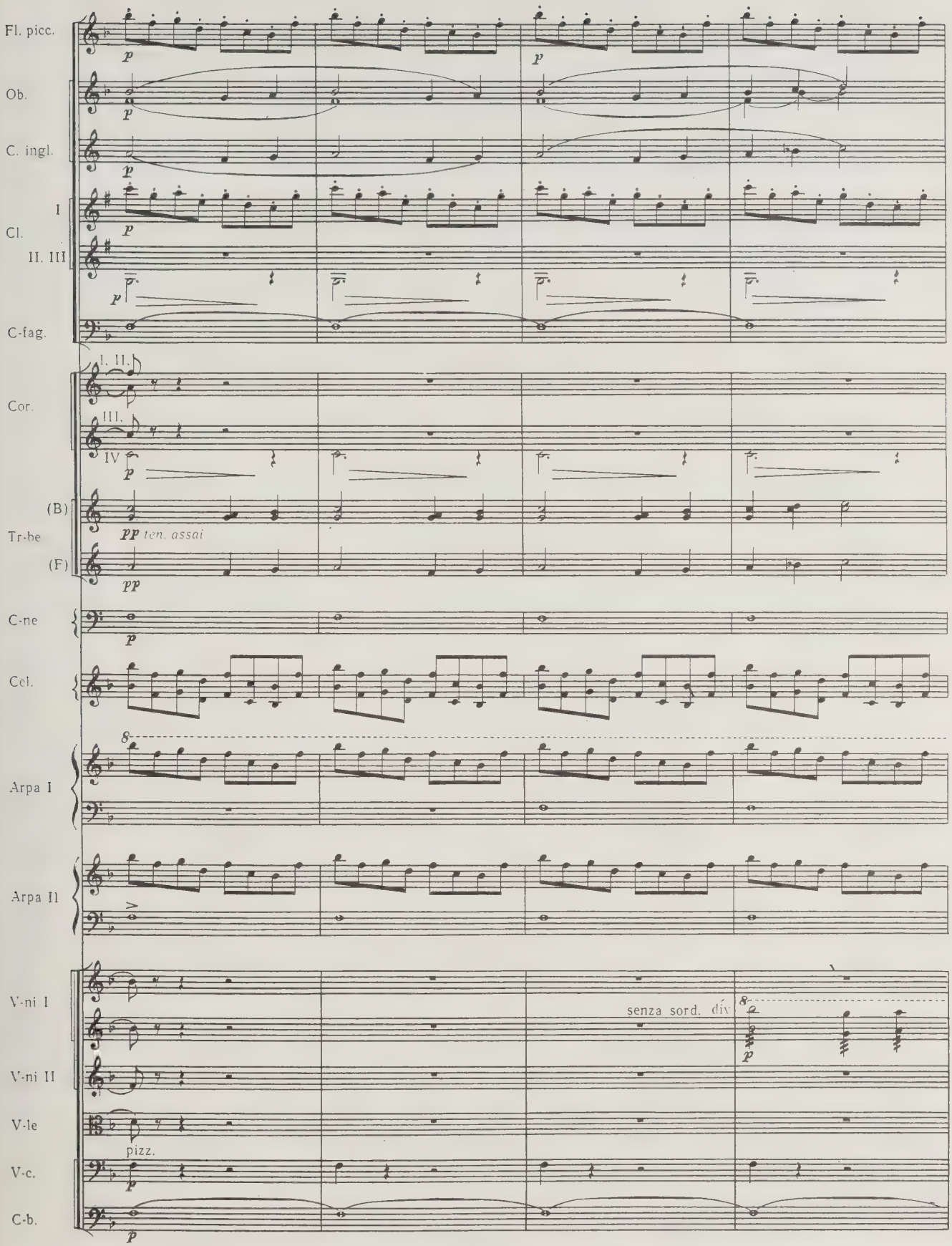

49
Fl. II
dolce espr.
C. ingl
dolce espr.
Cl. I
Fag. II
Cor I
dolce espr.
49
V-ni I
div.
V-ni II
unis.
V-le
unis.
V-c.
unis.
I
Fl.
II
dolce espr.
dolce espr.
Ob. I
p
C. ingl.
Cl. I
dolce espr.
Fag. I
p
Cor. I
pp
V-ni I
div.
V-ni II
V-le
V-c.

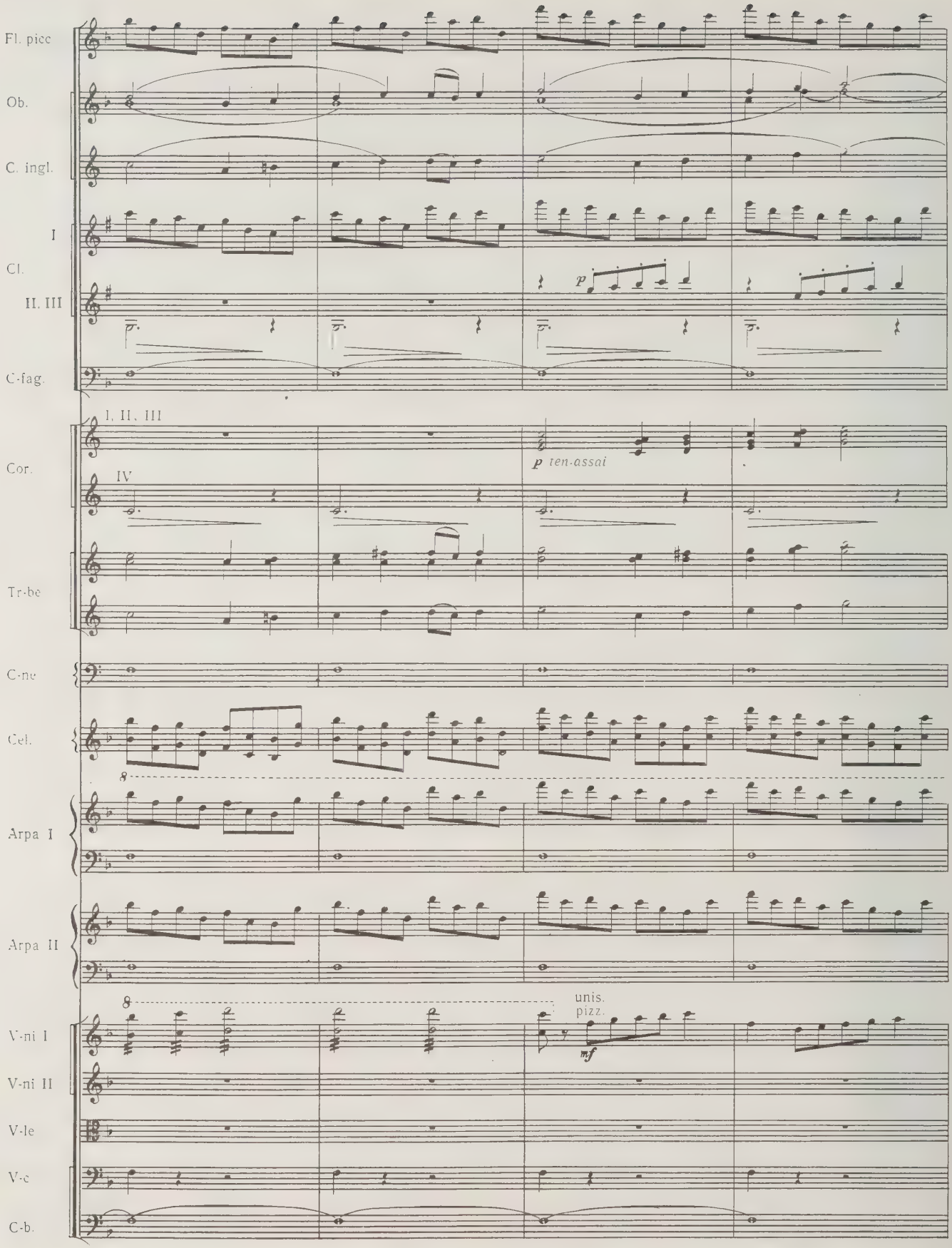

50
I
Fl.
II
Ob. I
C. ingl.
I
Cl.
II
Fag. I
Cor. I
Cel.
Arpa I
Arpa II
50
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
mp
pp
p
dolce espr.
pizz.

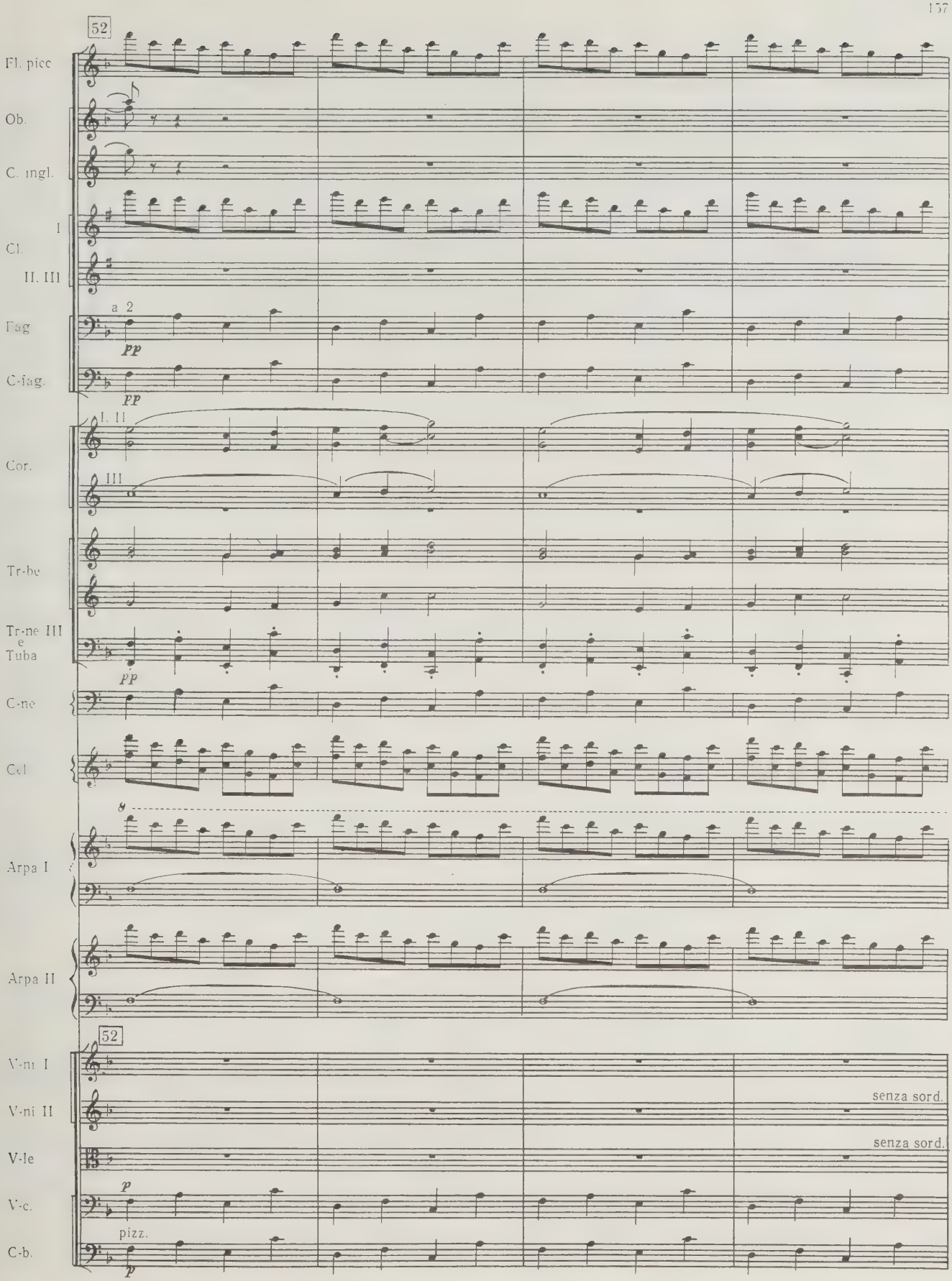

Fl. picc.
Fl. II
Ob. I
C. ingl.
I
Cl.
II
Cor. I
Cel.
Arpa I
Arpa II
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
dolce
dolce
dolce
mp
pp
div.

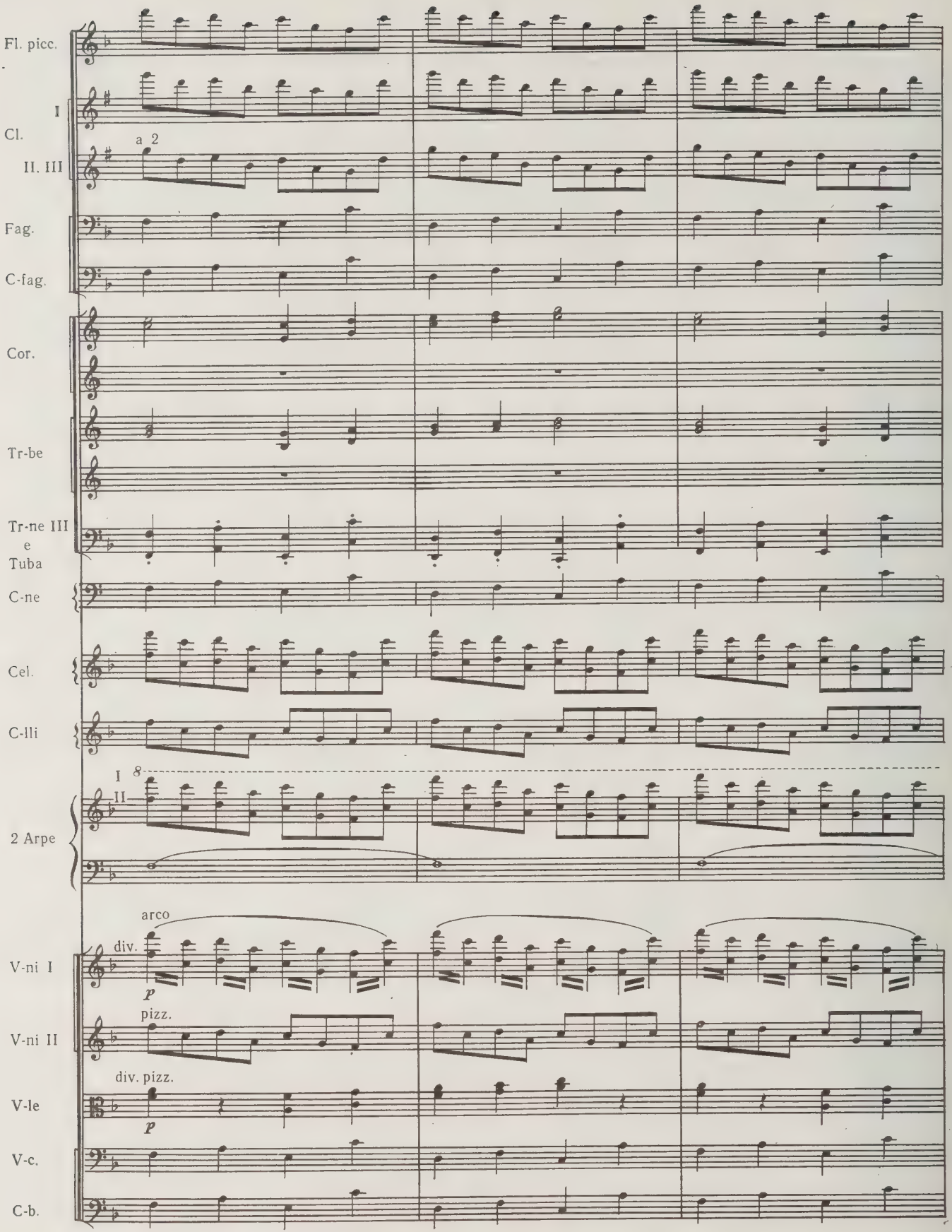

Fl. picc.
Fl. II
Ob. I
C. ingl.
I
Cl.
II
Cor. I
Cel.
Arpa I
Arpa II
V-no solo
V-ni I
div.
V-ni II
V-le
V-c.
C-b.


51
Fl. picc.
Fl. I
p
Ob.
C. ingl.
I
Cl.
II. III
C-fag.
p
I. II
Cor.
p
III
p
Cel.
C-ne
Arpa I
Arpa II
51
Col altri V-ni I
V-no solo
V-ni I
div.
V-ni II
V-le
senza sord.
V-c.
arco
C-b.
pp


Fl. picc.
Ob.
C. ingl.
I
Cl.
II. III
C-fag.
I. II.
Cor.
III.
IV
(B)
Tr-be
(F)
C-ne
Cel.
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V-c.
C-b.
p
pp ten. assai
senza sord. div
pizz.


Fl. picc
Ob.
C. ingl.
I
Cl.
II. III
C-fag.
I, II, III
Cor.
IV
p ten.assai
Tr-be
C-ne
Cel.
8
Arpa I
Arpa II
8
unis.
pizz.
mf
V-ni I
V-ni II
V-le
V-c
C-b.


52
Fl. picc
Ob.
C. ingl.
I
Cl.
II. III
a 2
Fag
pp
C-fag.
pp
I. II
Cor.
III
Tr-be
Tr-ne III
e
Tuba
pp
C-ne
Cel
8
Arpa I
Arpa II
52
V-ni I
V-ni II
senza sord.
V-le
senza sord.
V-c.
p
pizz.
C-b.
p


Fl. picc.
I
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a 2
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C-fag.
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Tr-be
Tr-ne III
e
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C-lli
I 8
II
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V-c.
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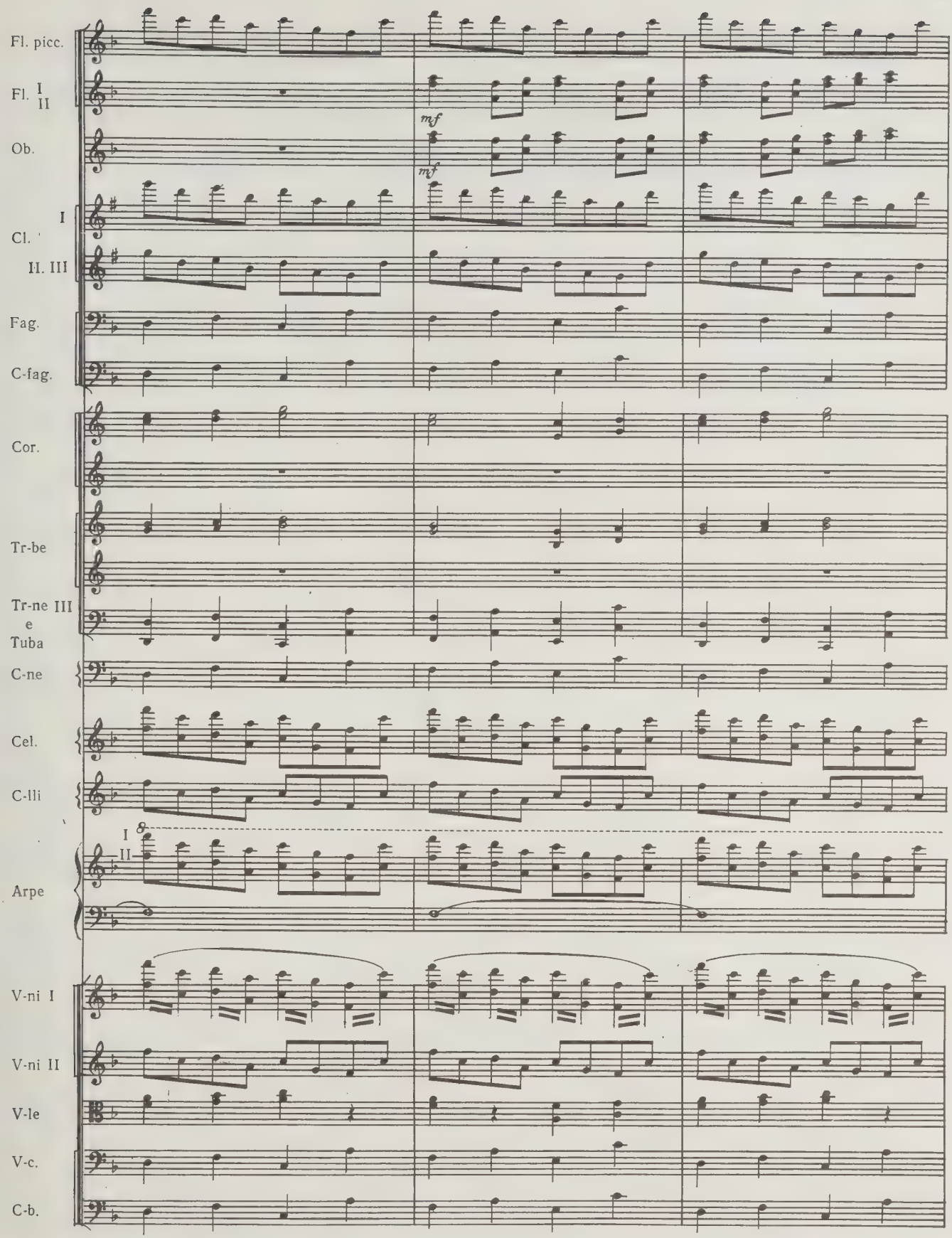
Fl. picc.
Fl. I II
Ob.
Cl. I
II. III
Fag.
C-fag.
Cor.
Tr-be
Tr-ne III
e
Tuba
C-ne
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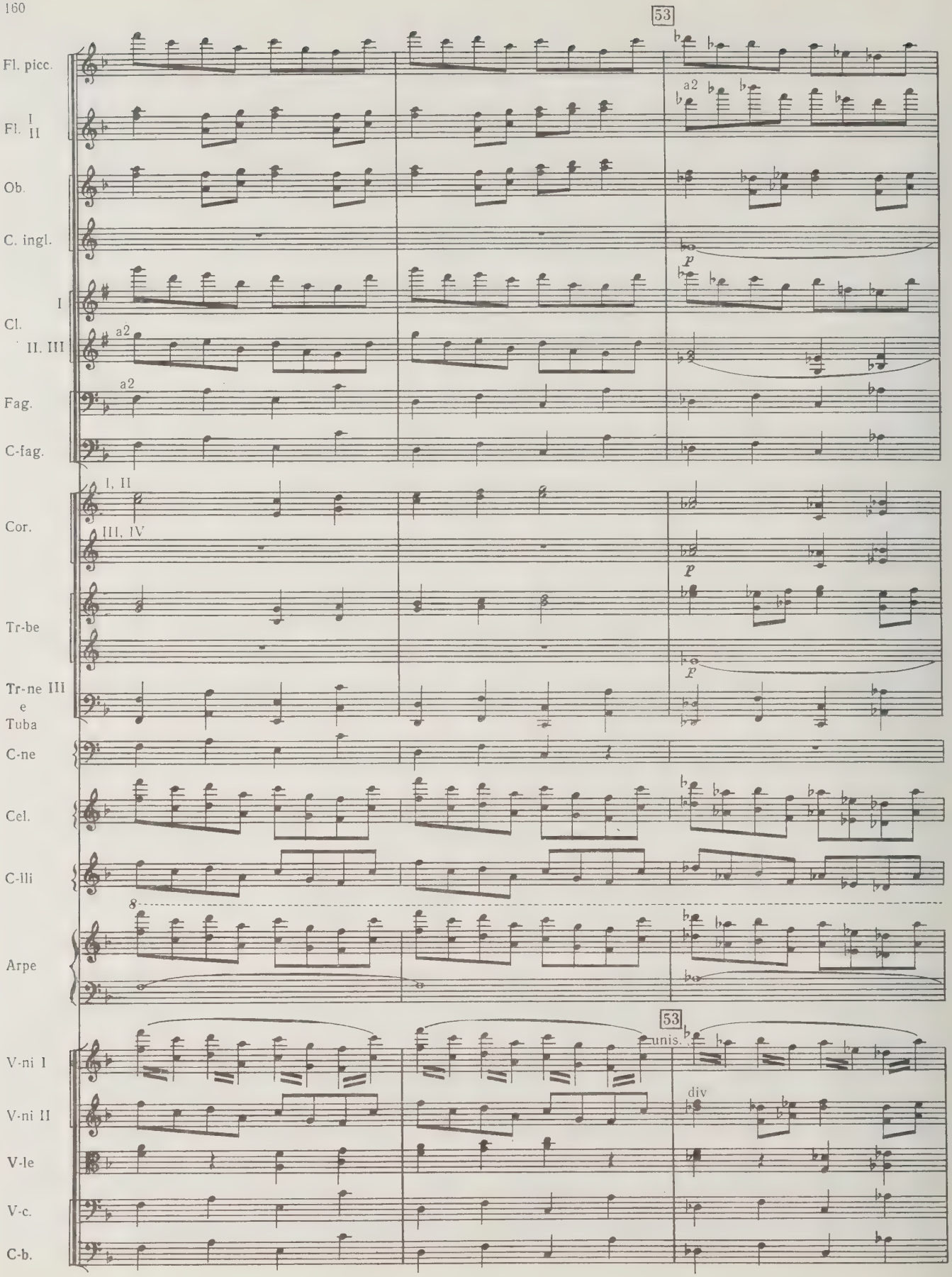
C-lli
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
mf


53
Fl. picc.
Fl. I II
a2
Ob.
C. ingl.
p
Cl. I
Cl. II. III
a2
Fag.
a2
C-fag.
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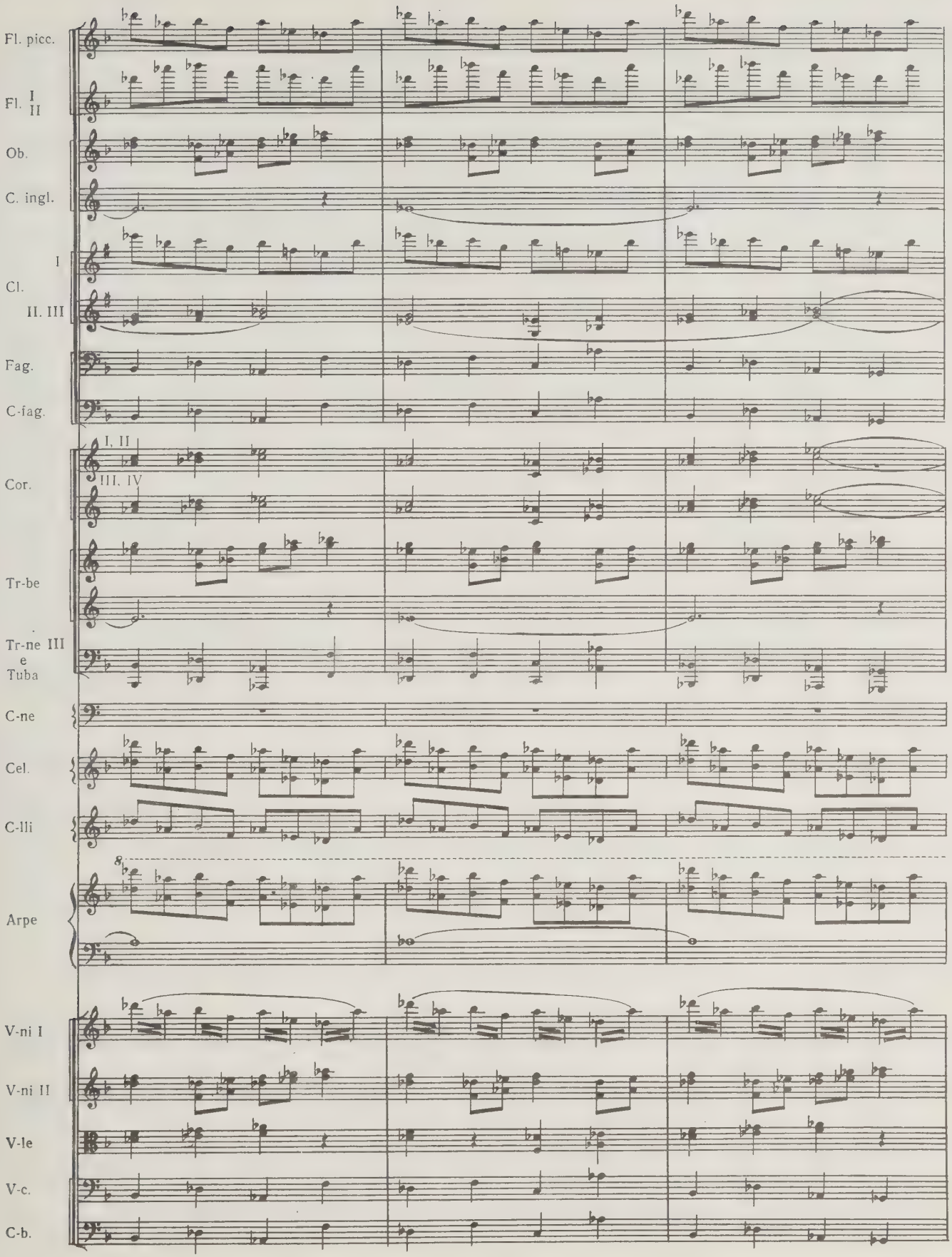
Fl. picc.
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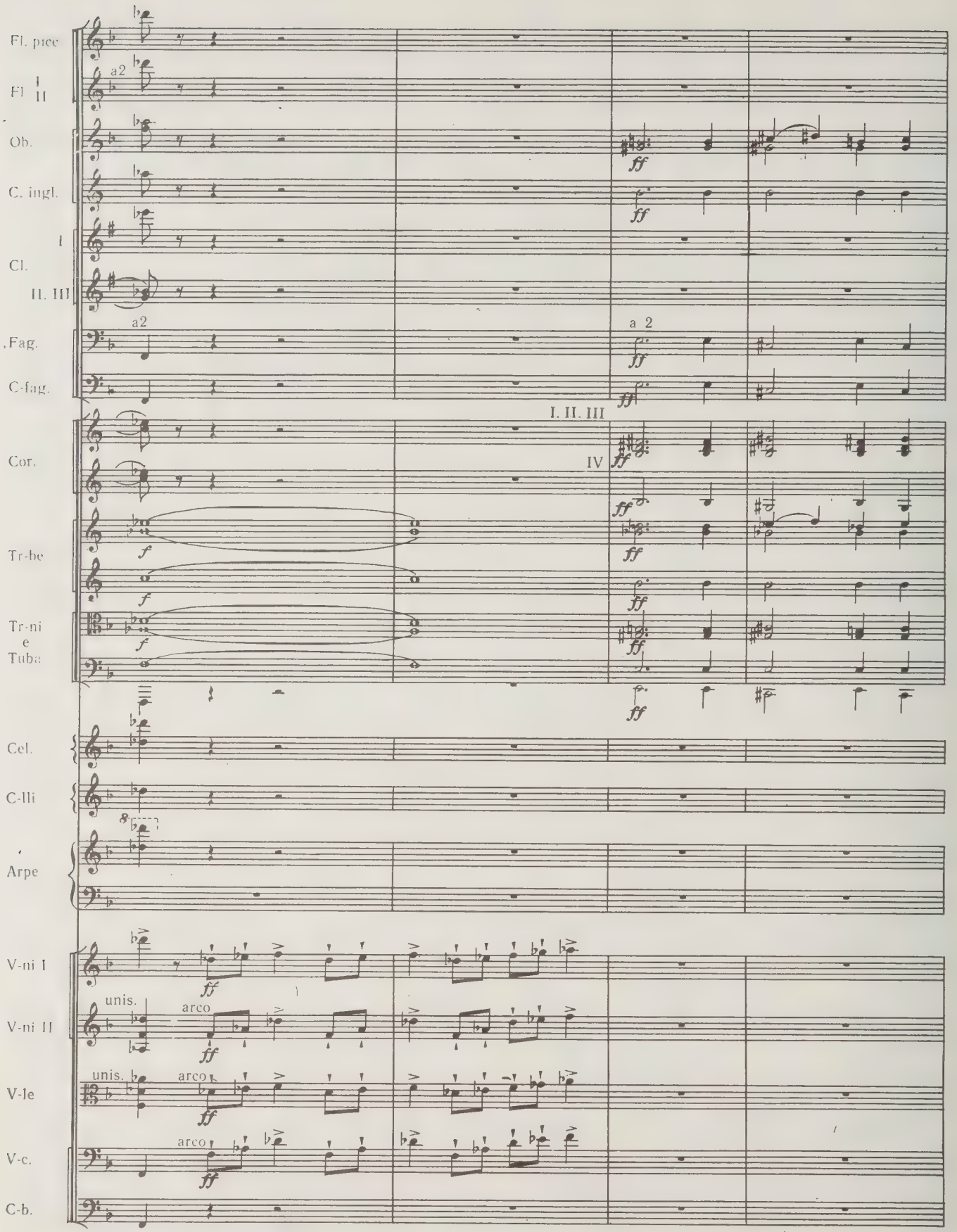
Fl. picc
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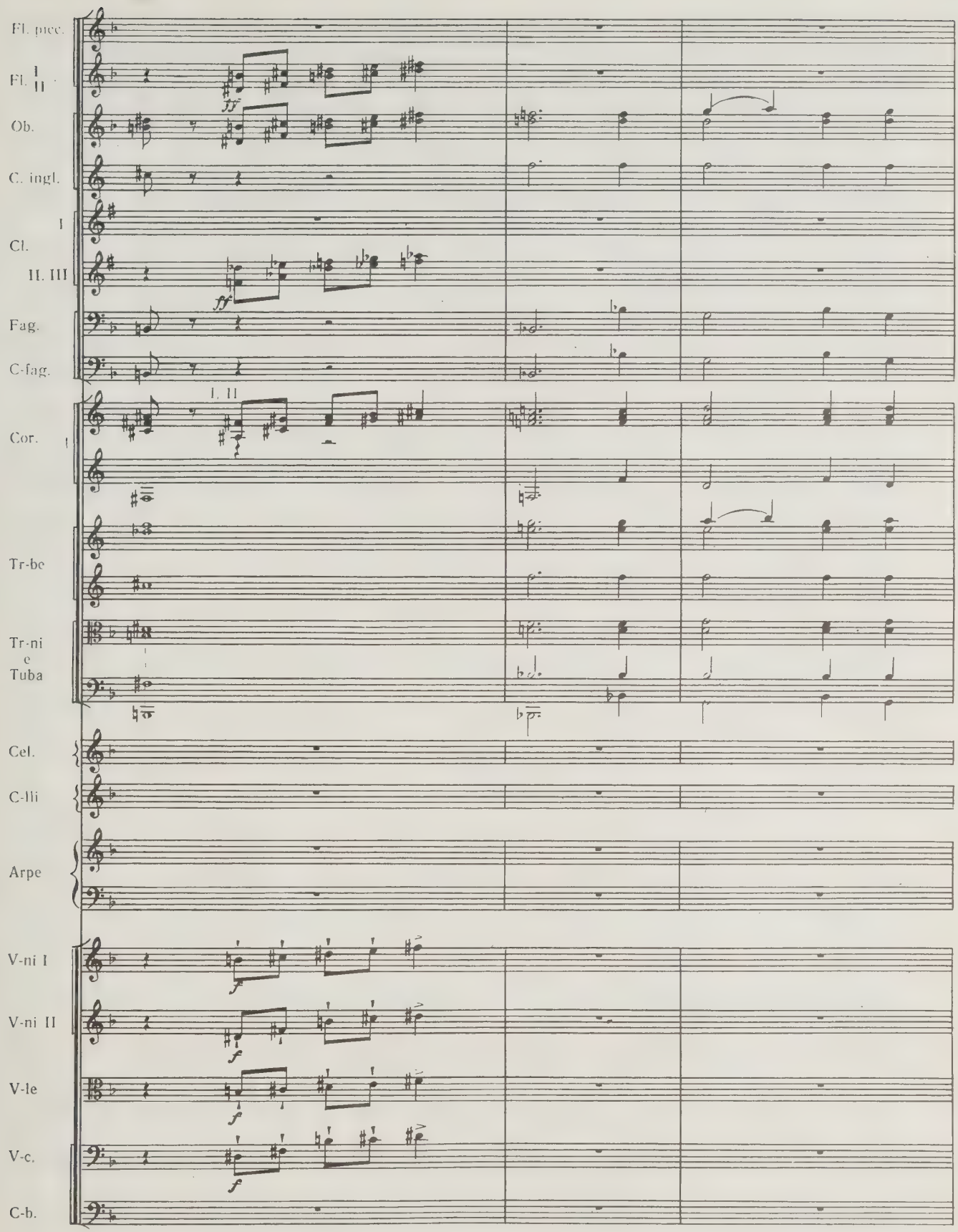
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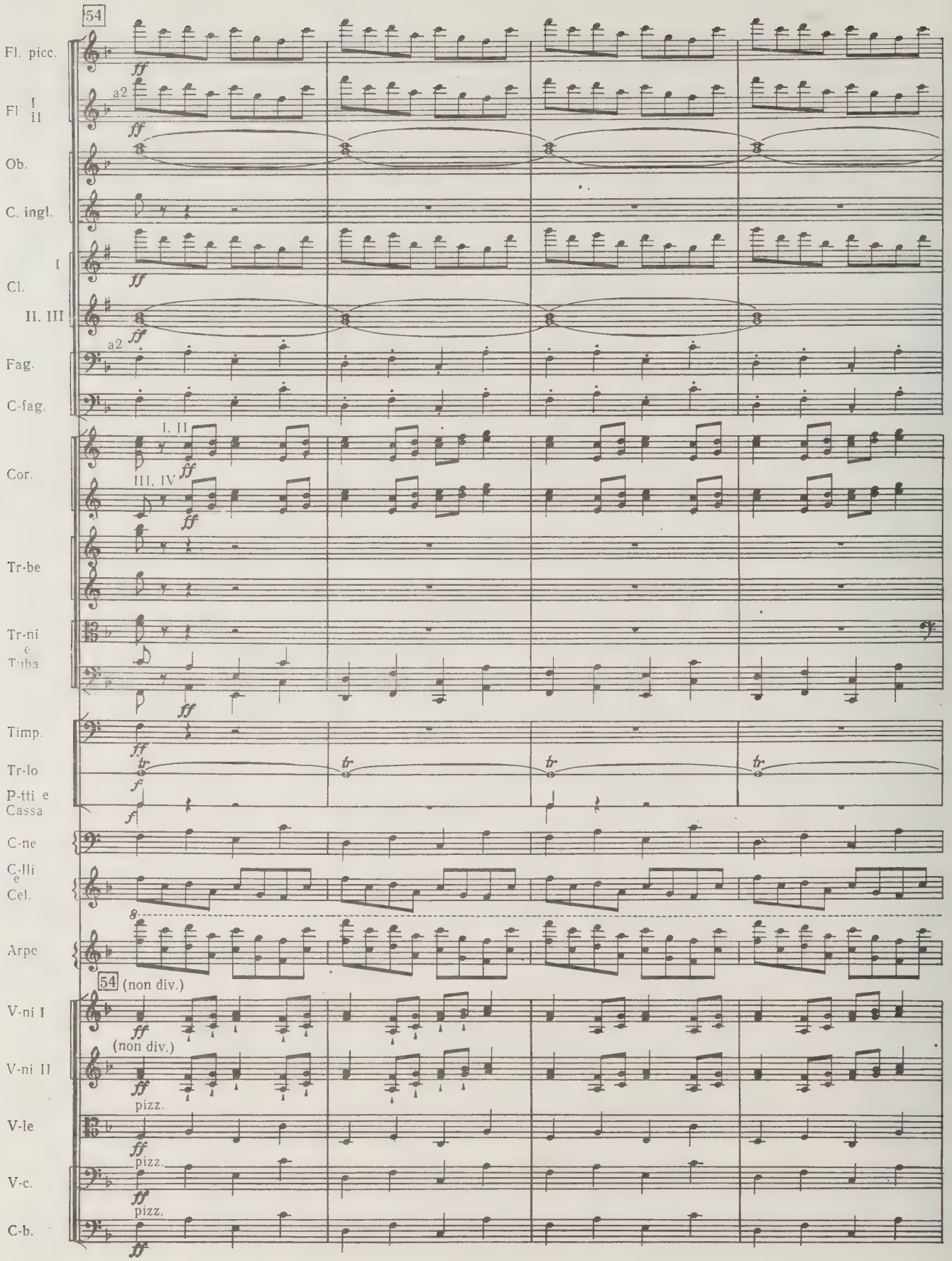
54
Fl. picc.
Fl I II
a2
Ob.
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Fag.
C-fag.
I. II
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III. IV
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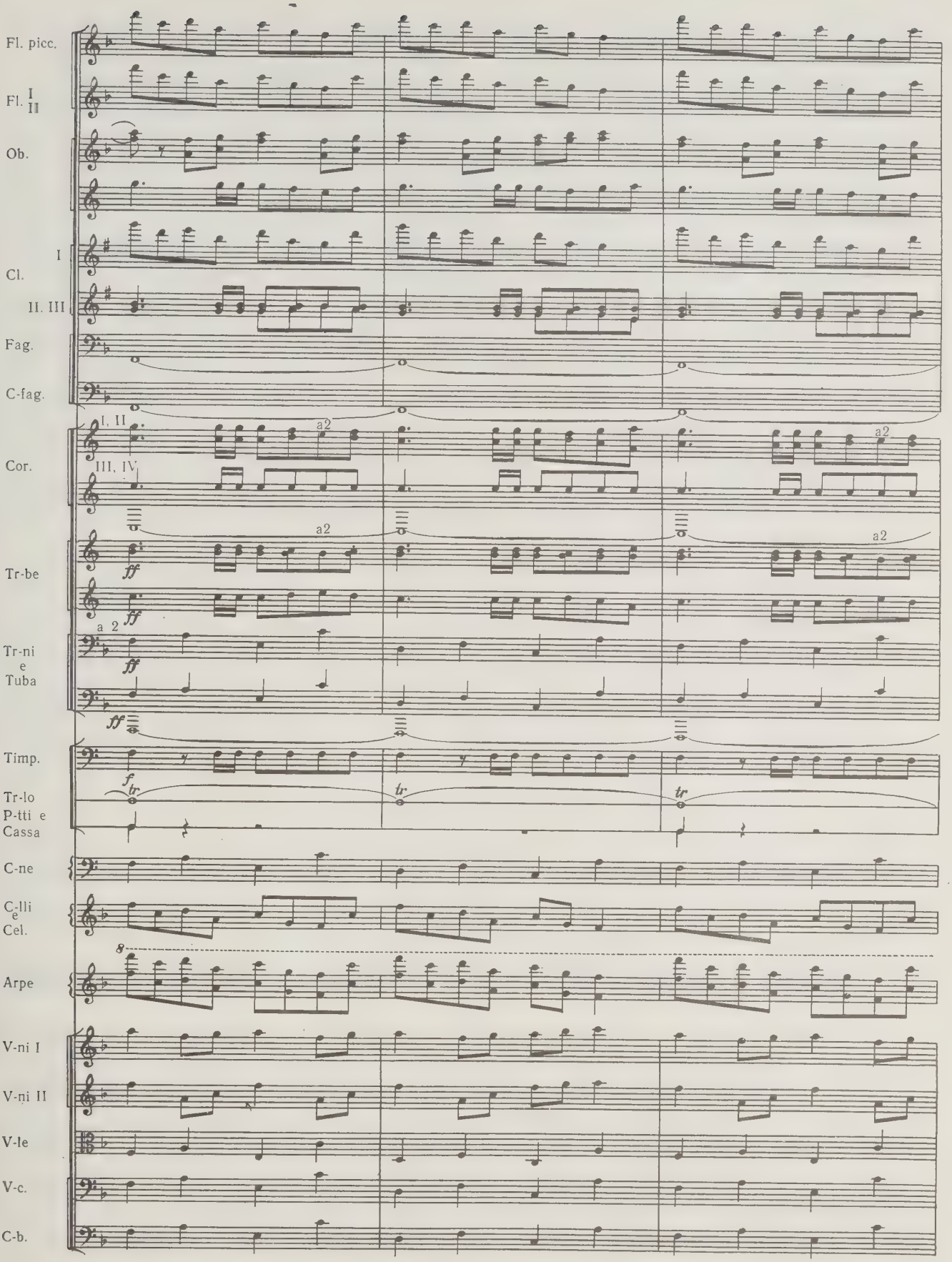
Timp.
Tr-lo
P-tti e Cassa
C-ne
C-lli e Cel.
8
Arpe
54 (non div.)
V-ni I
(non div.)
V-ni II
pizz.
V-le
pizz.
V-c.
pizz.
C-b.


Fl. picc.
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Timp.
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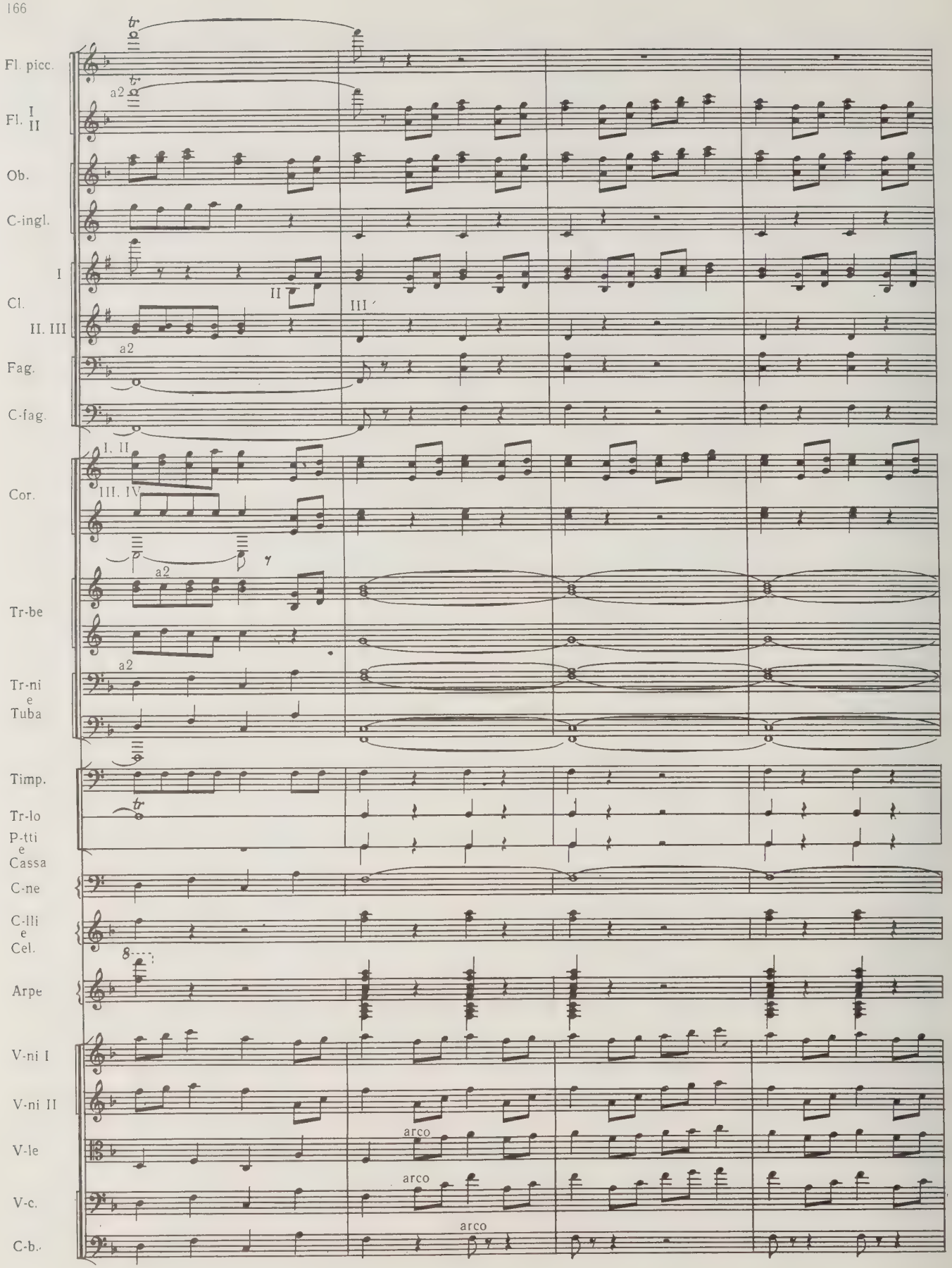
Fl. picc.
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a2
Tr-ni e Tuba
Timp.
Tr-lo
P-tti e Cassa
C-ne
C-lli e Cel.
8
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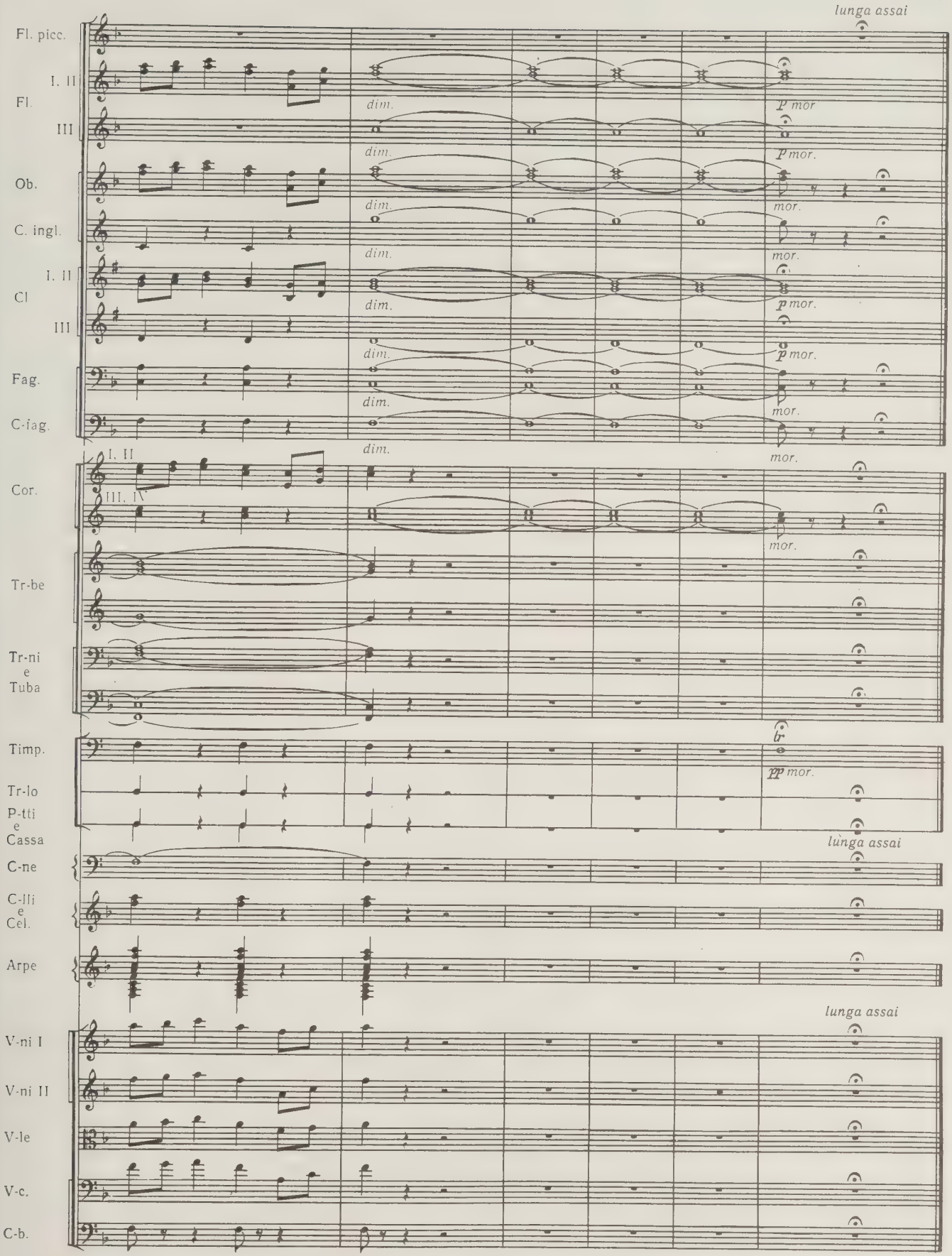
lunga assai
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C. ingl.
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C-ne
C-lli
e
Cel.
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
br
pp mor.

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Николай Андреевич Римский-Корсаков

МУЗЫКАЛЬНЫЕ КАРТИНЫ ИЗ ОПЕРЫ «СКАЗАНИЕ О НЕВИДИМОМ ГРАДЕ КИТЕЖЕ И ДЕВЕ ФЕВРОНИИ»

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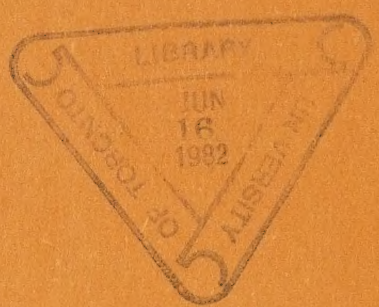
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